

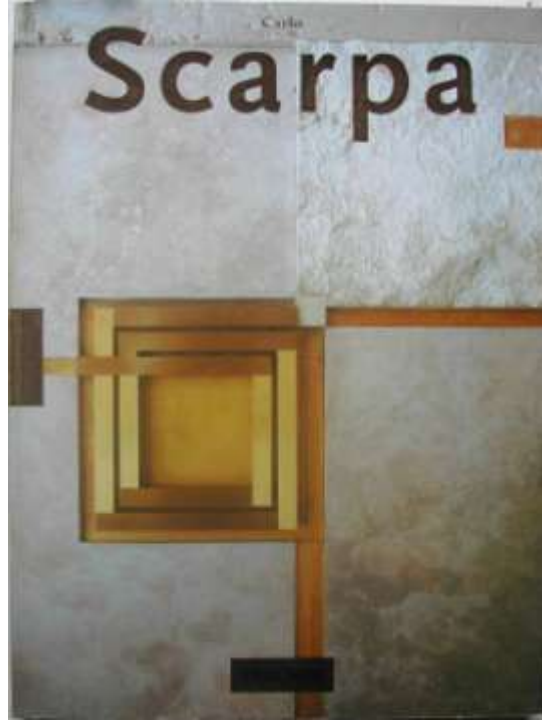
Università degli Studi di Siracusa
Dottorato in progettazione architettonica

22 aprile 2005

Cinque temi per un museo
prof. arch. Antonino Marino







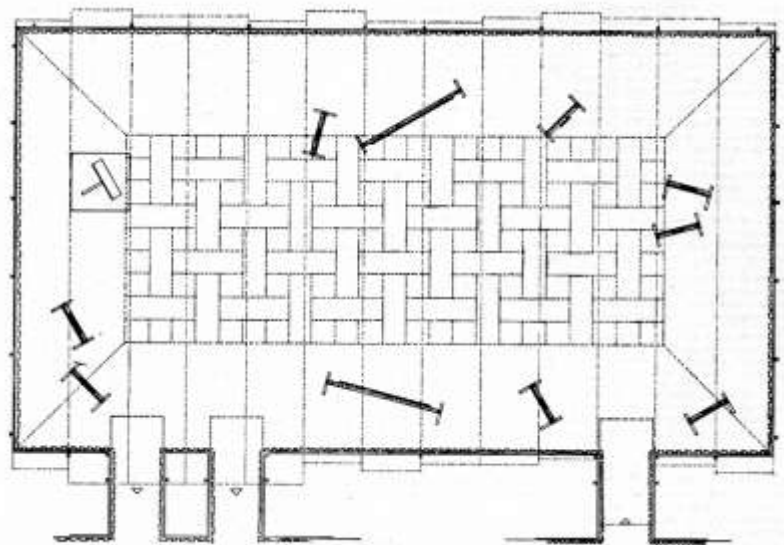
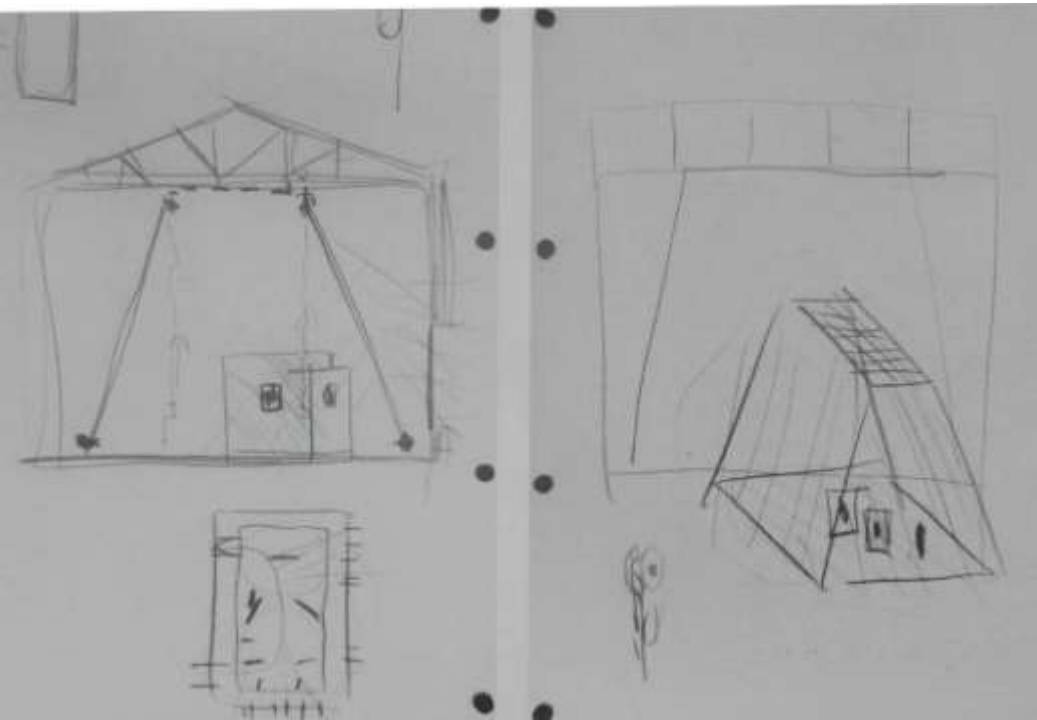
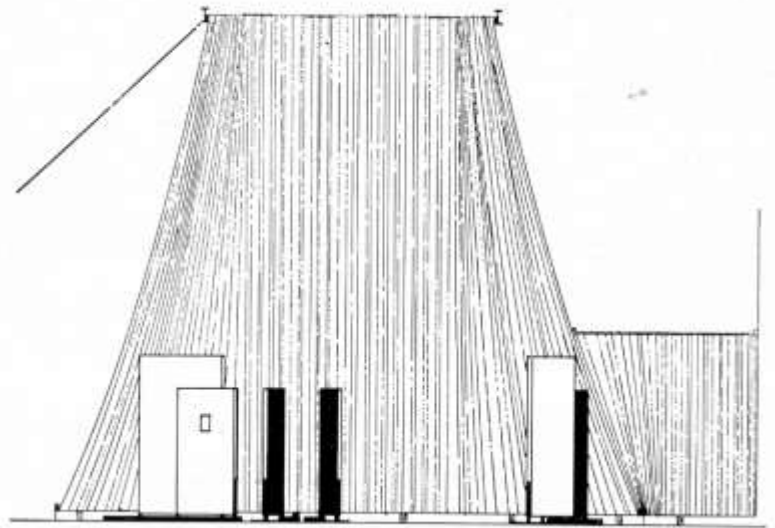




ANTONELLO

E LA PITTURA DEL '400 IN SICILIA

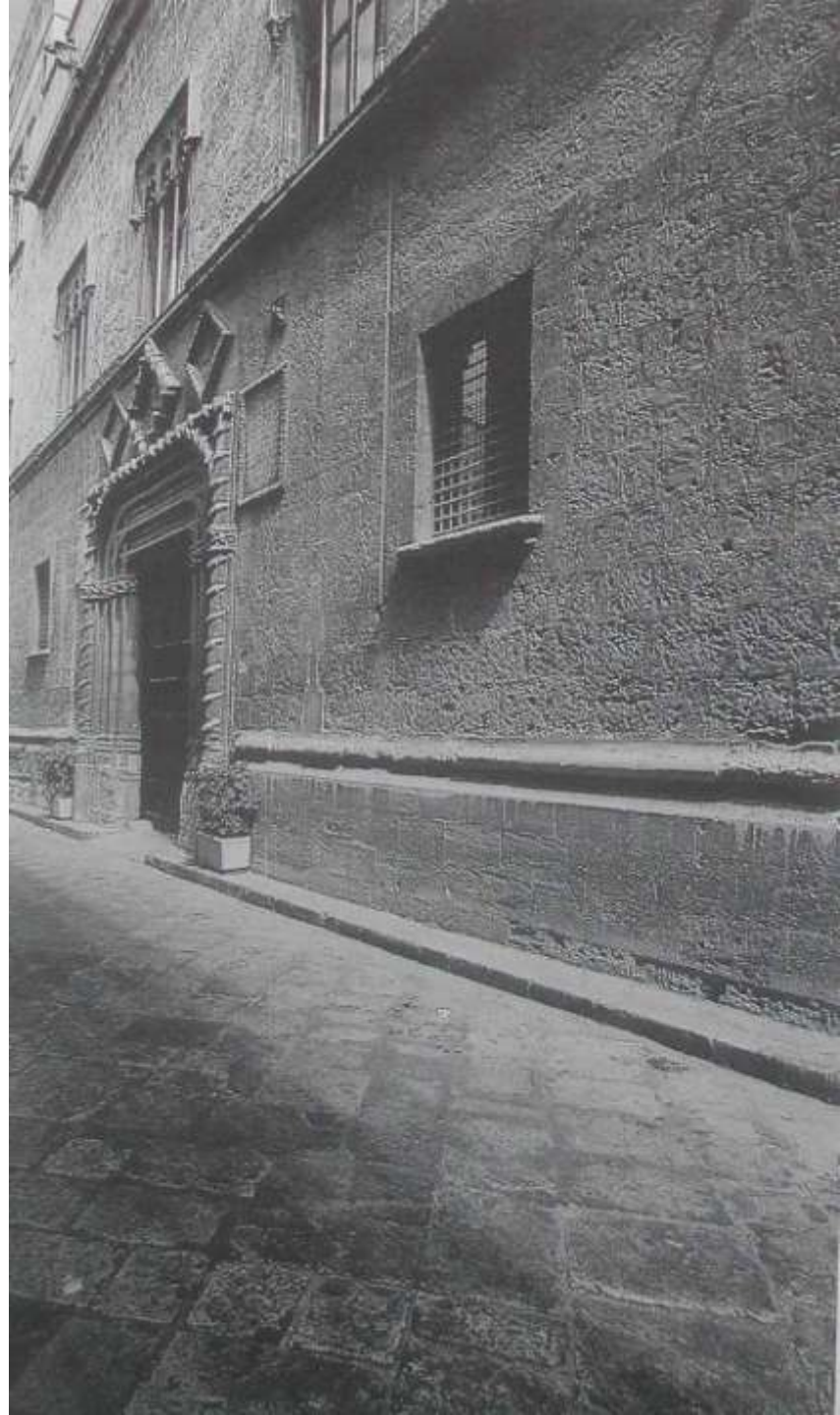


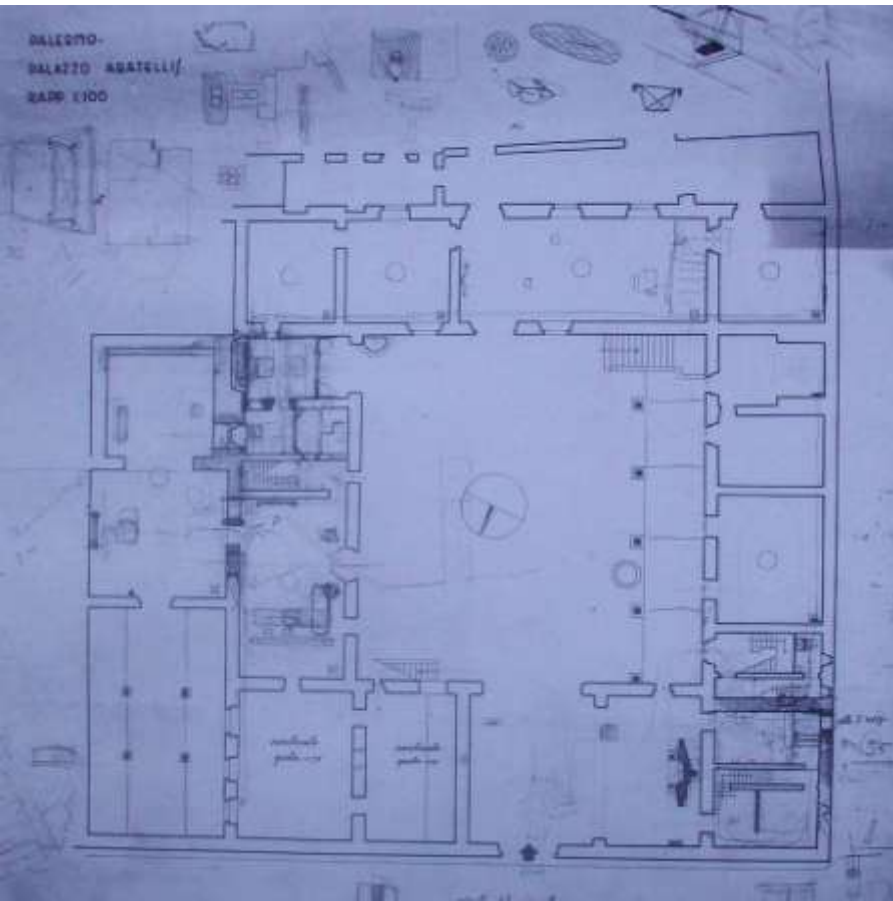


















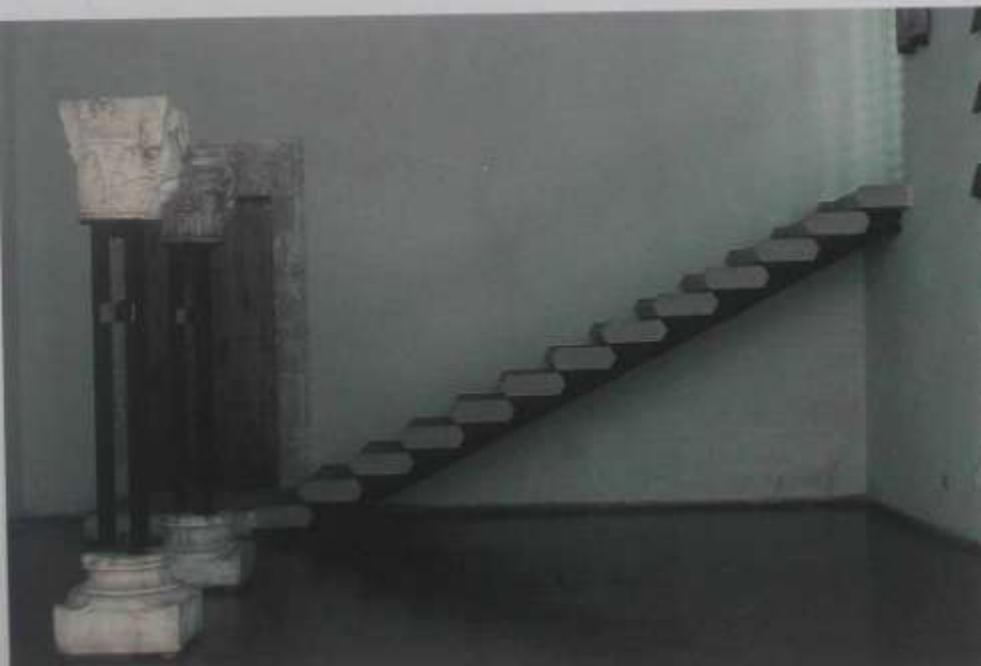
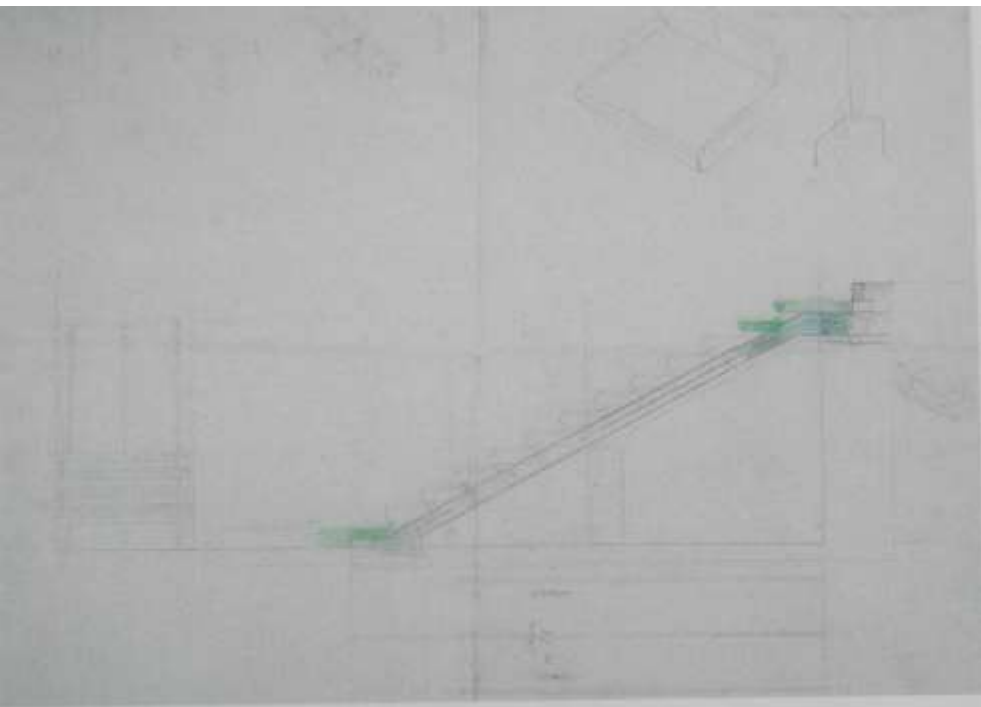


*Vista d'insieme
del Louvre*

*Sistema
d'Arago
contro il
pustello*

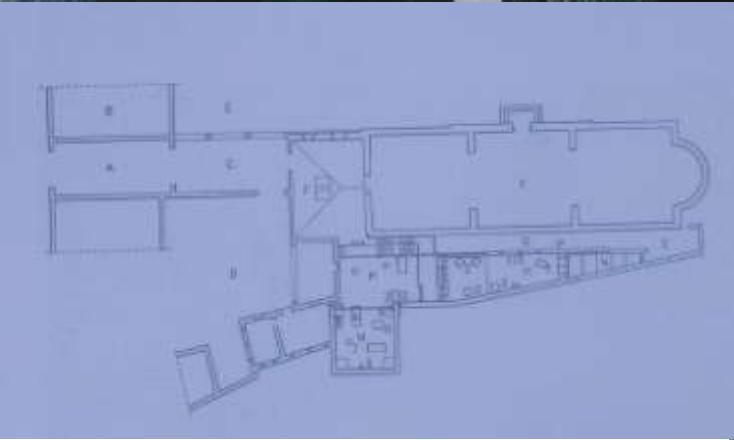


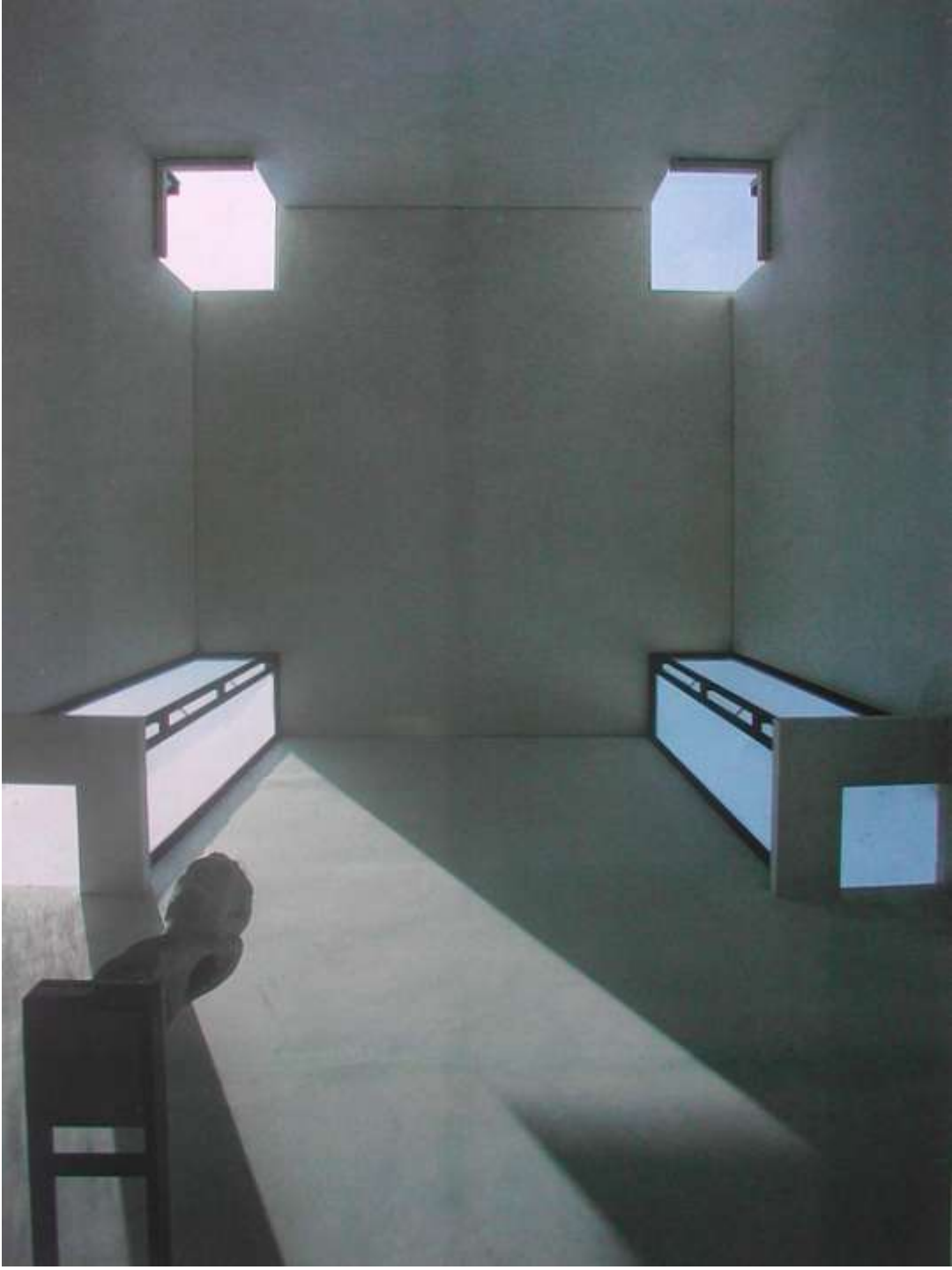








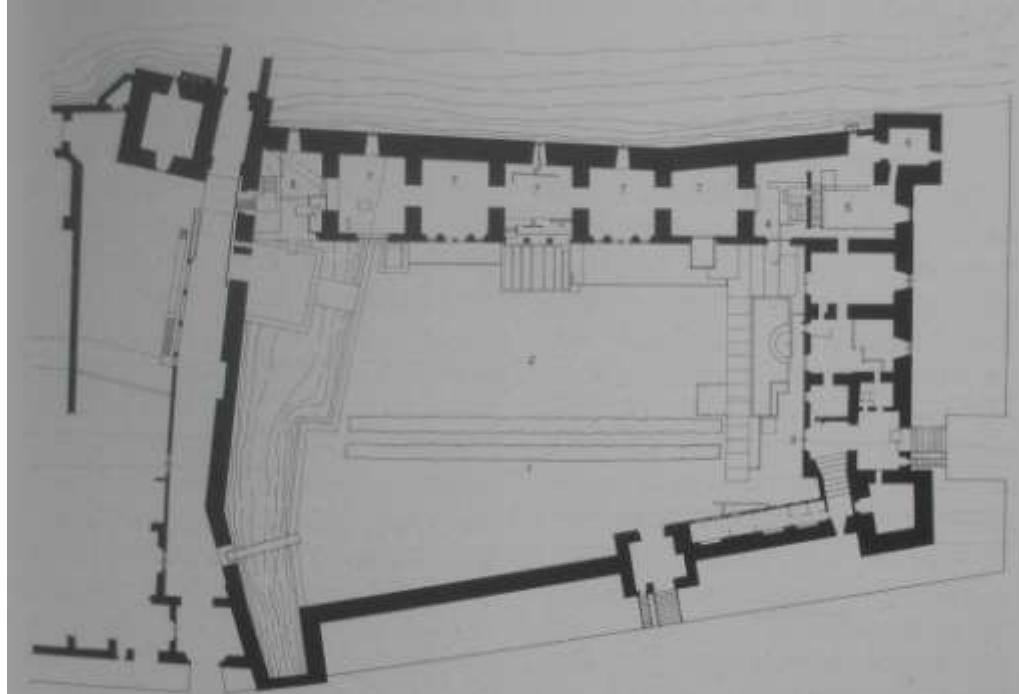


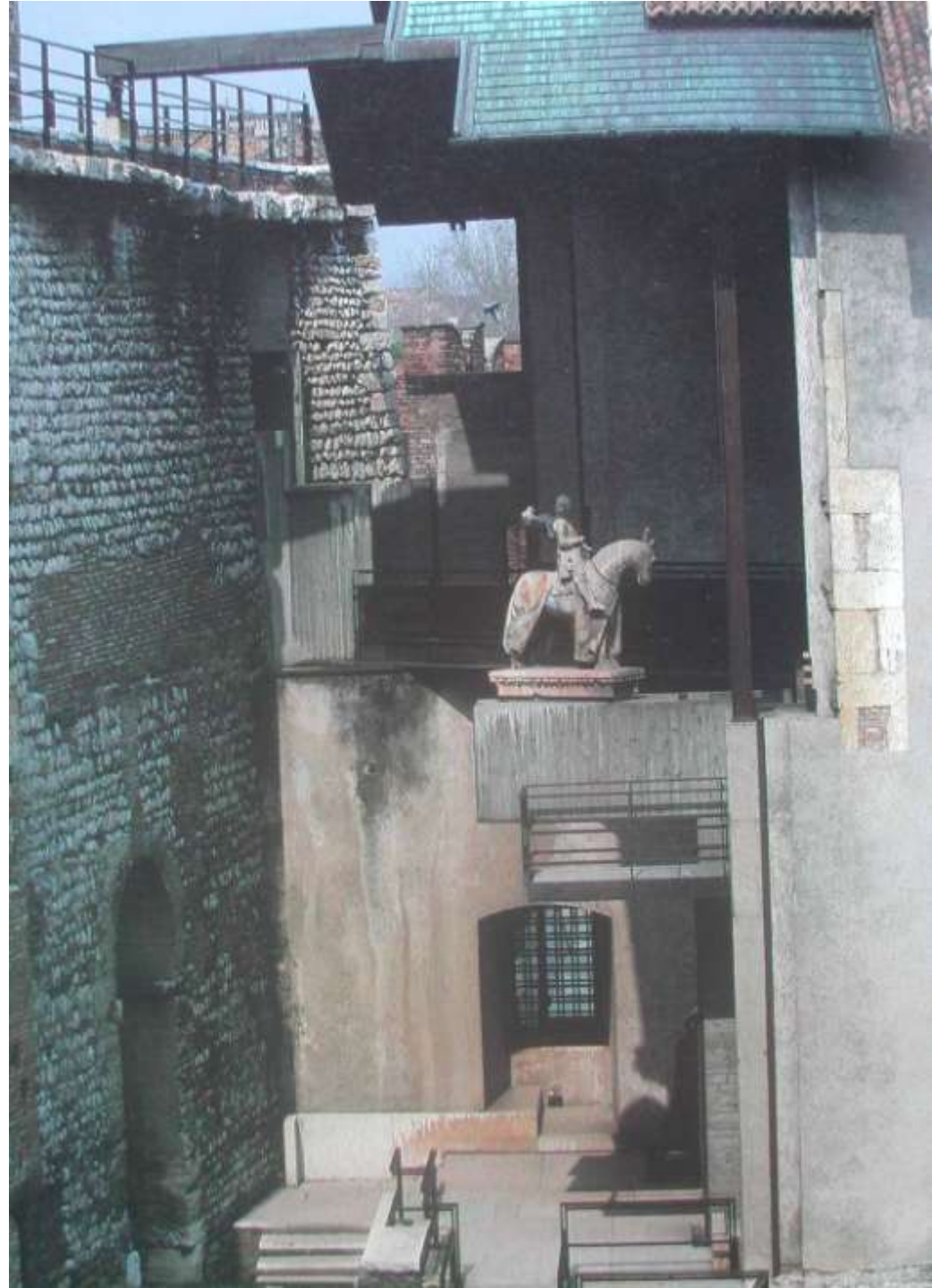






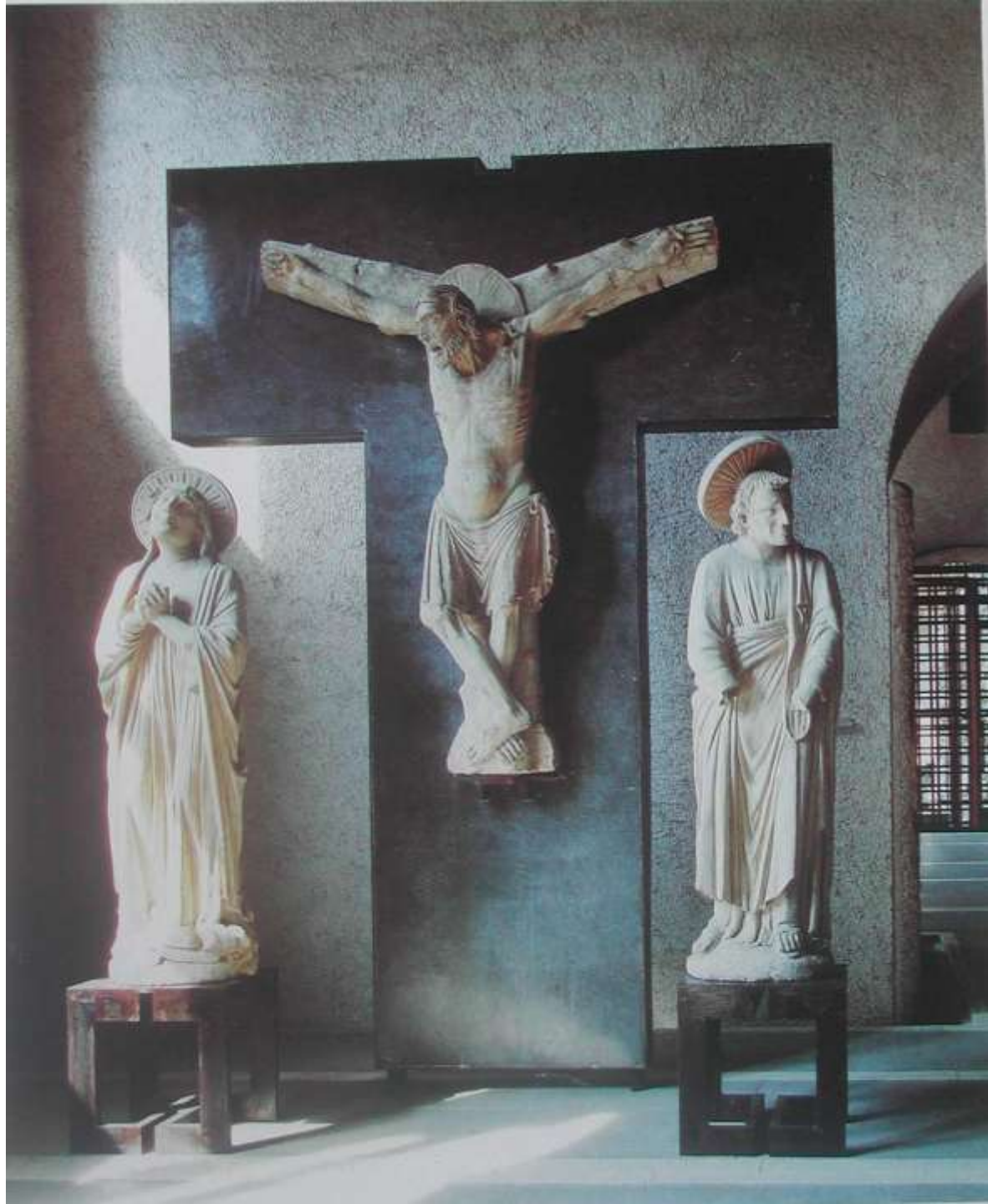




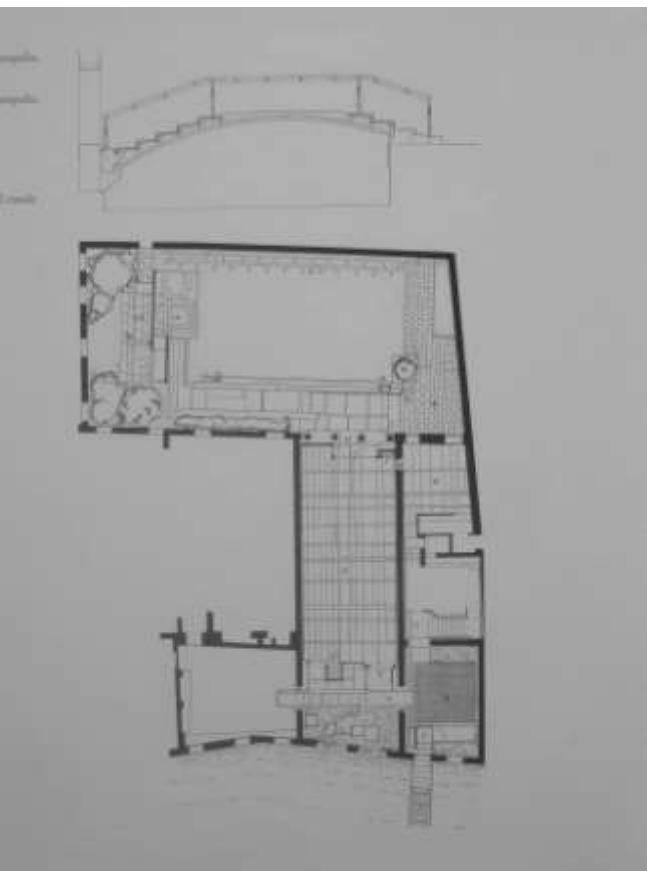














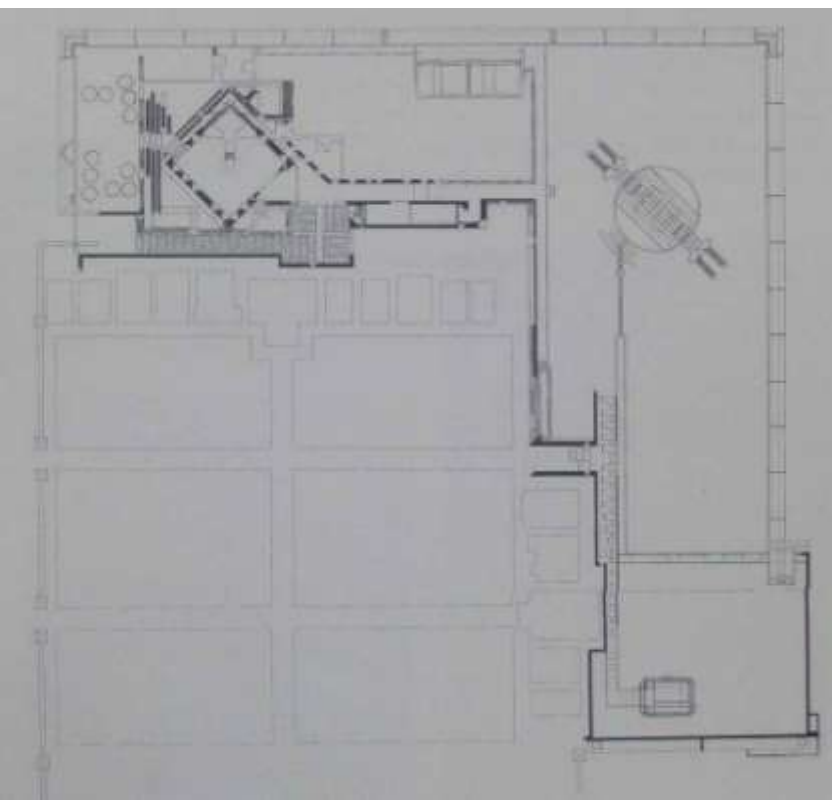


橋と手摺のディテール / Detail of the bridge and the handrail





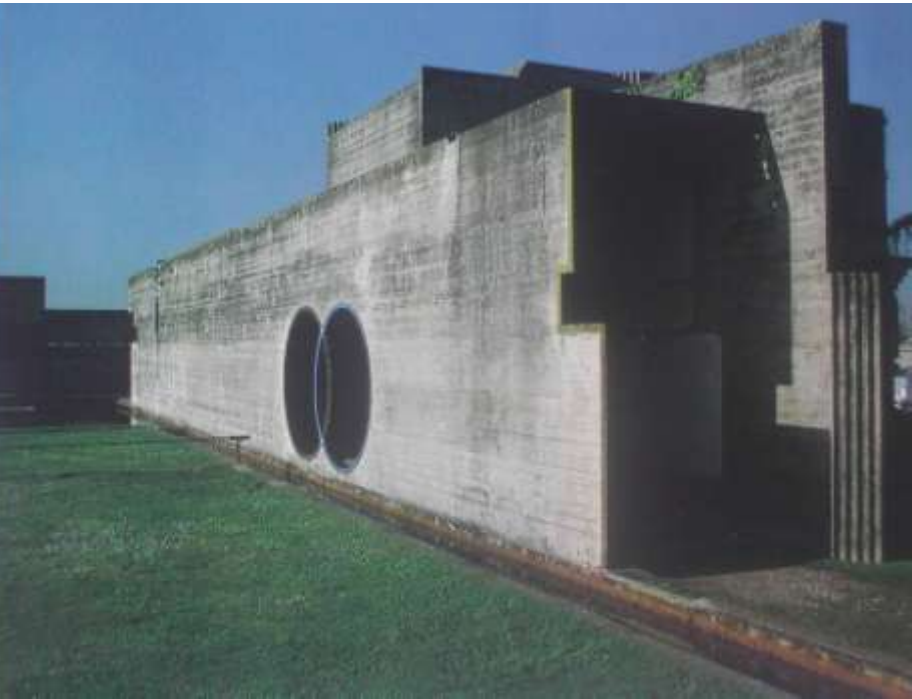


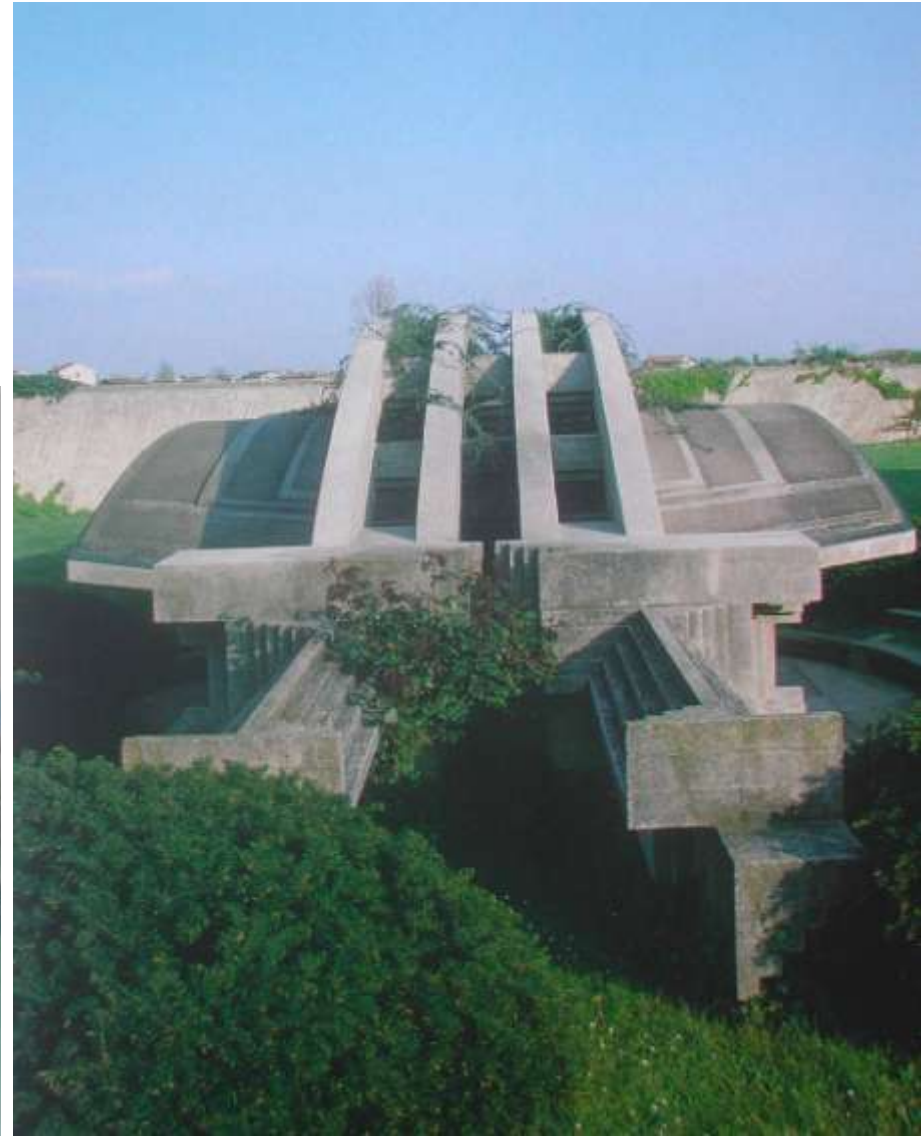




0 コーナー部分のディテール / Detail of the corner of the walls.













Antonino Marino

UN MUSEO DI CARLO SCARPA PER MESSINA

Prefazione di
Laura Thermes

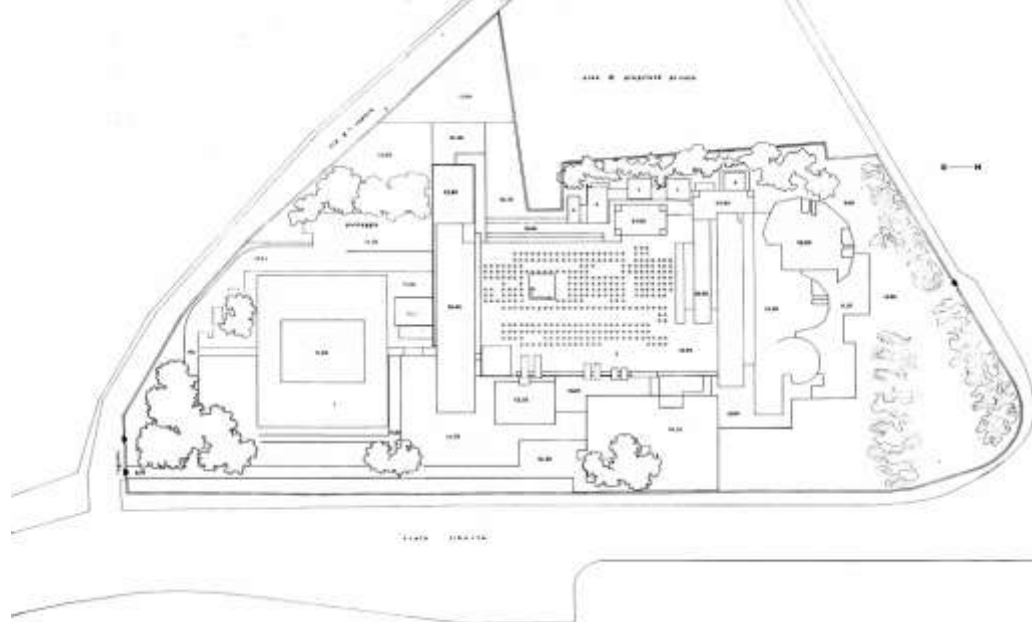
Olibris Edizioni



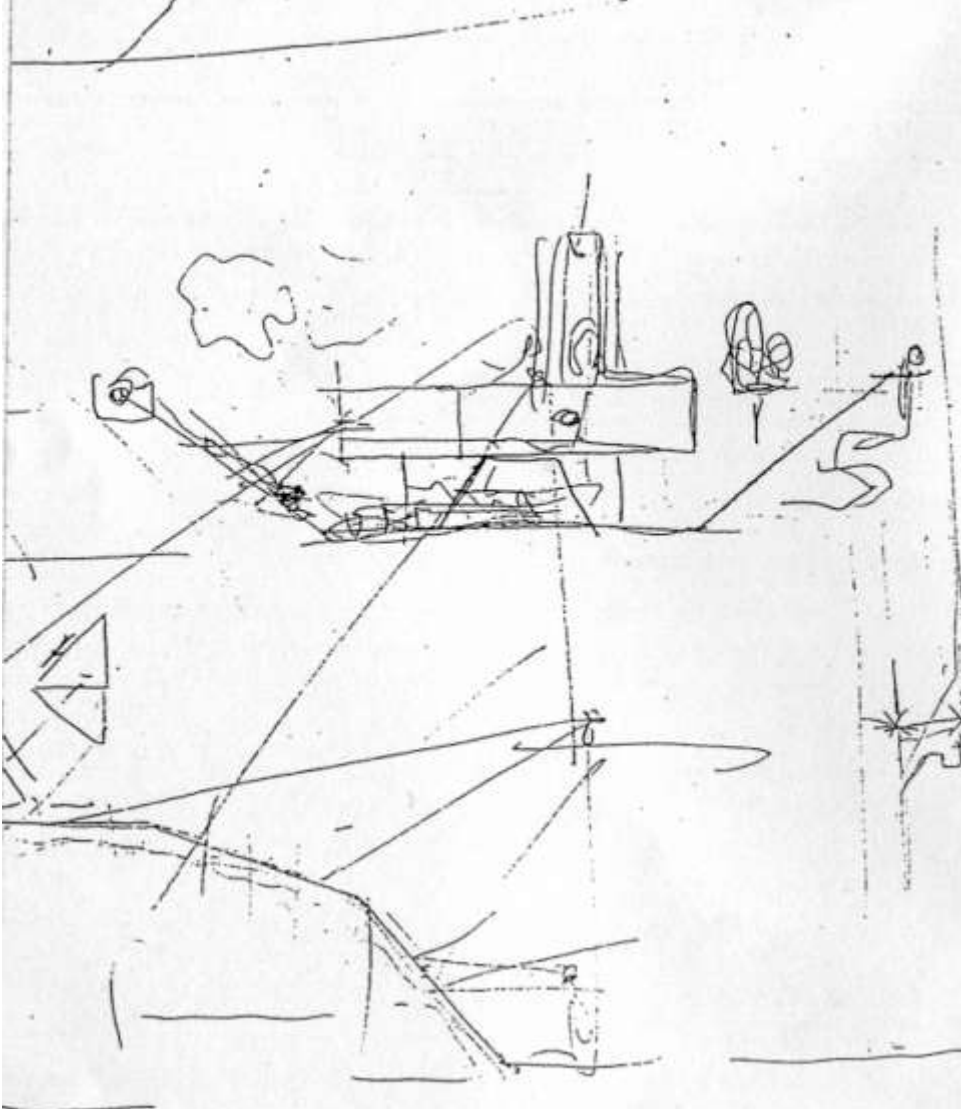


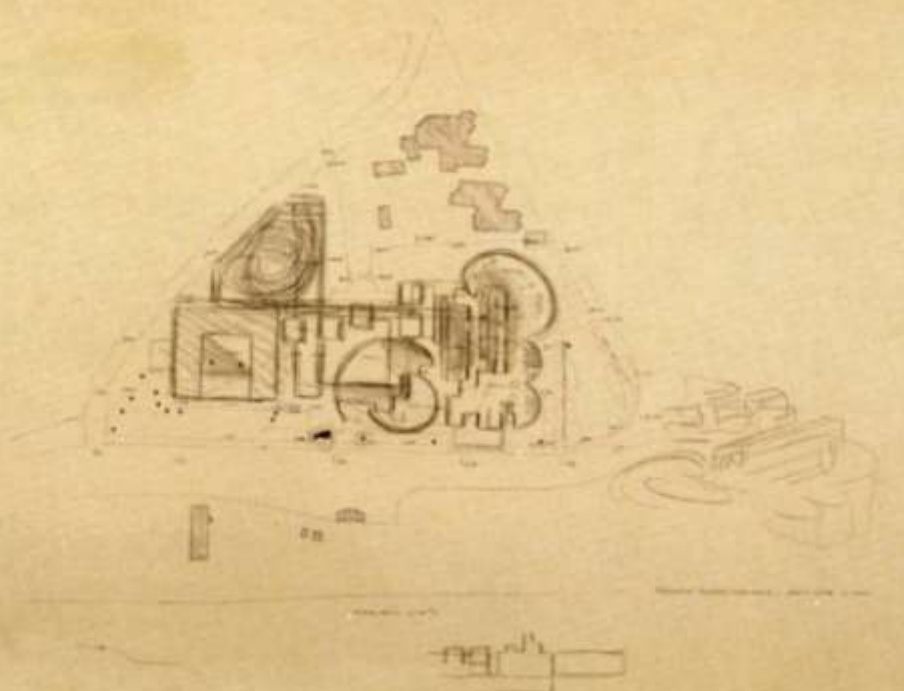


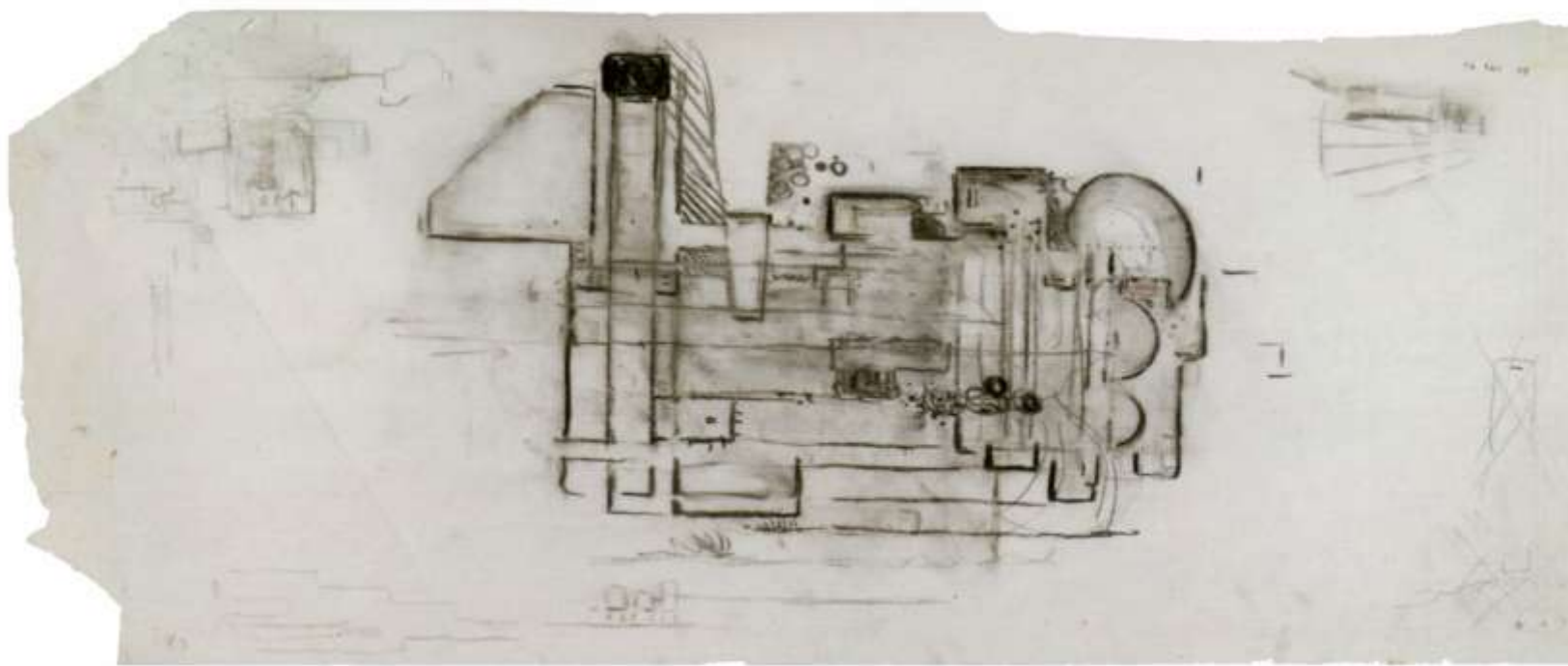
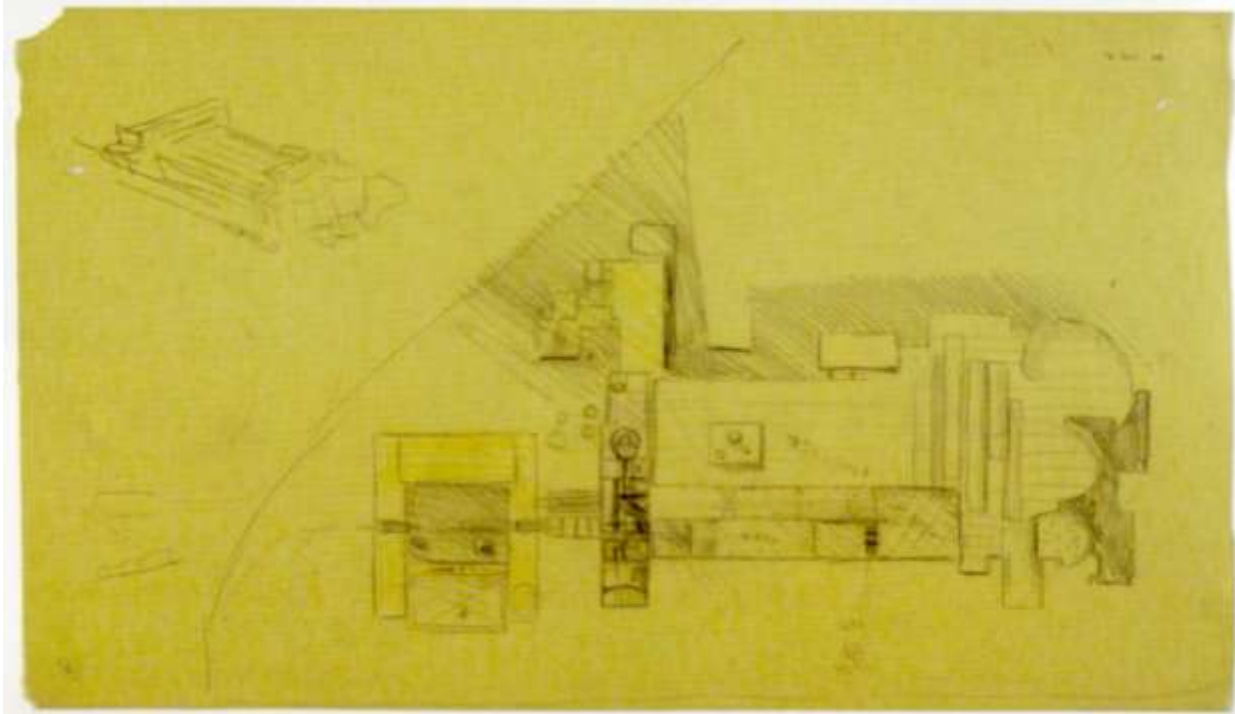




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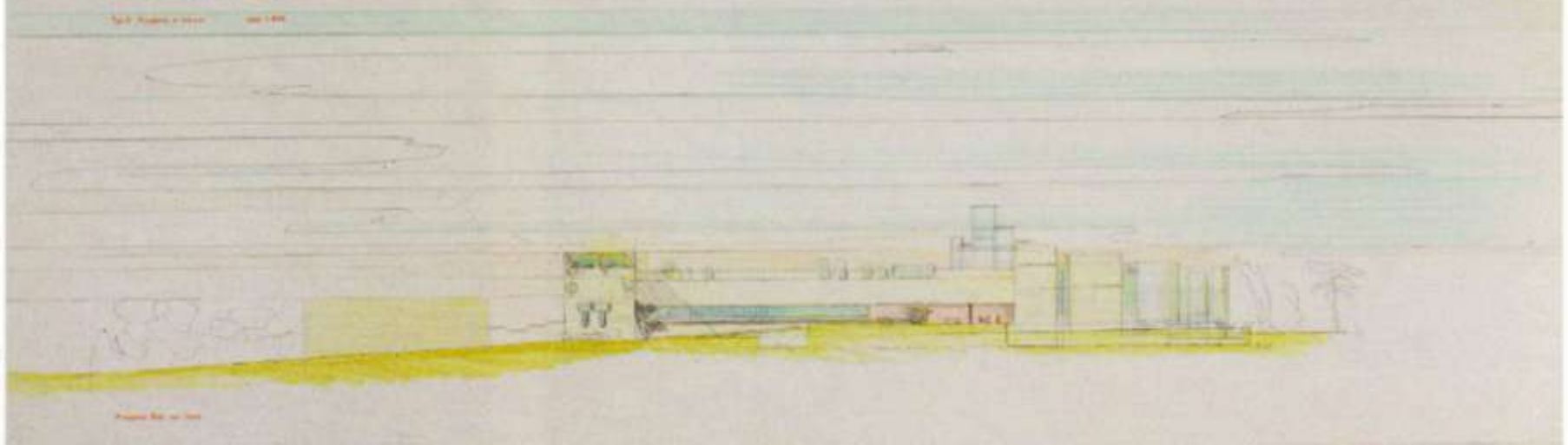




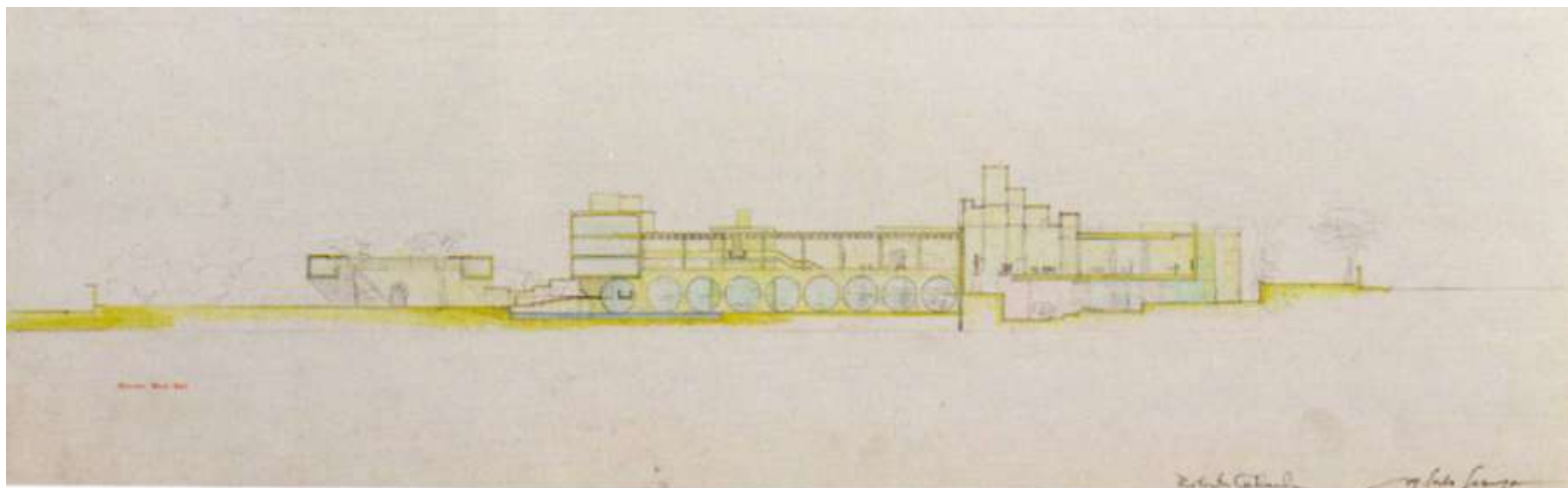


PROGETTO DELLA FABBRICA STRADALE
SALIZADA PER IL TRAFICAMENTO
NELLE MONTAGNE DI ALPES
Piano di lavoro
Aut. Edilizia. Roma 1941

1941 Roma - 1941

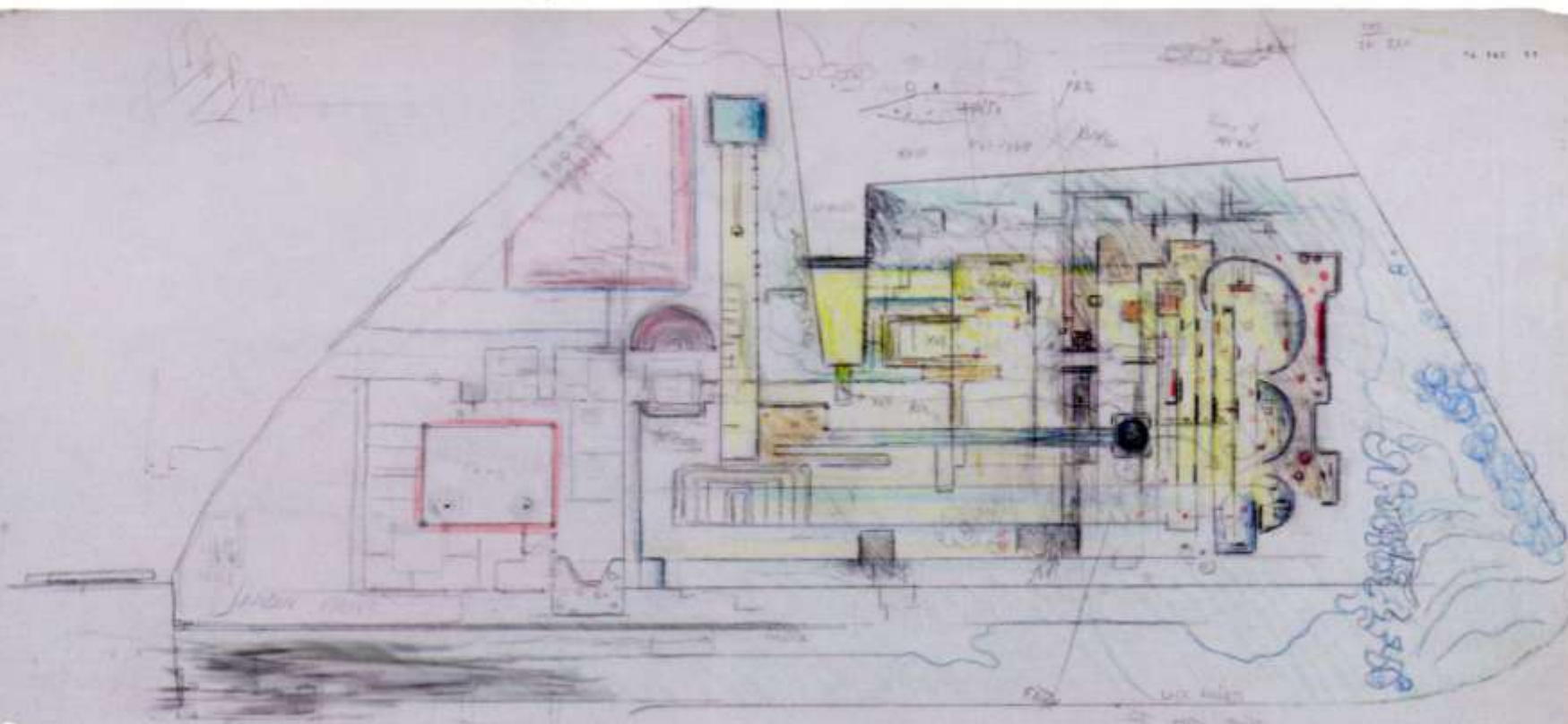


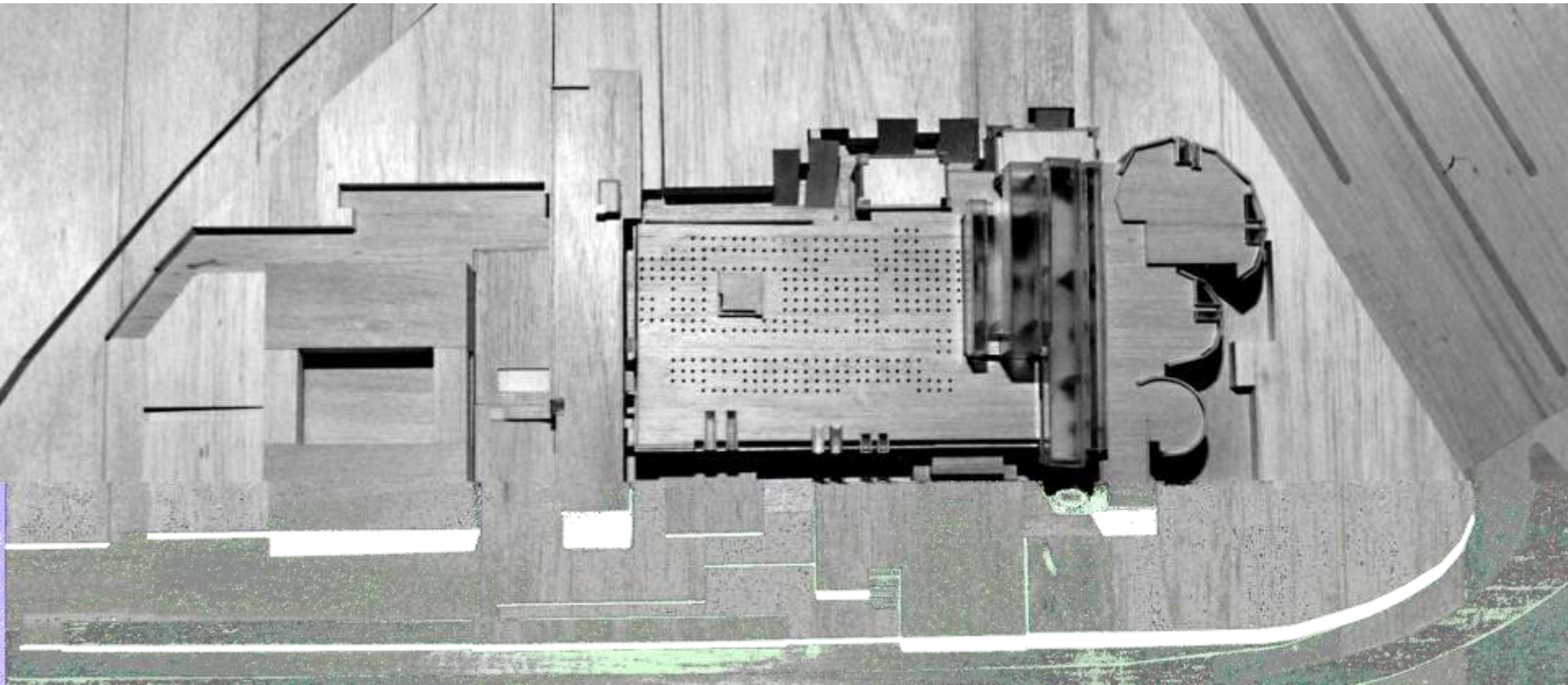
Fronto Est. n. 100



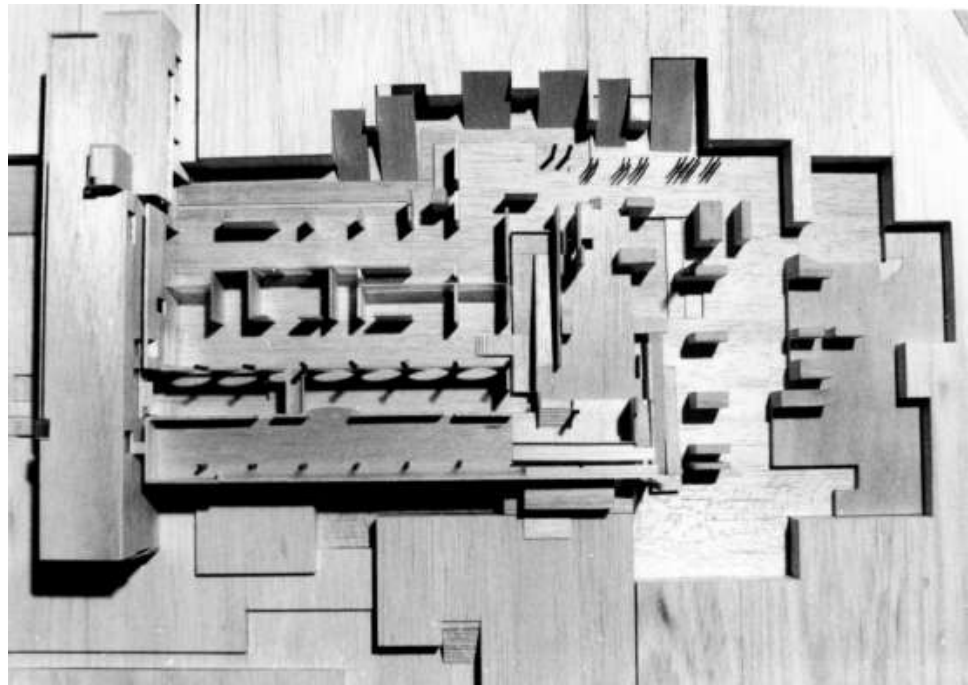
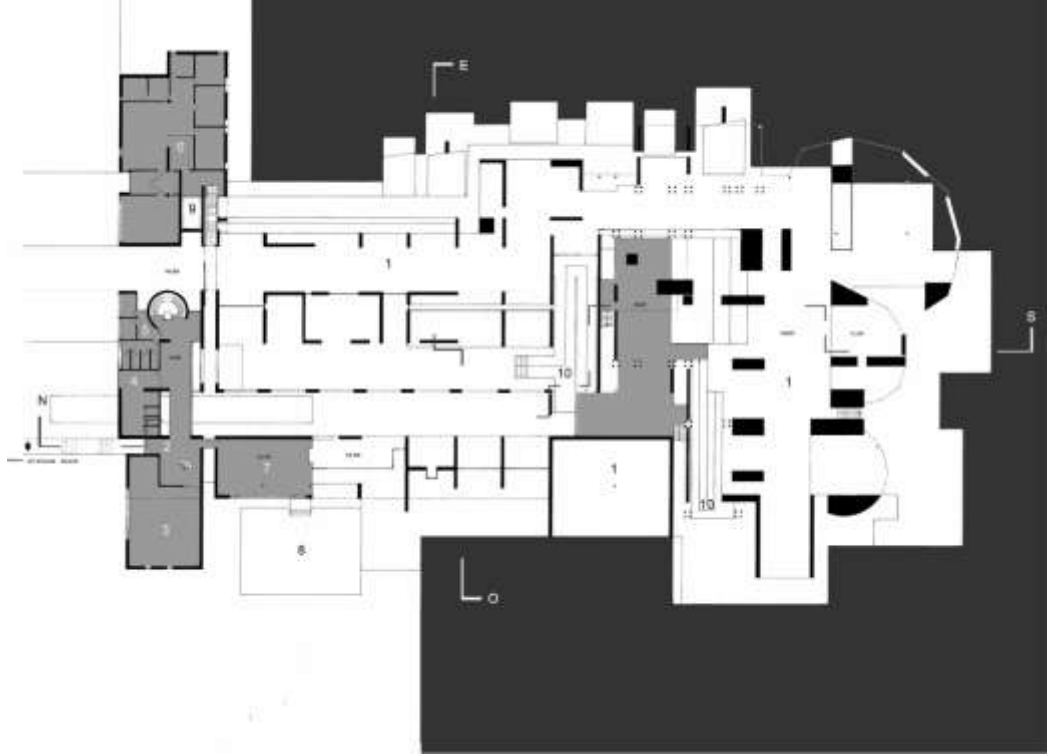
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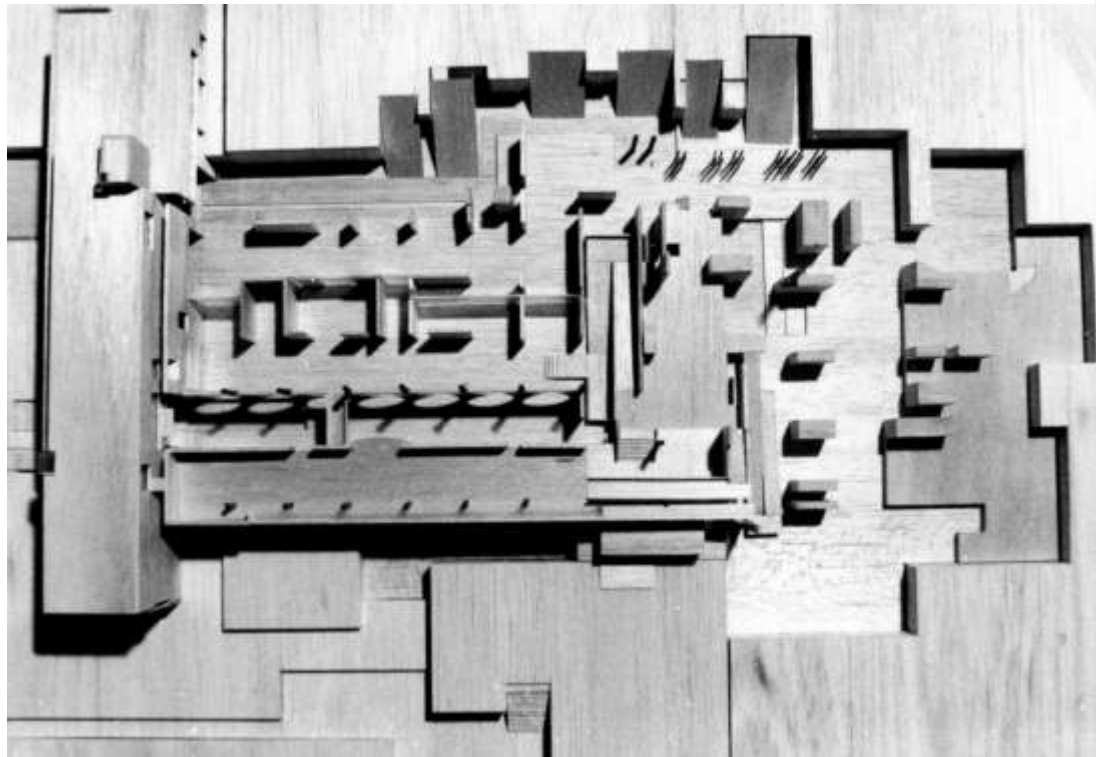
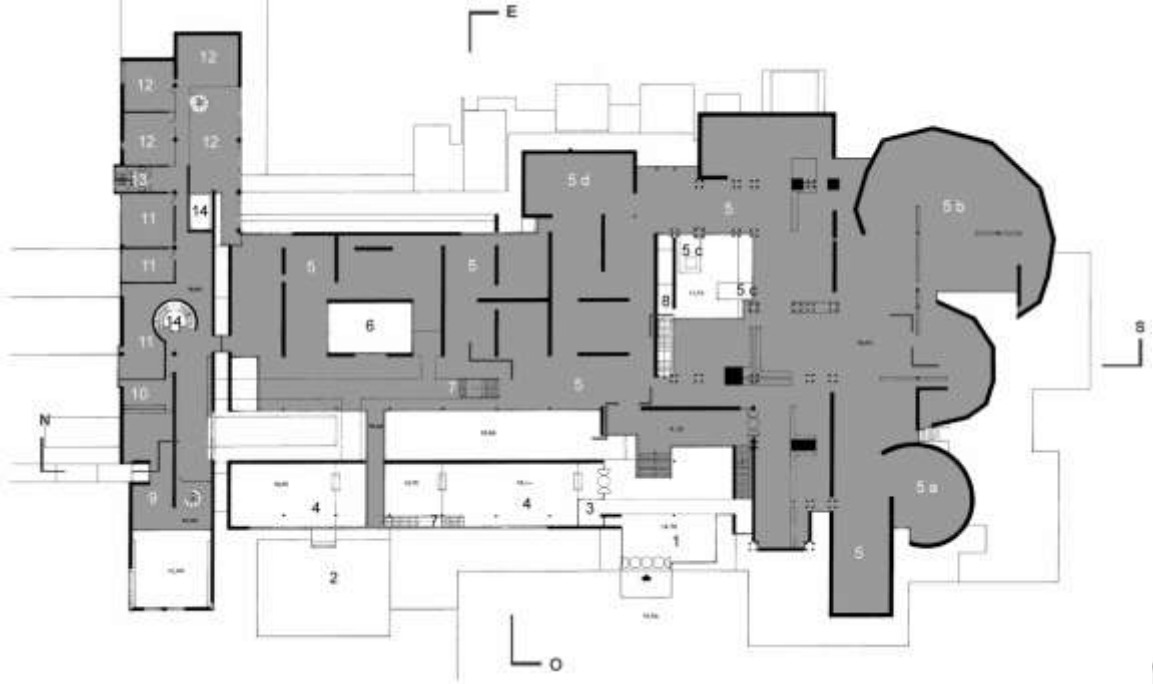
Enrico Totipol
Luigi Spadolini

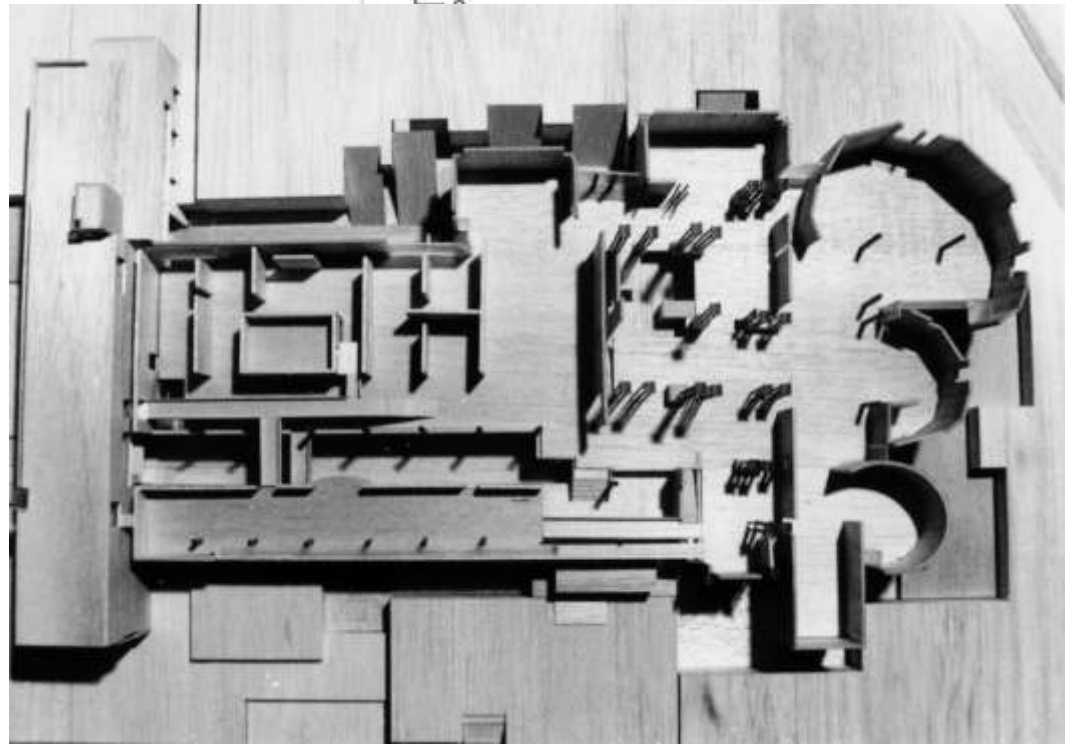
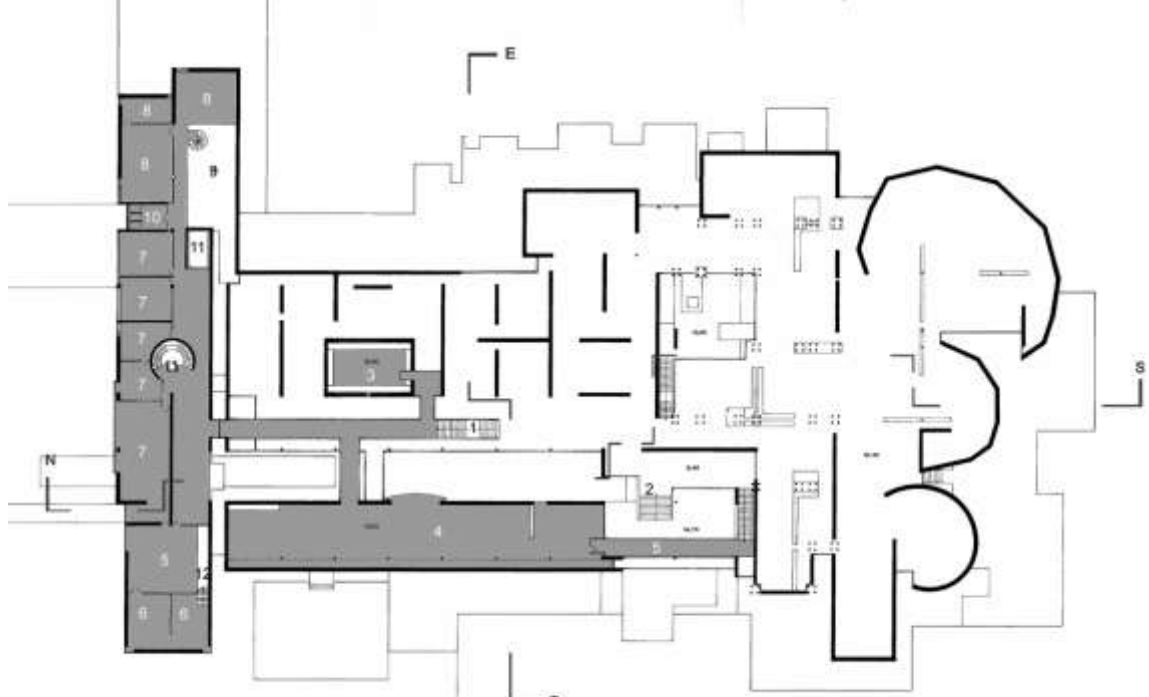


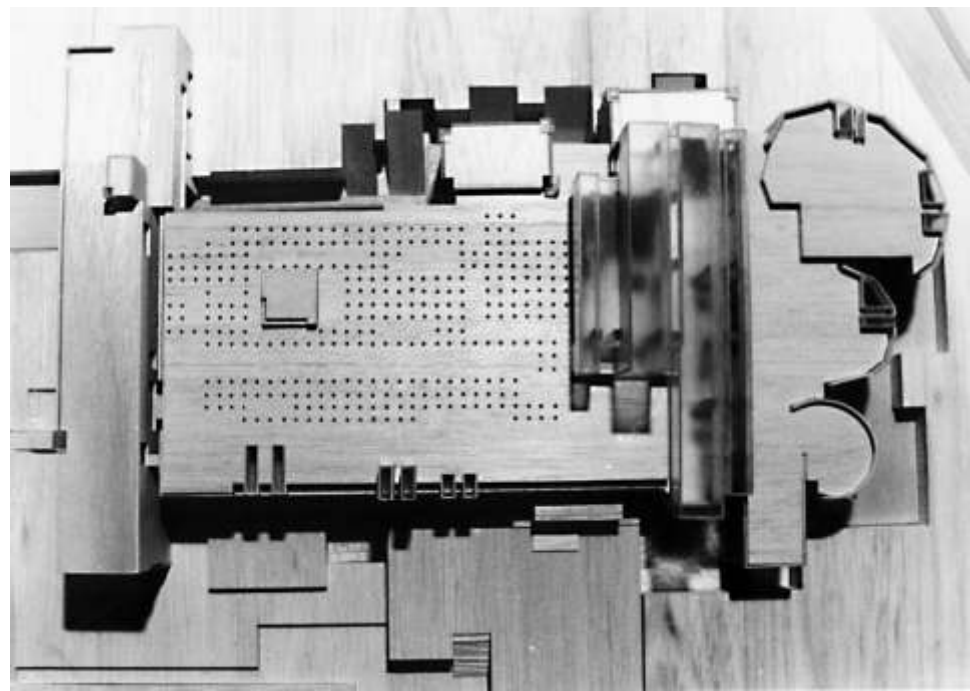
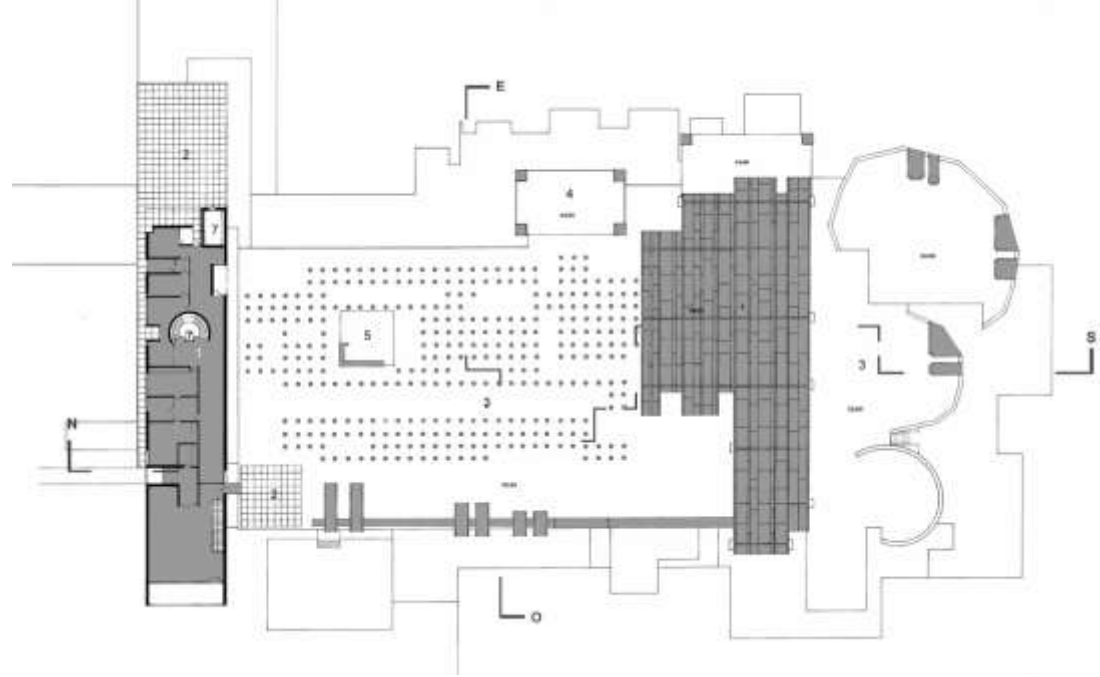


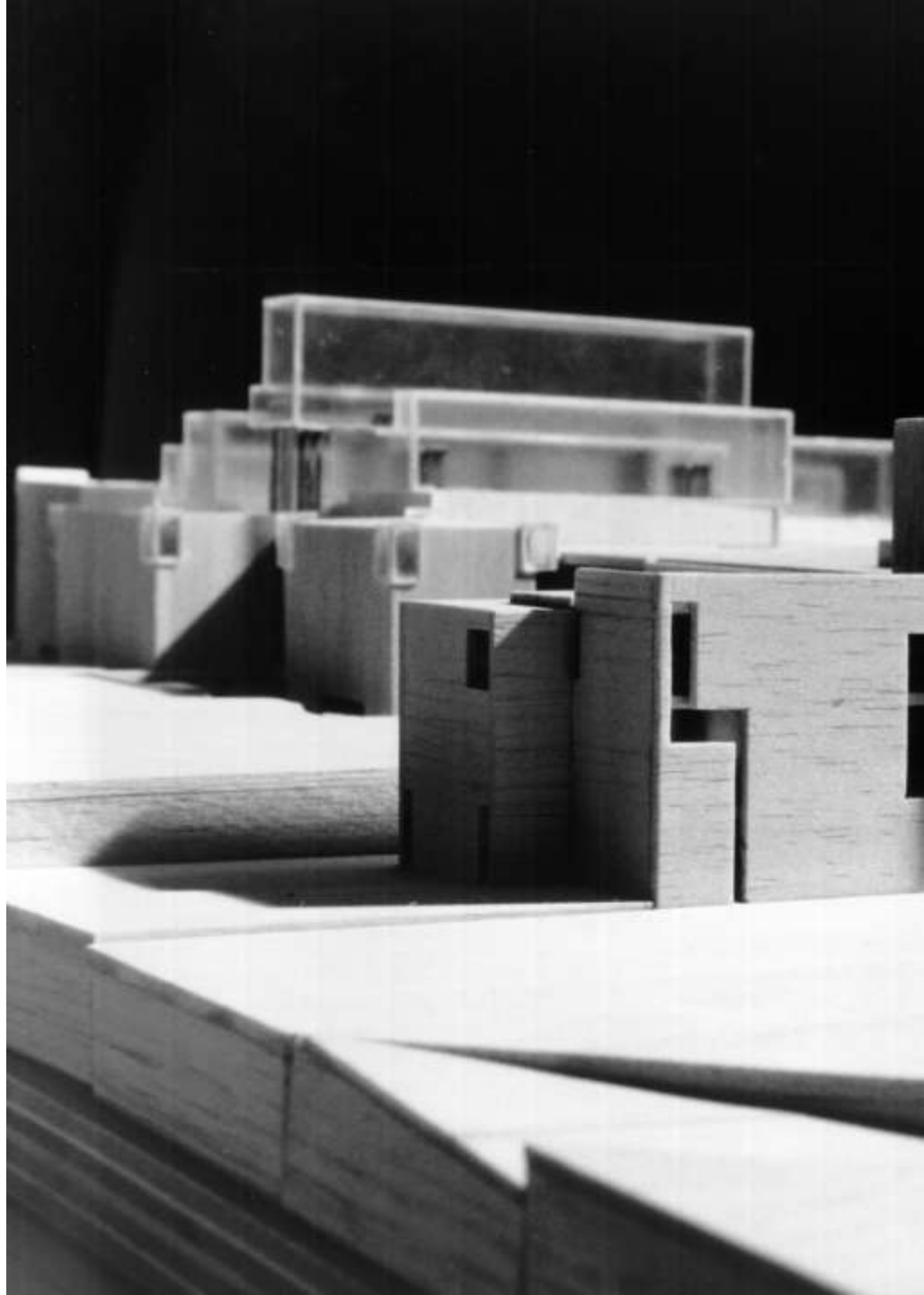


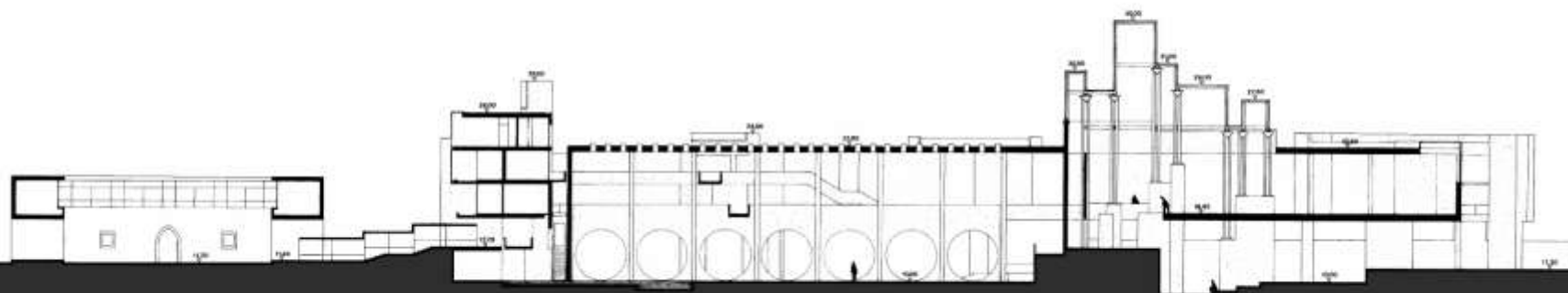
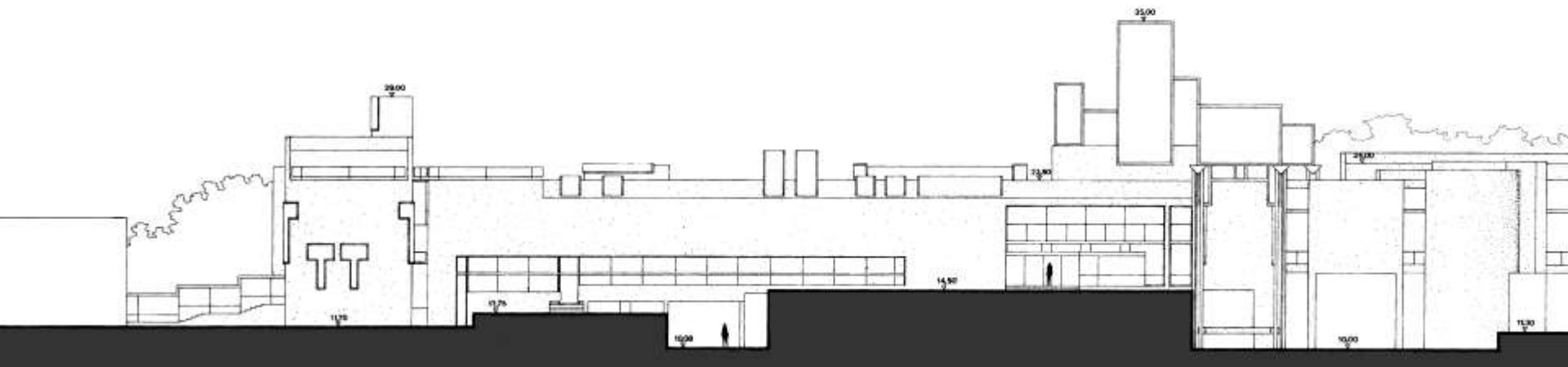


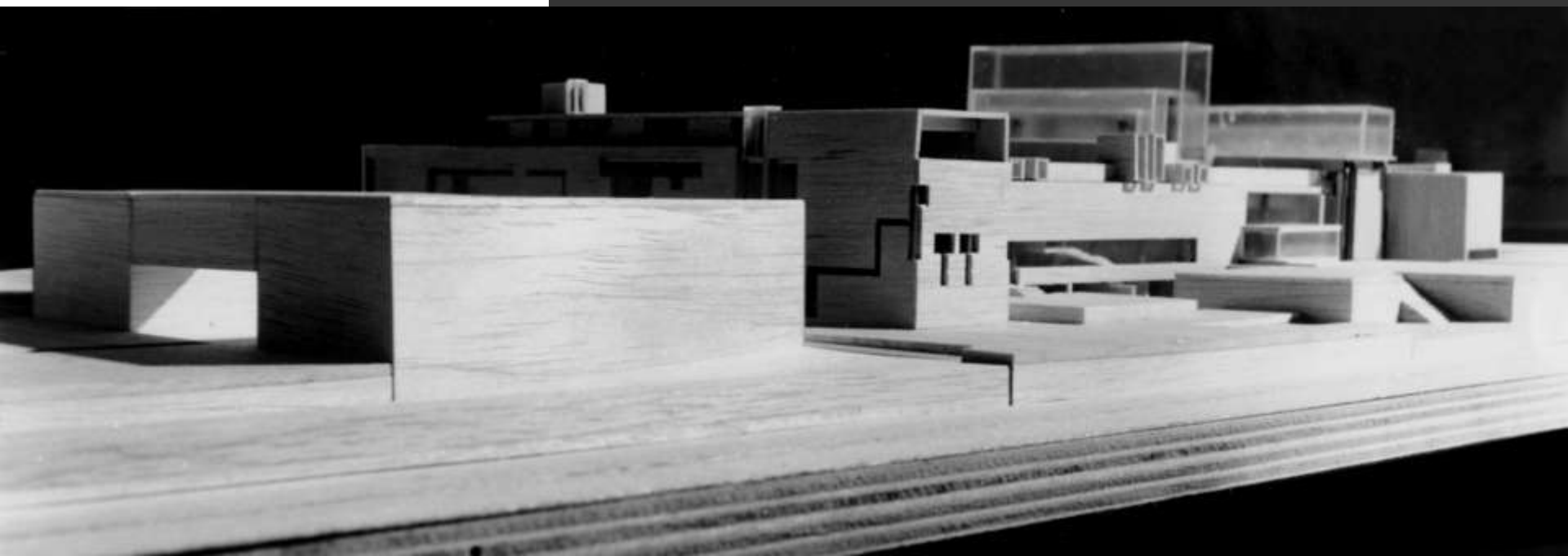
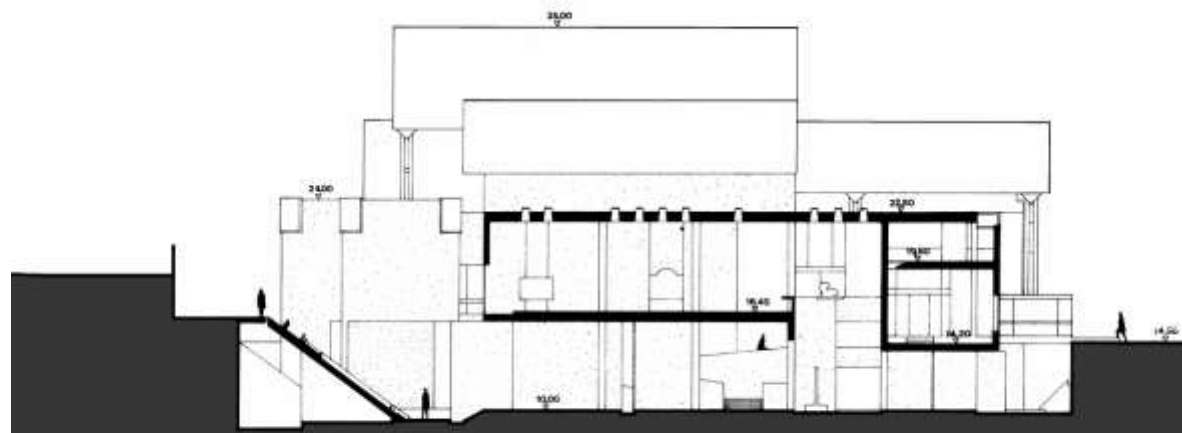


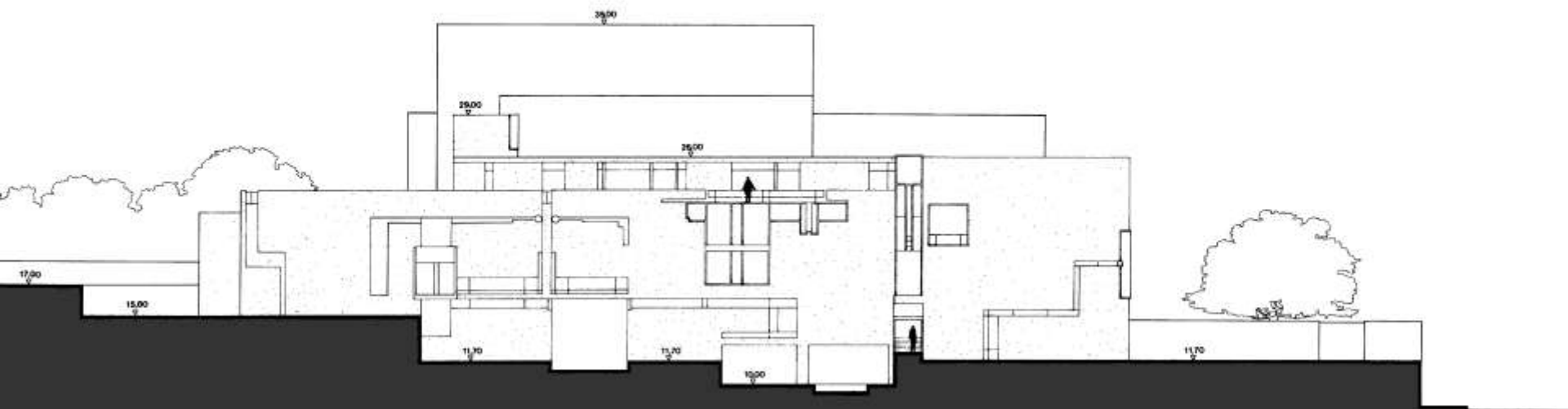
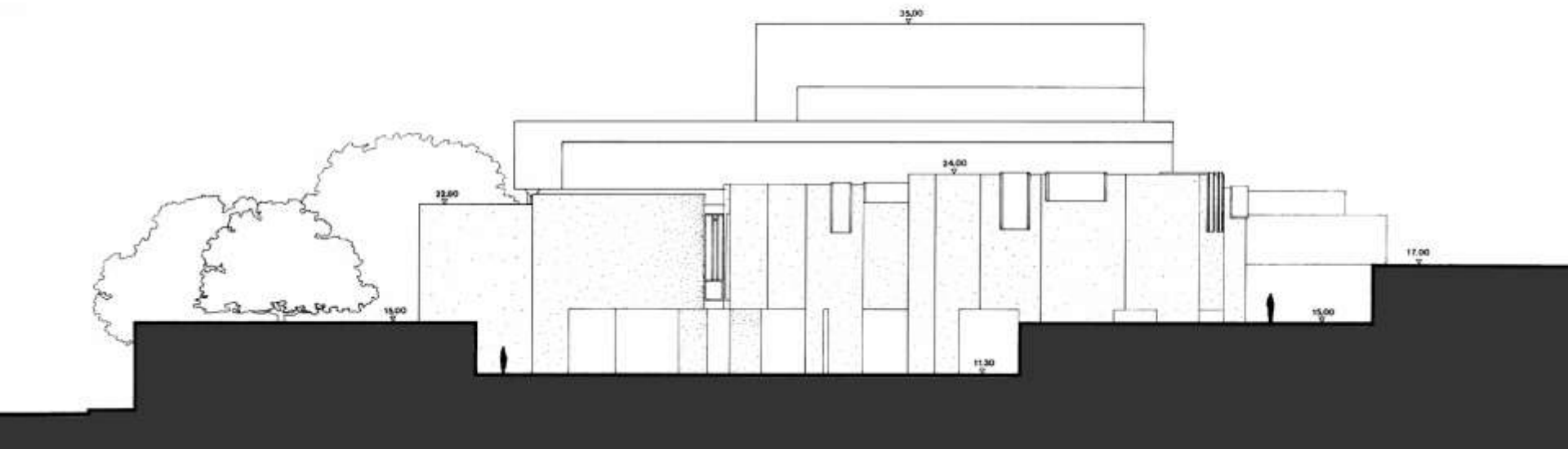


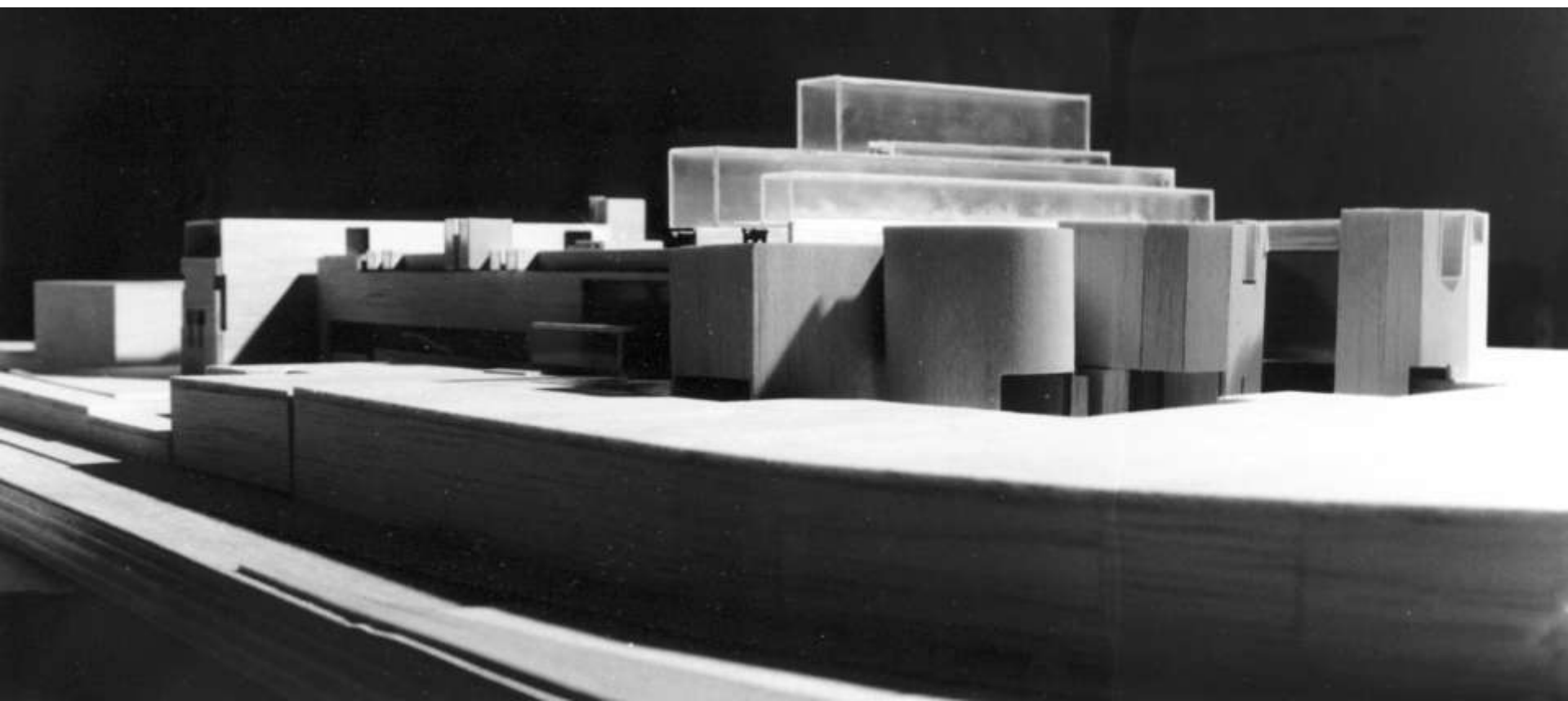




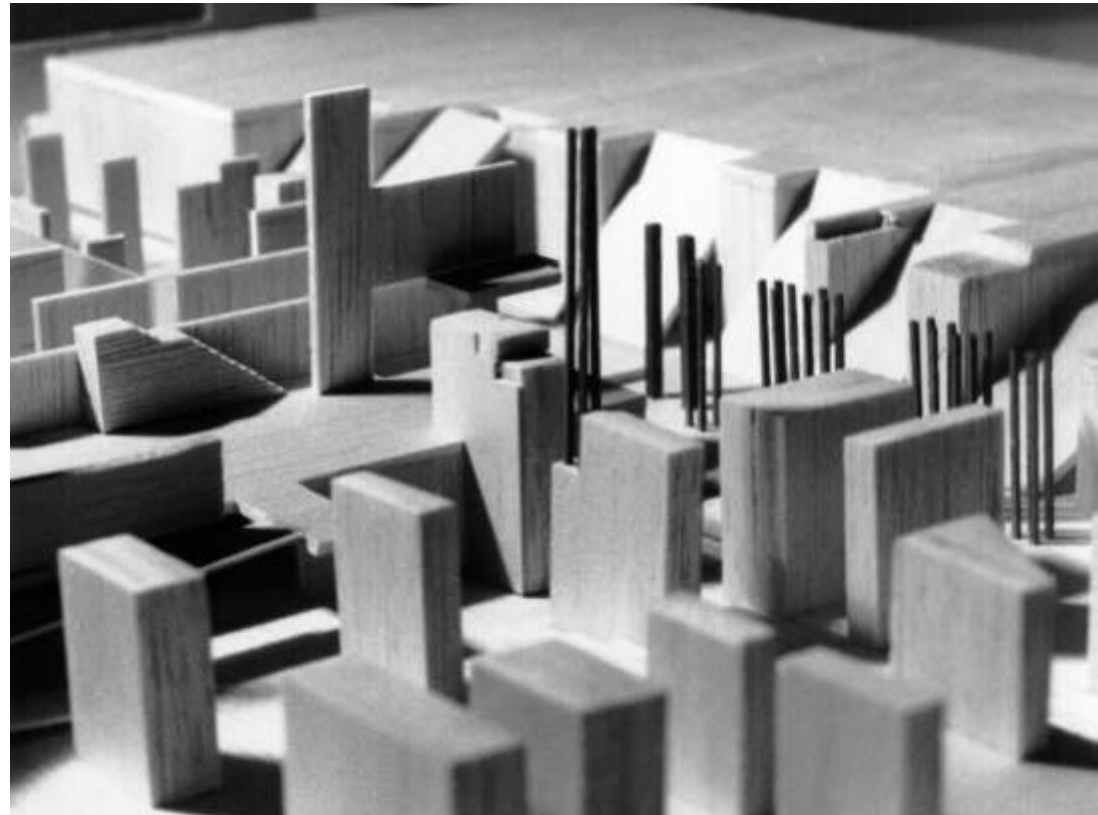
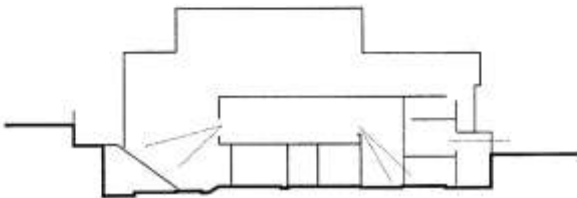
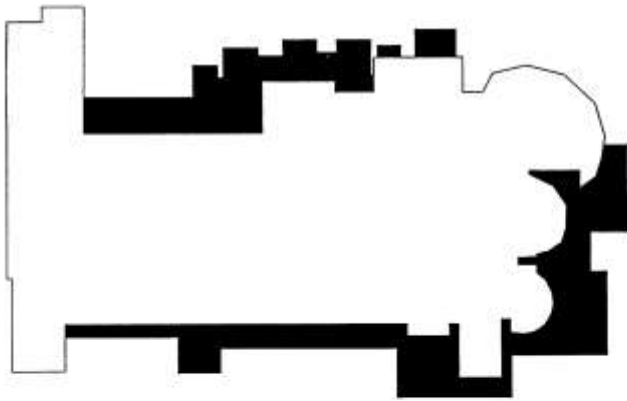
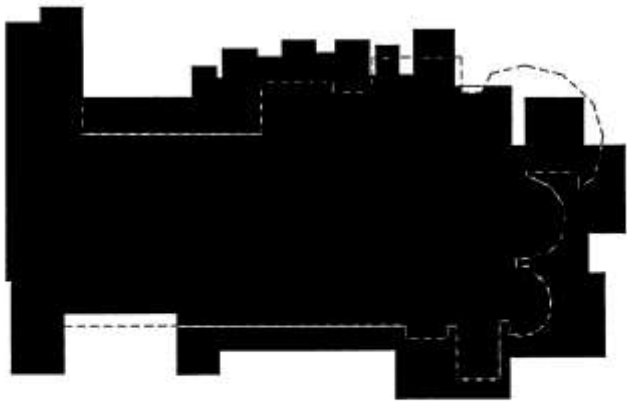


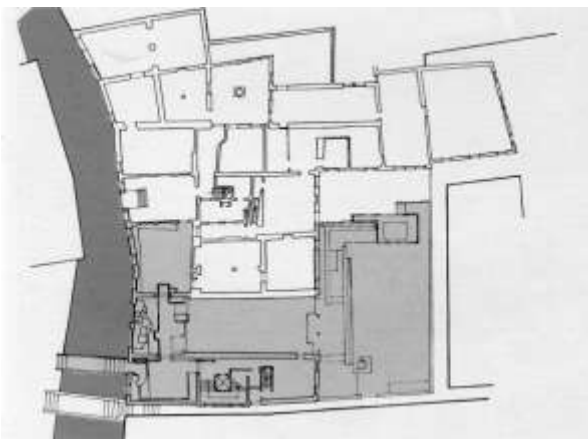
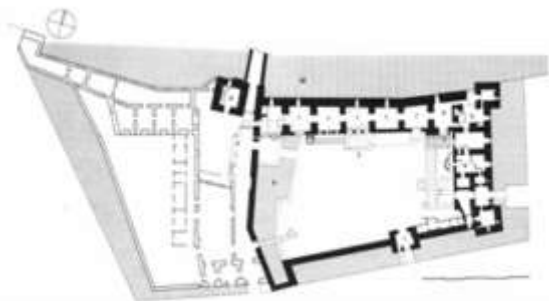


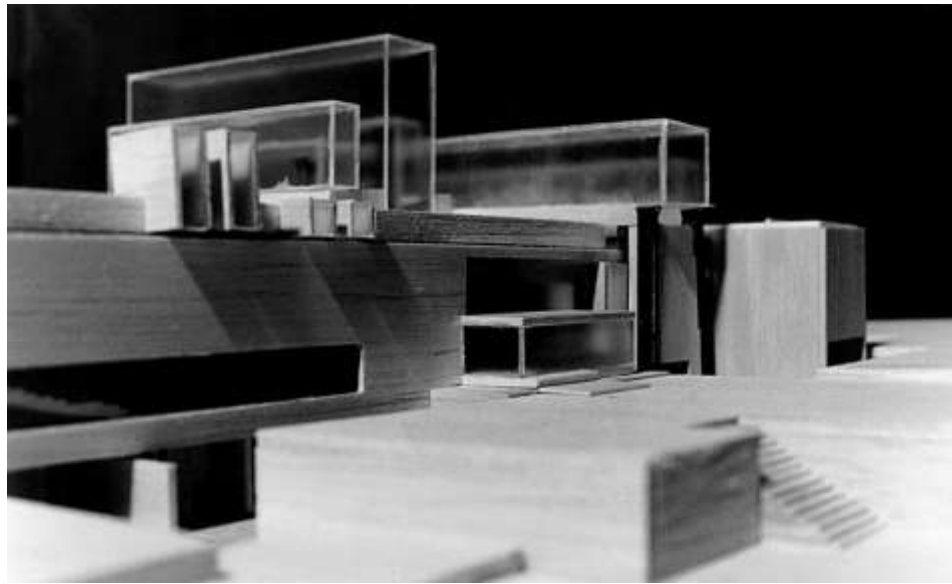
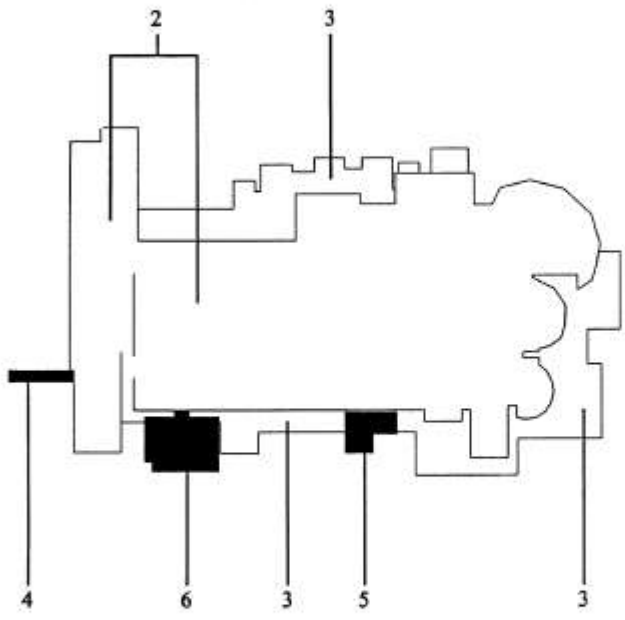
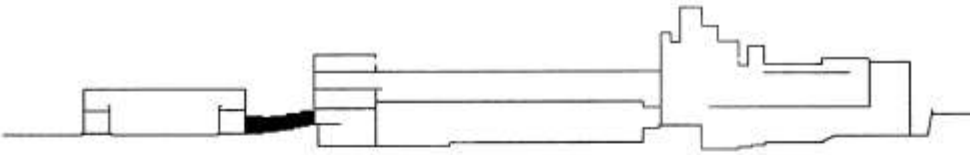




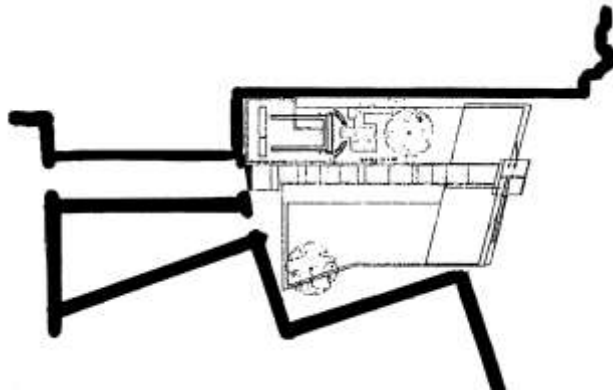
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- i passaggi
- la luce
- i punti focali
- l'acqua

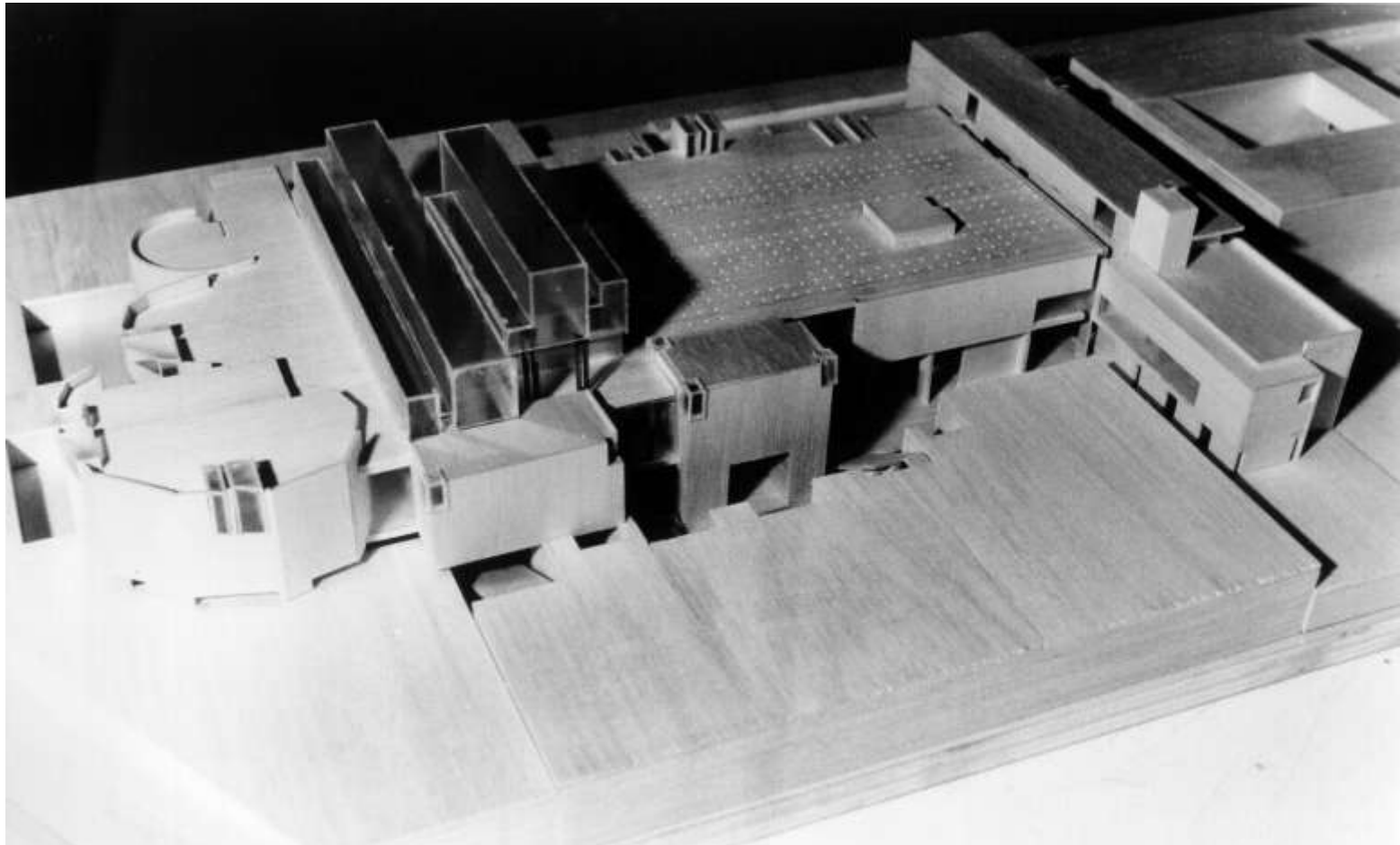
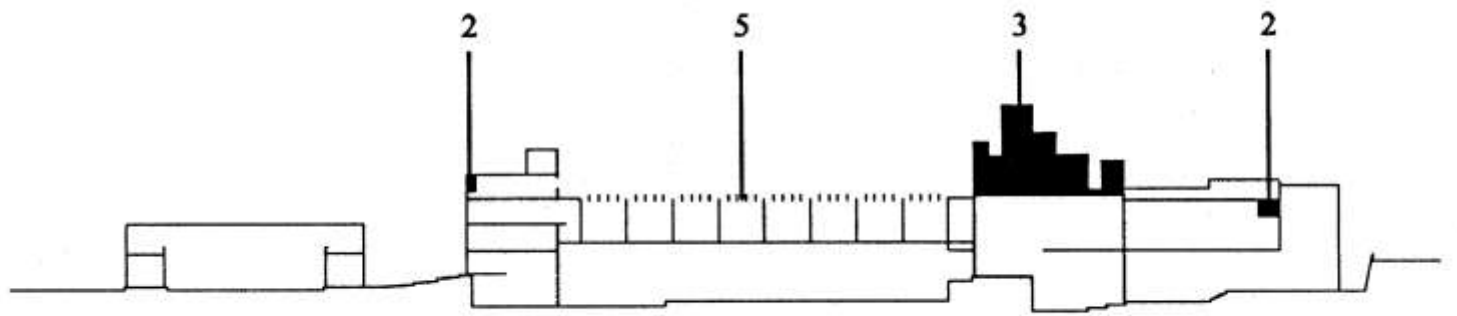






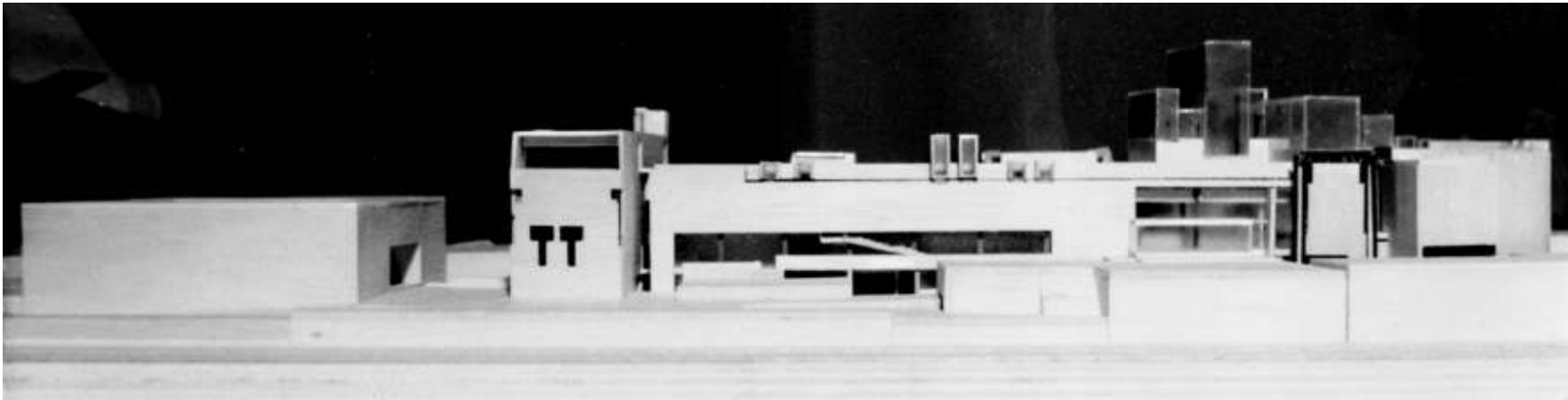
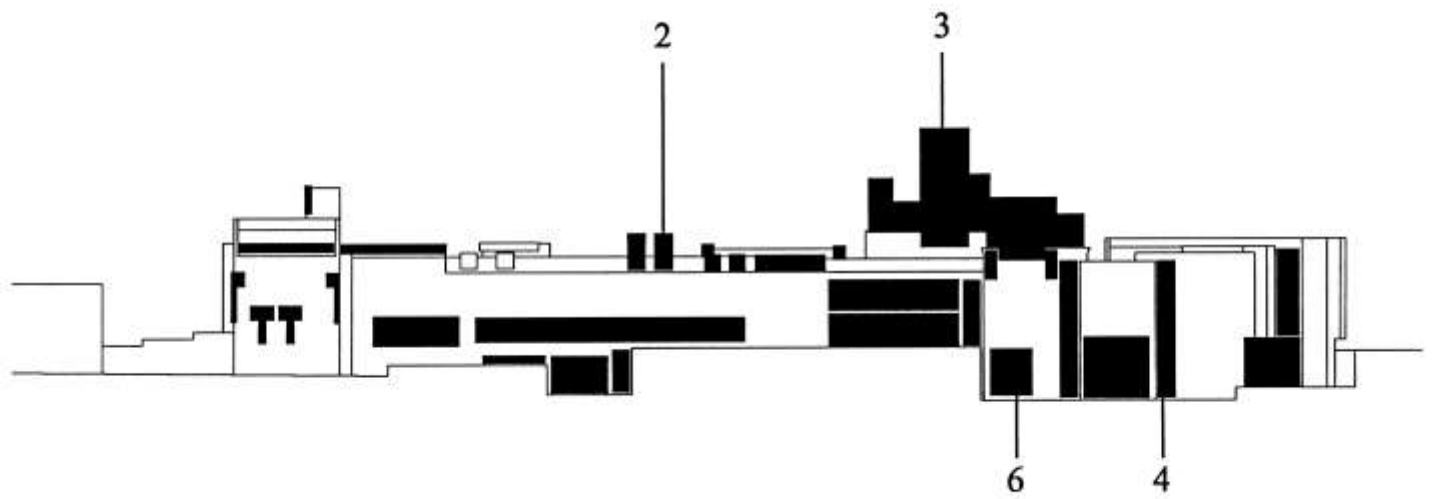
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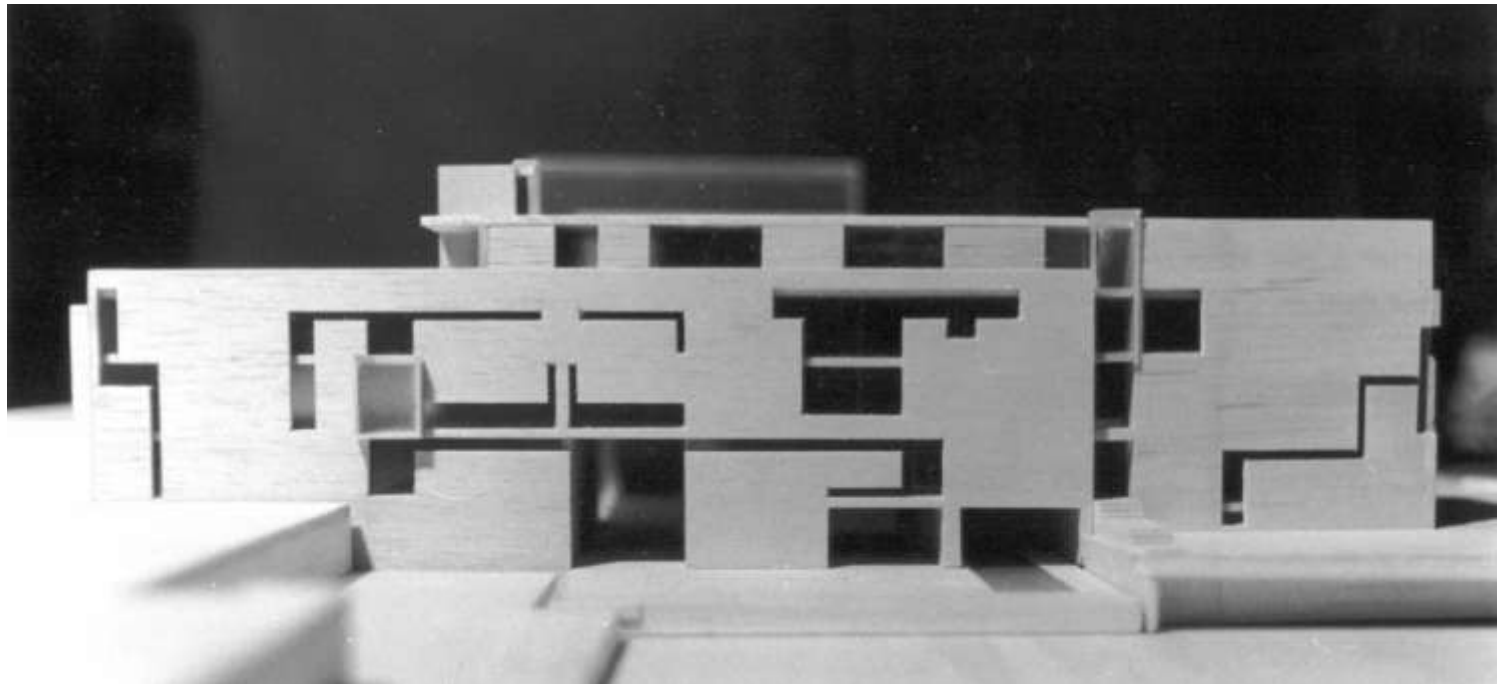
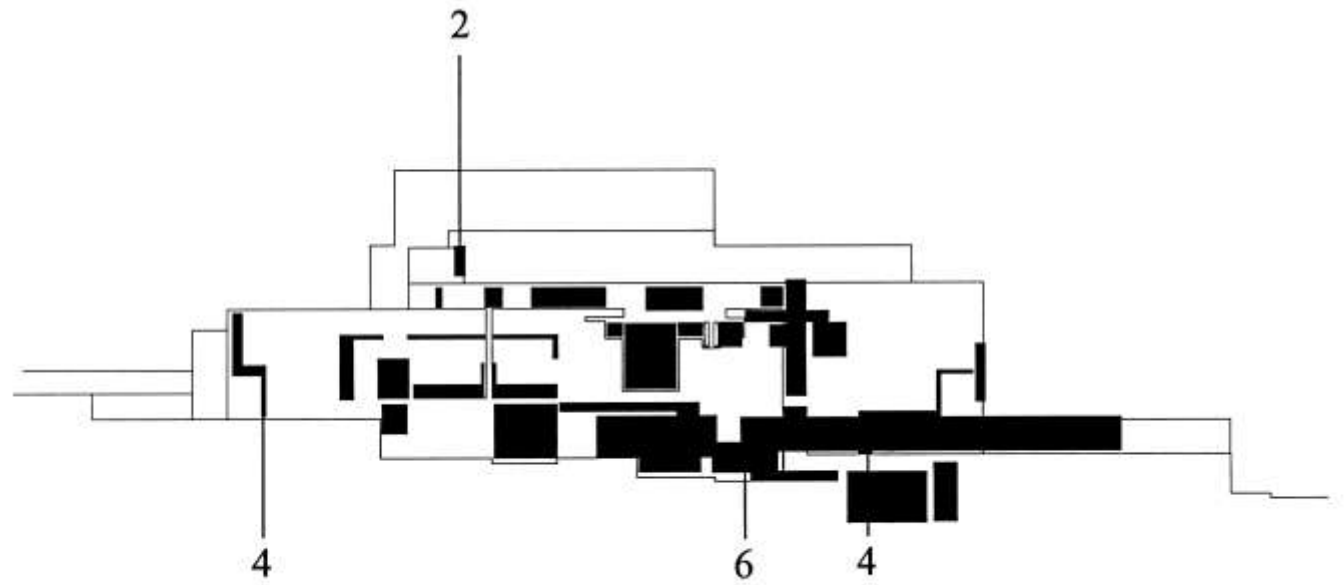


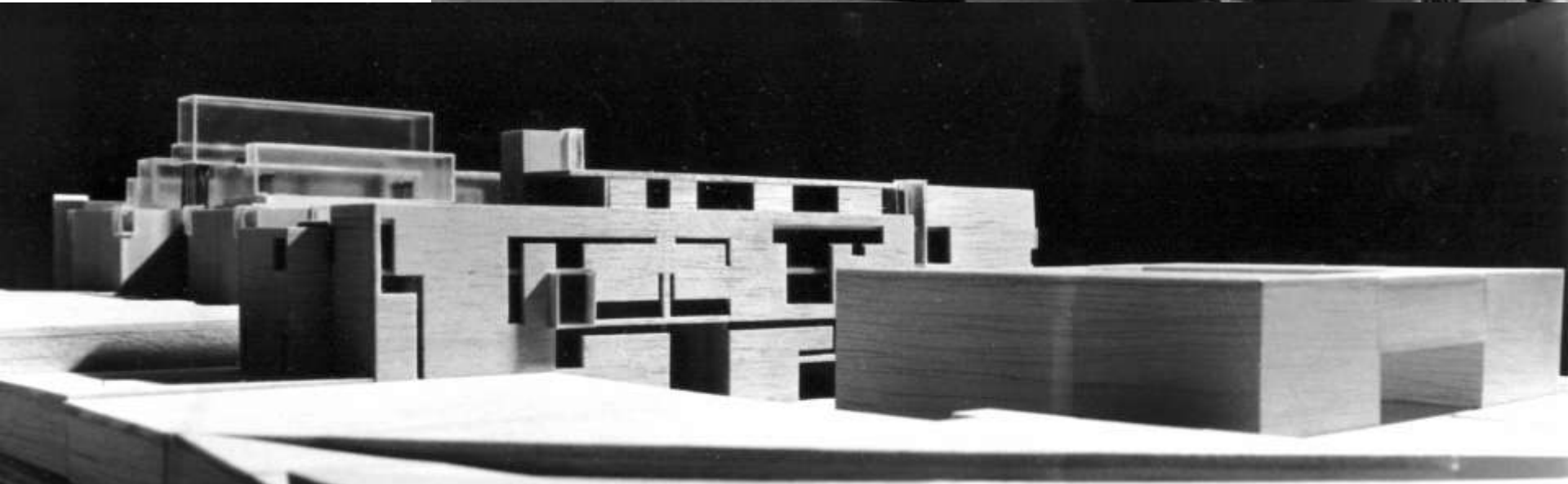
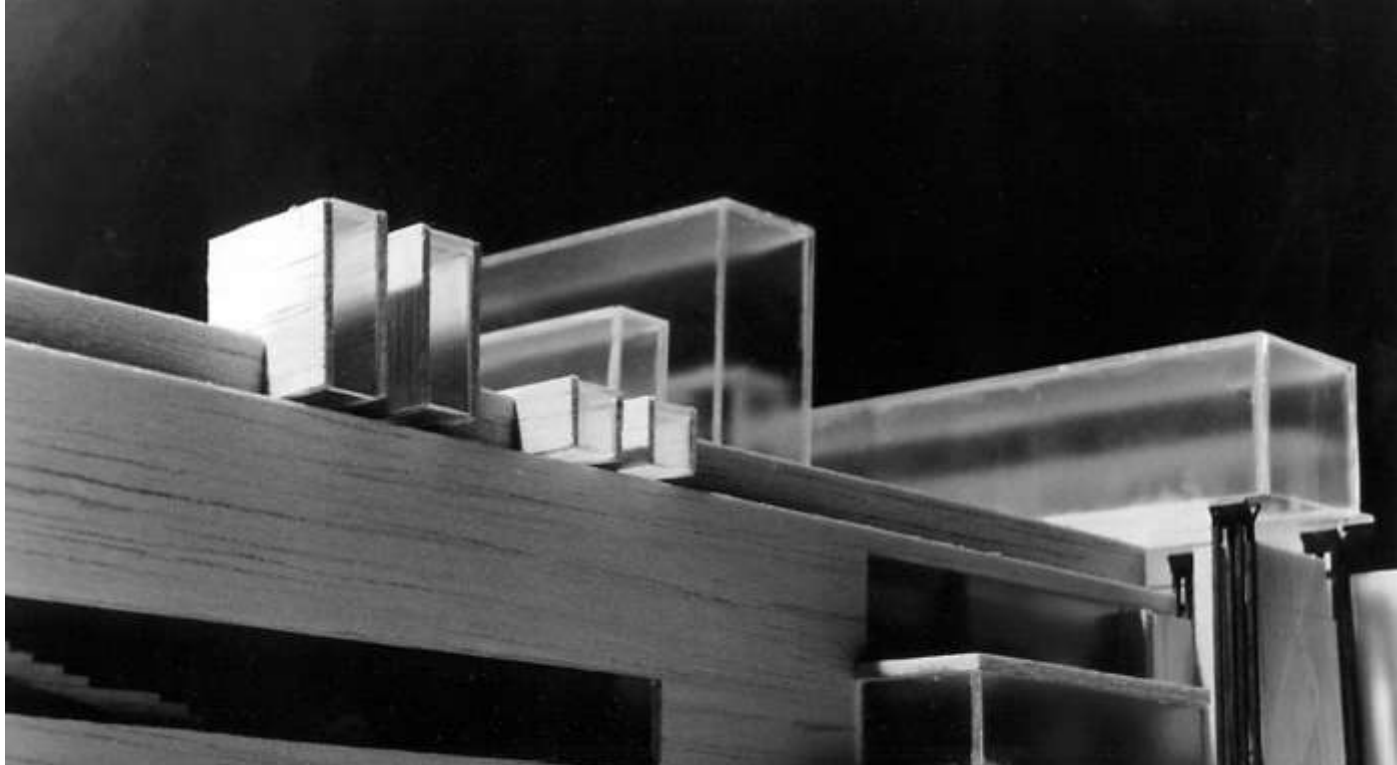




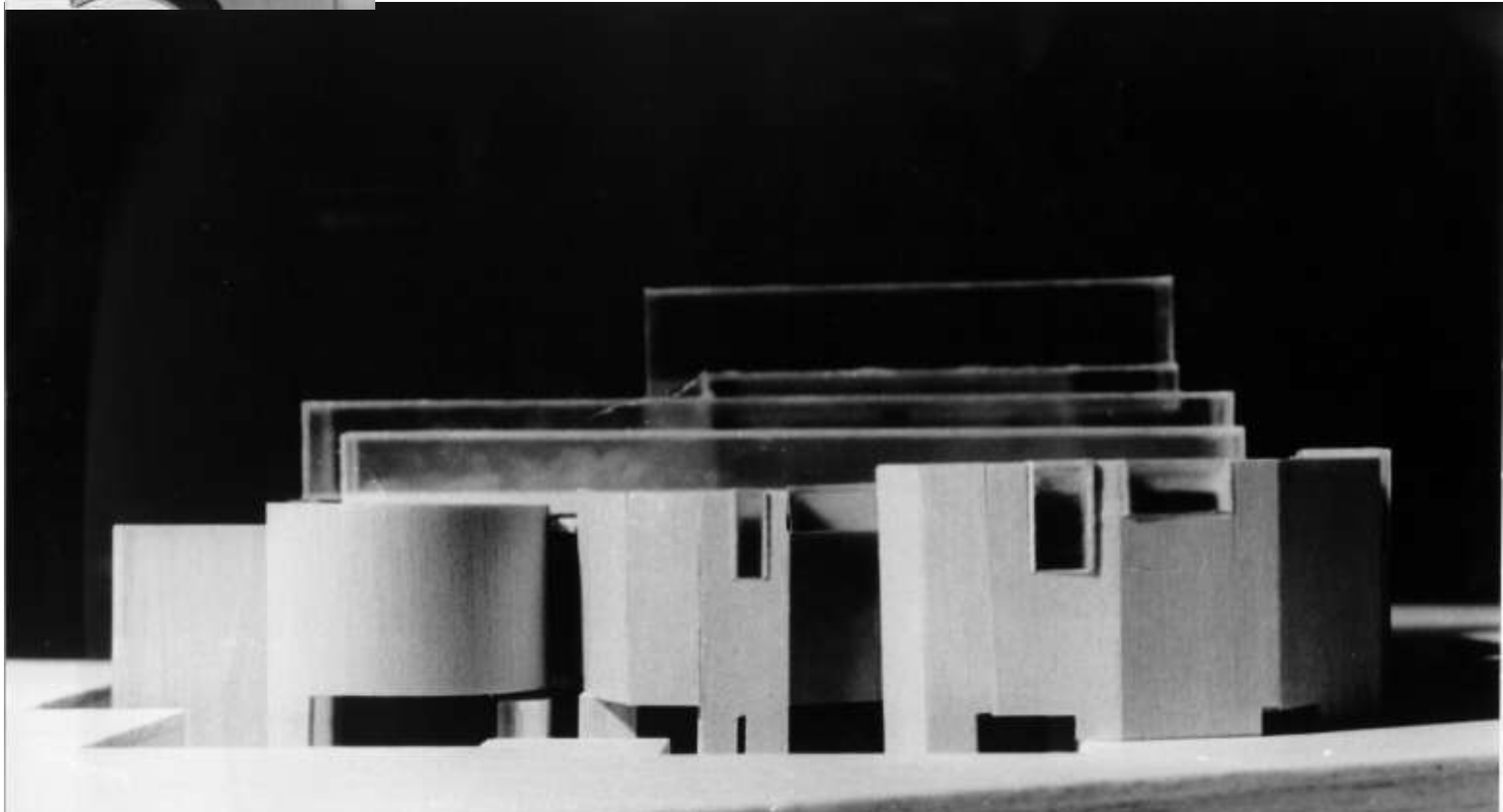
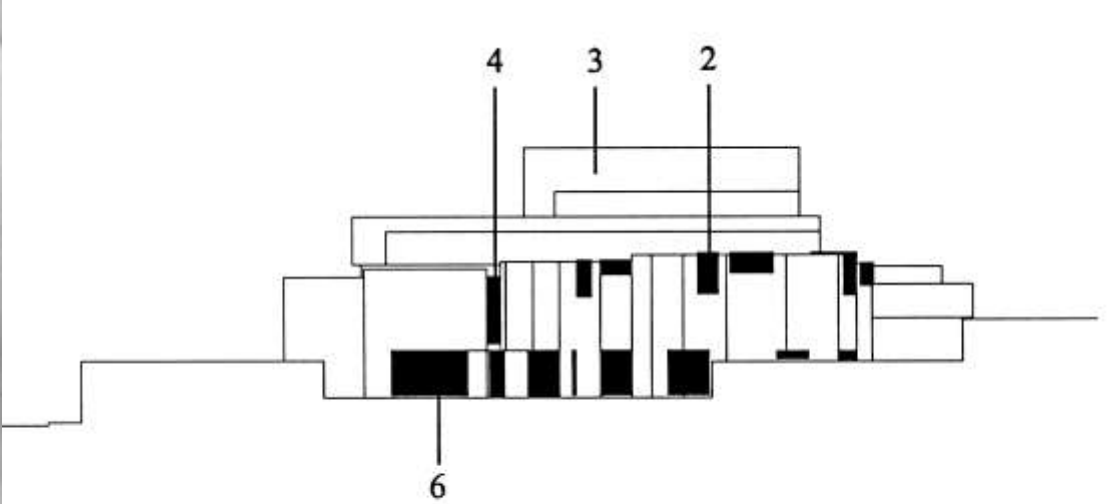
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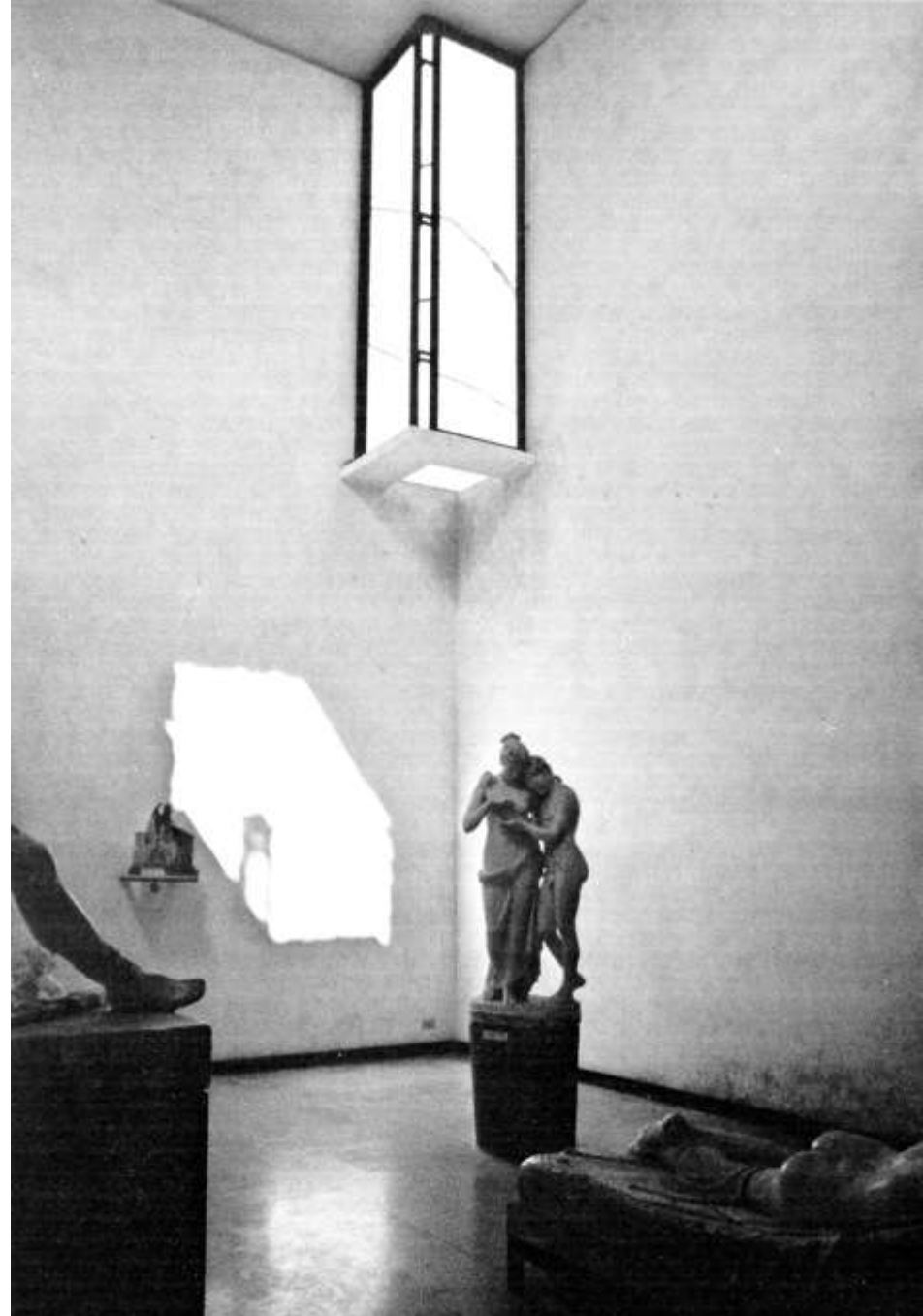
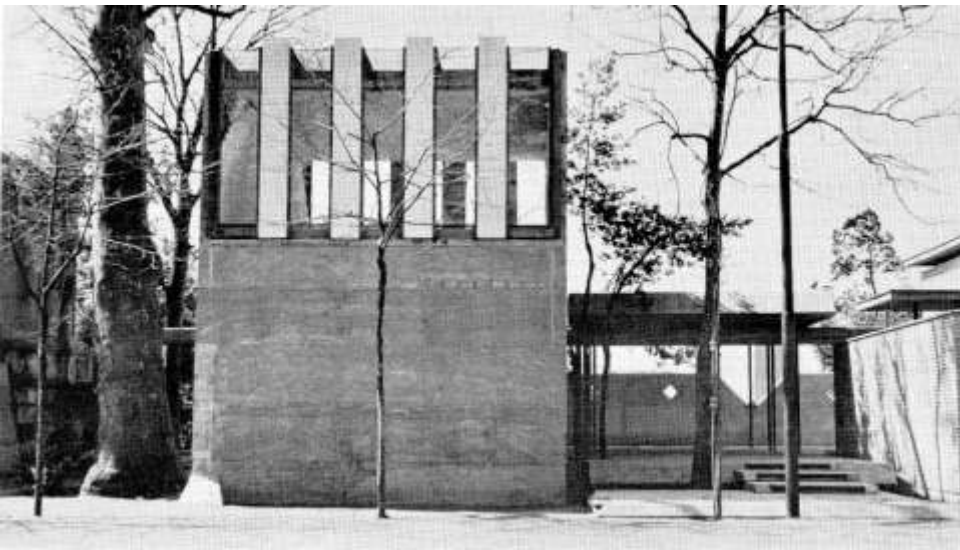




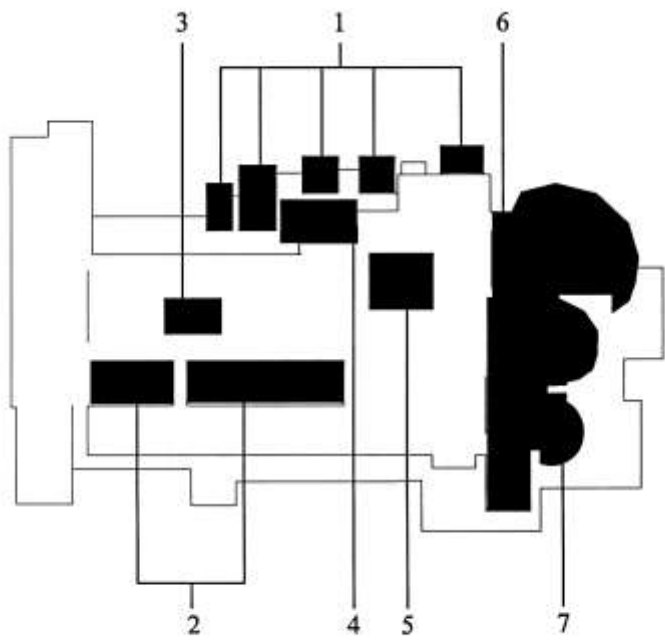
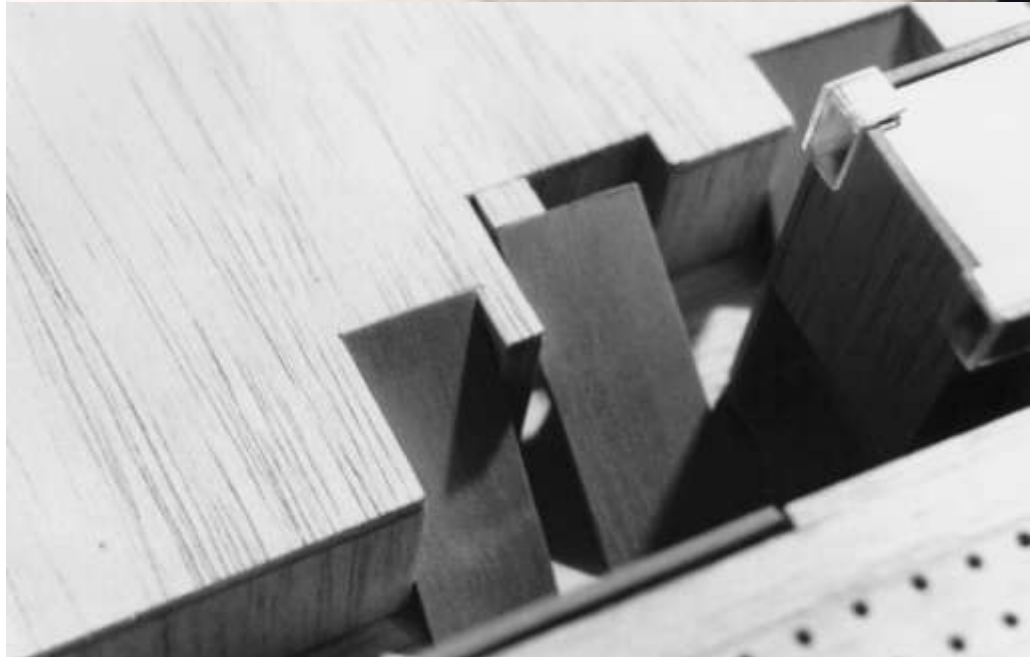
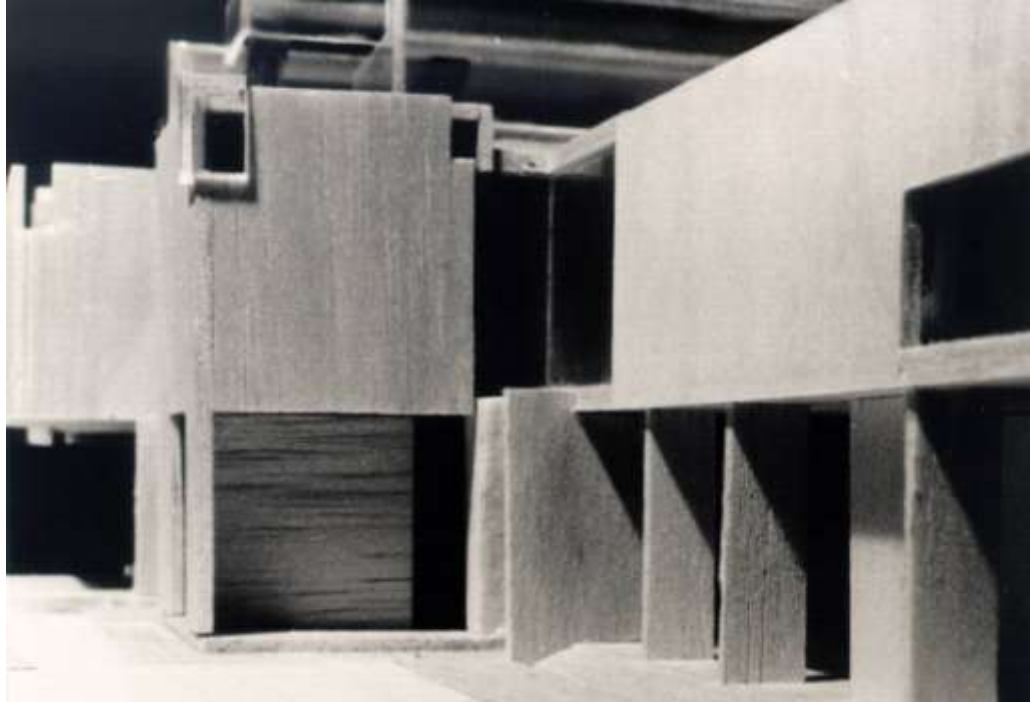


la luce

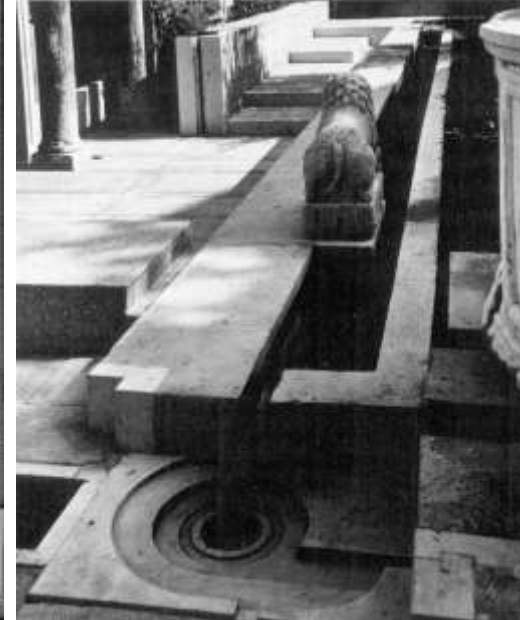




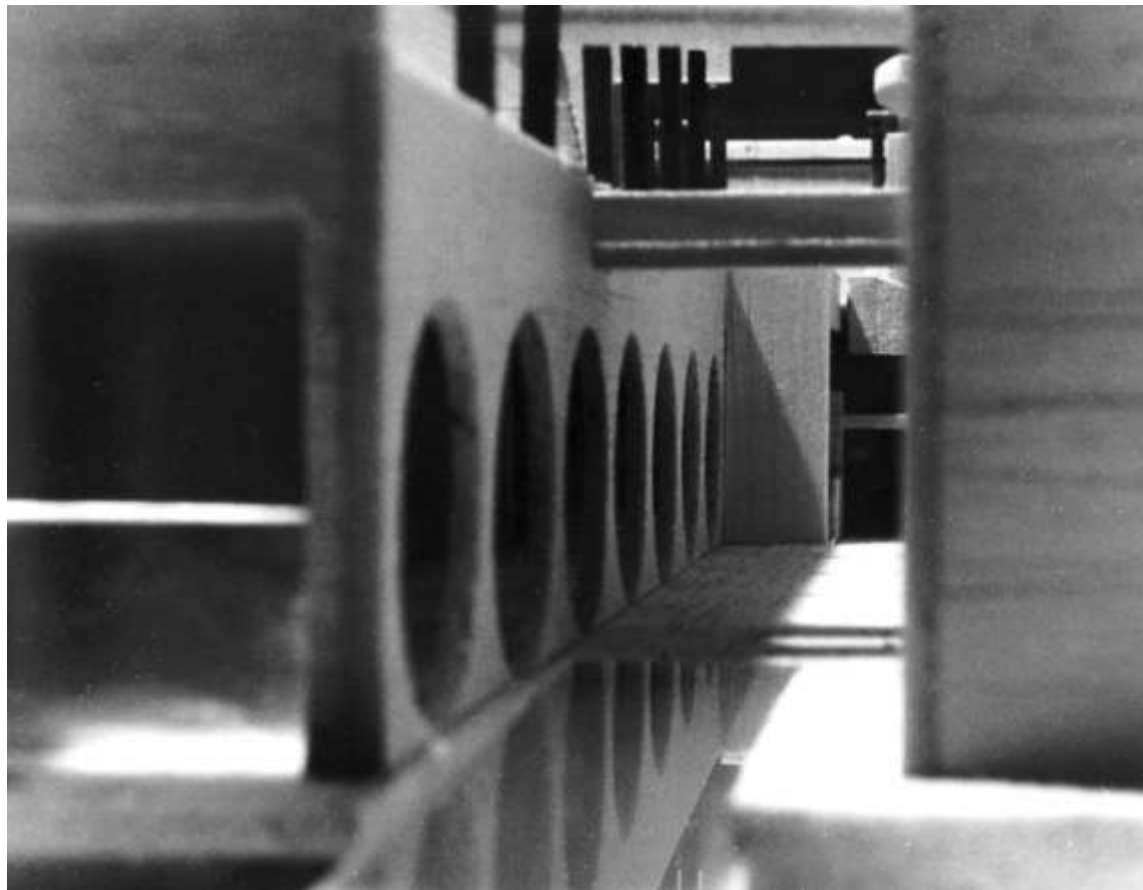
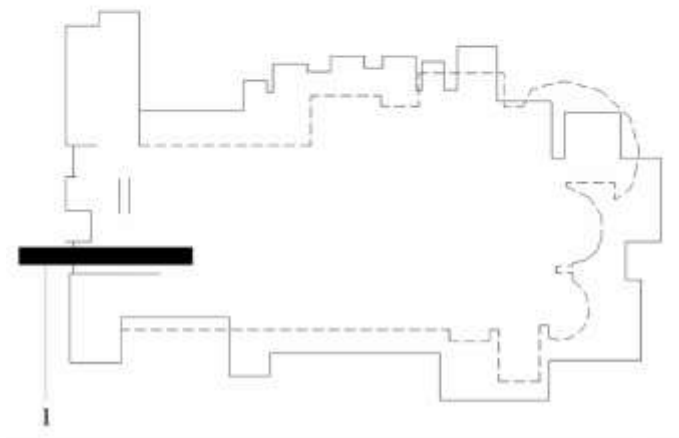
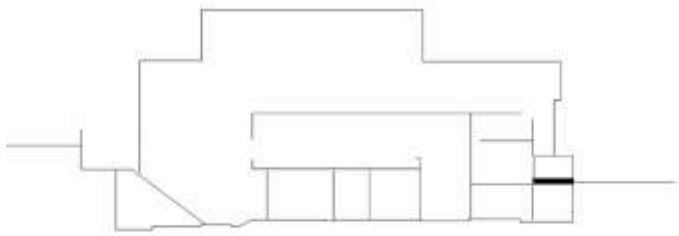
la luce



i punti focali



i punti focali



l'acqua



l'acqua



l'acqua