

Degree course	Architectural Sciences
Course code	
Lecturer	Tommaso Manfredi
Course name	History of Contemporary Architecture
Disciplinary area	08/E2 Conservation and History of Architecture
Disciplinary field of science	ICAR 18 – History of Architecture
University credits - ECTS	6
Teaching hours	60
Course year	Third
Semester	First

Course entry requirements

The course covers the history of western architecture from the middle of the eighteenth- through the twenty-first century. The processes of the general evolution of architecture throughout this vast period will be covered, including the most important aspects of larger cultural movements, both individual architects and buildings. In depth lectures will be dedicated to the formation of the architect, to the instruments and to the procedures of the diffusion of an international language of architecture.

Course programme

- Europe in the second half of the eighteenth-century: the study of the antique and the birth of a new architectural language (France; Great Britain; Italy; Russia; and the United States)
- Europe in the nineteenth-century: the codification of the languages and consequences of technological innovation (France; Great Britain; Germany; Austria and Italy; Scandinavia, Russia and Greece; the United States)
- Planning and transformation of the European city between the eighteenth and nineteenth century
- Architecture and city in Great Britain and in the United States between the end of the nineteenth century and the beginning of the twentieth-century
- Pioneers of modern architecture in rapport with their cultural origins
- Radical architects and history
- The modern movement in Europe and national developments - the “avantguard”
- Architecture and history in European totalitarian regimes
- The “other modernity” in Italy in the first half of the twentieth-century
- Architecture and re-construction after the wars: the Italian situation
- Architecture in the second half of the twentieth century in Europe, Latin America, Australia, Japan
- Contemporary architecture in the United States
- The end of the twentieth-century: “complexity and contradiction”

Expected results

The intention is to equip students with knowledge about the procedures and a critical interpretation and analysis of architecture in the period under examination. In this context particular attention will be drawn to an analysis of the transformation of the language of architecture in its rapport with the cultural history and the evolution of the practical construction and the concept of the city and the territory.

Course structure and teaching

Lessons (60 classroom hours)

Student's independent work

Students will be required to undertake a multi-media project, such as a video-clip regarding a pre-selected subject about contemporary architecture. This project will be presented at the end of the course.

Testing and exams

A final oral examination may be preceded by interim exams.

Suggested reading materials

- 1) David Watkin, *Storia dell'architettura occidentale*, Zanichelli, Bologna 2007 (third italian edition 2007 or later), *Il Classicismo nel XVIII secolo*, pp. 361- 440; *Il XIX secolo*, pp. 441-564.
- 2) William J. R. Curtis, *L'architettura moderna dal 1900*, Phaidon, Londra, 2006 (second italian edition).