



Altro ▾

cecilia.polidori2@gmail.com Nuovo post Design Esc

design frikкетtone 9

corso di Design 2019-20

CORSO DI DESIGN 2019-2020 PROF ARCH CECILIA POLIDORI LEZIONE 11 e
 PIATTAFORMA DIDATTICA - Creative Crowdsourcing Design Platform
 despsdesignbycp@gmail.com LABORATORY DESIGN methods by use of creative
 platforms - PROJECTS, EXPERIMENTS AND PROTOTYPES WITH DIFFERENT MATERIALS



Interactive Systems for the Creation and Evolution of Web Platform Projects, Prototyping, Communication Strategy, Crowdsourcing Design, Processing Platforms, an experimental project on interoperability of research and teaching of Data-Design conducted through innovative scenarios and forms of organization of the processes of interactive and collective learning. ✂

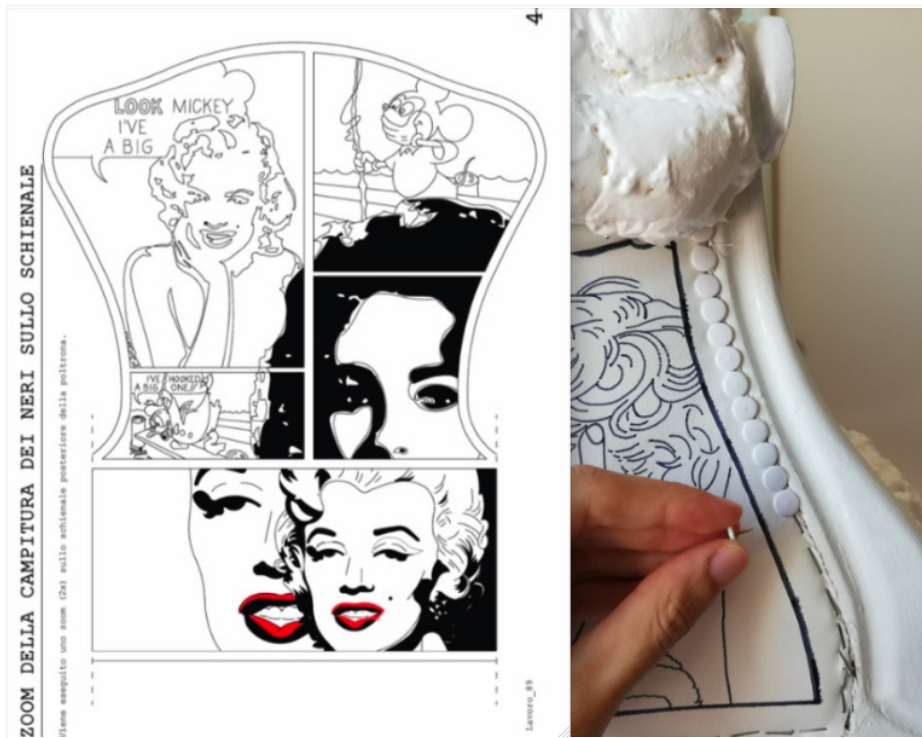
- Home page
- LEZIONE 1 - Definizioni (& decalogo) & INTEGRAZIONE - Appunti alla Lavagna, esempi, prototipo lampada da tavolo Anemone 2019, Trick and Treat 2016, LEZIONE 17, 24 e 31 Ottobre, 14 Novembre
- LEZIONE 1 - un esito dell'anno passato - prototipo...
- LEZIONE 2 - nuovi modi e mondi/ cips elettronica e telematica - plastica e schiuma espansa
- LEZIONE 3 - FORMAT progetto BOX & BOXES / e Lezione 21 Novembre esempi di prototipi corso 2019 Erica Iarrera & Massimo Paese
- LEZIONE 4 - "qualche annotazione su Sottsass" e INTEGRAZIONI
- LEZIONE 9 - Lavoro in aula 27 Febbraio
- LEZIONE 9 - materiali del Lavoro in aula 27 Febbraio
- LEZIONE 10 - progetti/prototipi allievi su Ettore Sottsass
- LEZIONE 10 - TUTTI POST 7/3/20 H 15-20 - esiti e valutazioni individuali.
- LEZIONE 11 - test/ Esercitazione terza parte
- LEZIONE 11 - esiti 12 e 14 Marzo ✂

link piattaforme anni passati

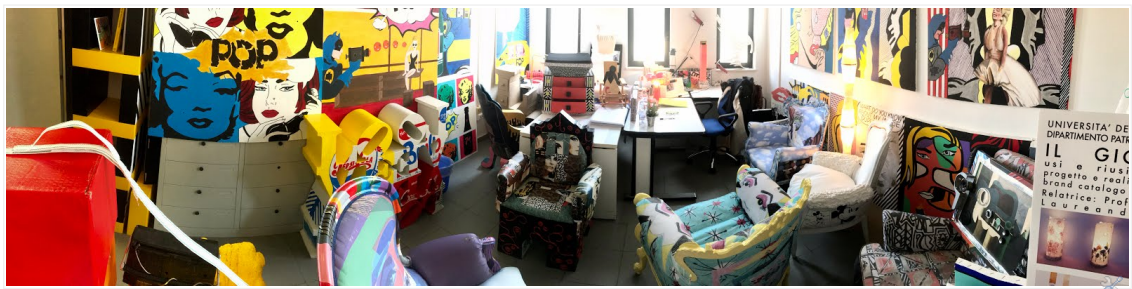
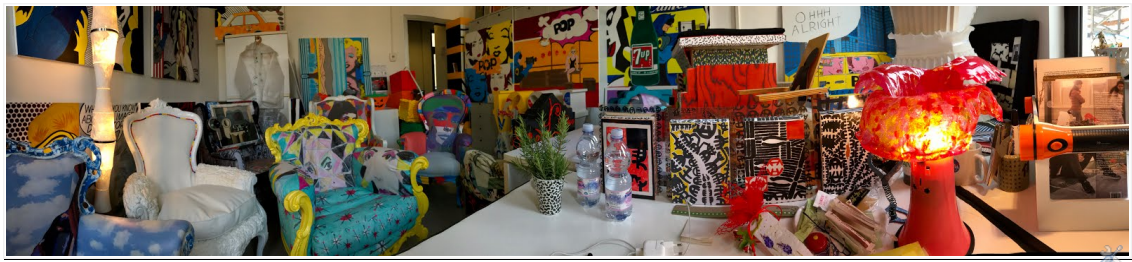
- design frikкетtone 8 corso di Design 2018-19 web 55°
- design frikкетtone - corso di design 2017-8
- freak & pop design . design frikкетtone 1
- freak & pop design . design frikкетtone 5 ✂

in copertina:

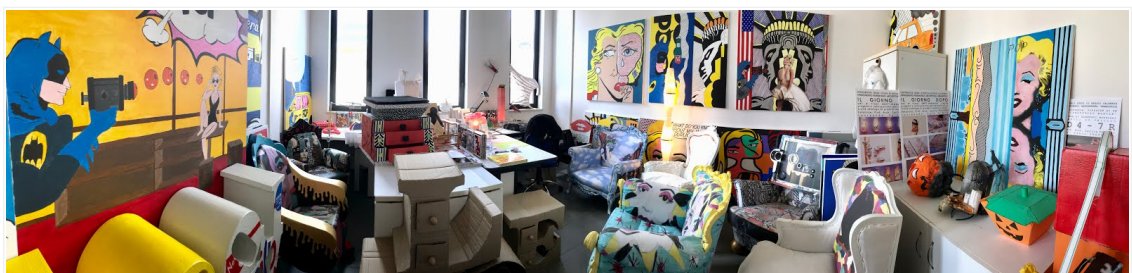
Immagini tratte dal sito (annuale) web di sperimentazione didattica ad uso esclusivo degli allievi del corso di Design, prof Cecilia Polidori, "freak & pop design . design frikкетtone 5/ Sixties Design in the World - PIATTAFORME DIDATTICHE CORSO DI DESIGN" - <https://designfrikкетtone5.blogspot.com/>, esempio di sperimentazione con applicazioni di resina espansa, allievo Daniele Parrello, Donna in scala, a.a. 2018, <https://designfrikкетtone5.blogspot.com/2019/03/donna-in-scala-daniele-parrello.html> ✂

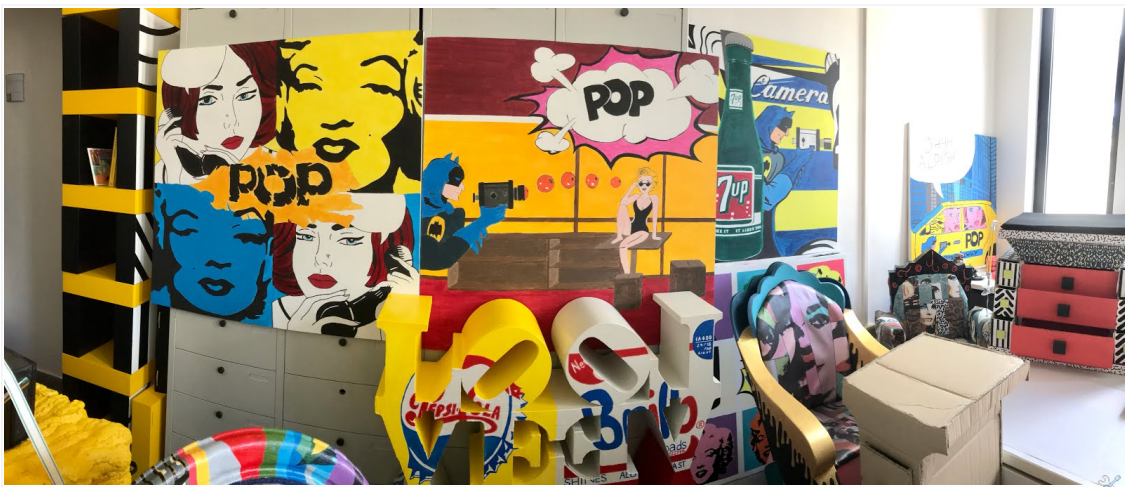
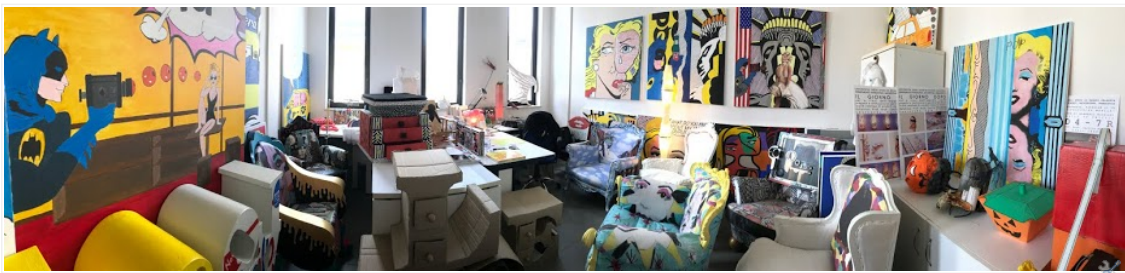
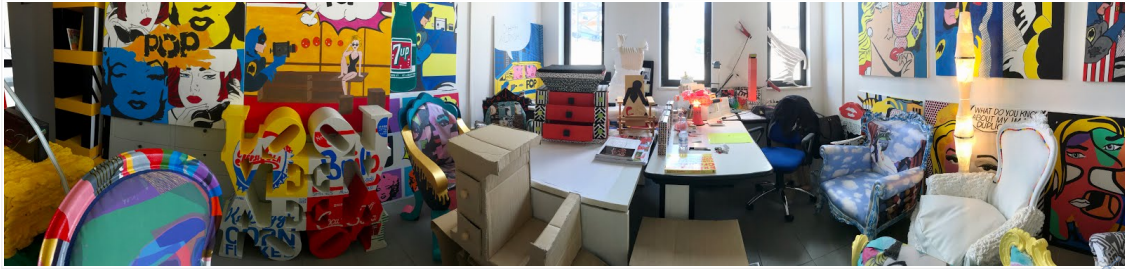


prototipi in Dipartimento 24 Ottobre 2019



17 Ottobre 2019





LEZIONE 11 - esiti 12 e 14 Marzo

martedì 10 marzo 2020

LEZIONE 11 - test /Esercitazione - terza parte

Oggi, Lunedì 9 Marzo,
Ecco cosa Gli Autori possono caricare sul proprio post.

(esito di :design frikкетtone 9 corso di Design 2019-20: LEZIONE 10 - progetti/prototipi
allievi su Ettore Sottsass)

1. Tutte le immagini richieste dal Format, vedi link:

design frikкетtone 9 corso di Design 2019-20: LEZIONE 3 - FORMAT progetto BOX & BOXES

in particolare vedi :

primo step e la fase in Aula:

"n 1 immagine della scelta Tipologia con relativa foto dell'oggetto da recuperare; + n 1 immagine dell' esempio dell' Autore di riferimento, scelto tra quelli qui di seguito presentati; + n 4 immagini di riferimento cromatico dell'ipotesi di rivestimento finale (pelle) del prototipo e scaricate tra quelle qui presentate."

quindi 1+1+4 immagini.

+

2. immagini/schizzi visti e discussi e poi cancellati: ricaricare.

+

3. 1 immagine progresso prototipo (disegno quotato)

Stabiliremo il pomeriggio in cui discutere insieme in base a quanto caricato da ciascuno. e verrà data/consigliata l'opportunità/OK di procedere alla realizzazione del prototipo.

Coloro che completano il post seguendo queste indicazioni, devono modificare il titolo del proprio post con "terza fase" al post di "seconda fase".

Publicato da DESIGN MANHATTAN - MANHATTAN a 3/09/2020 10:45:00 AM, aggiornato a

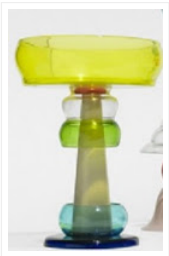
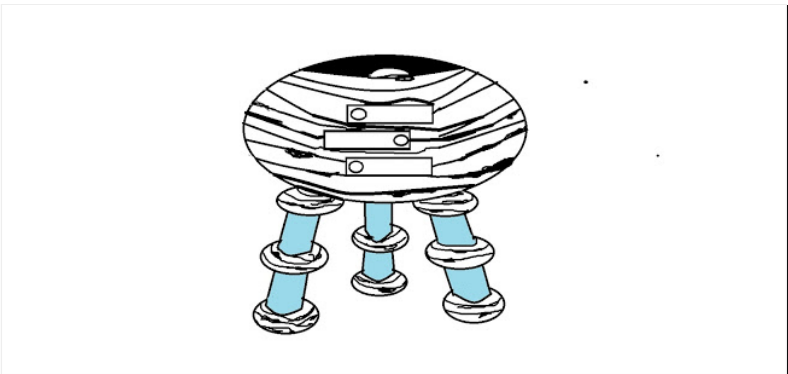
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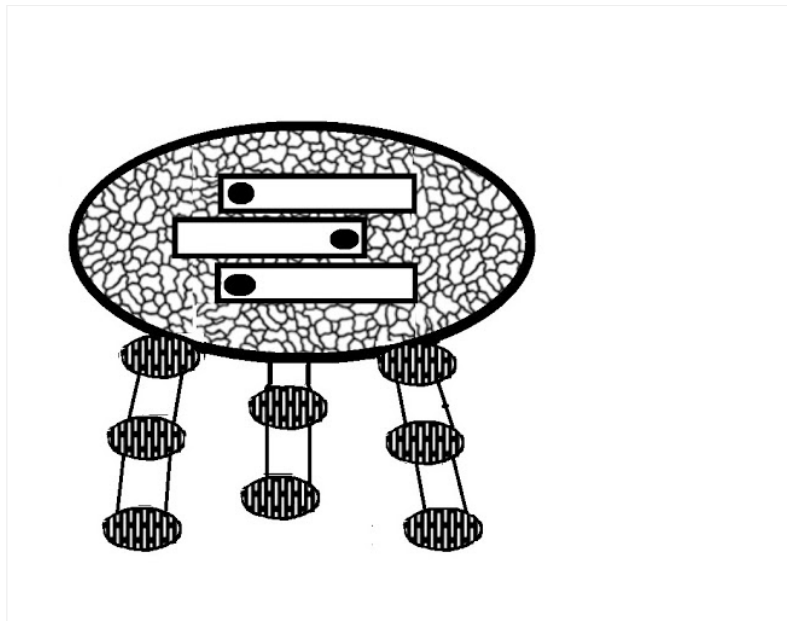
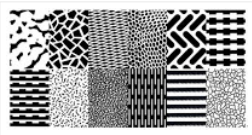
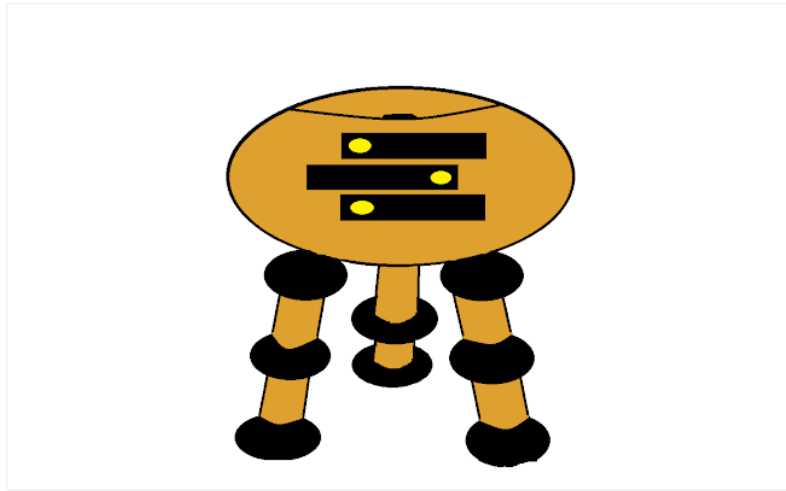
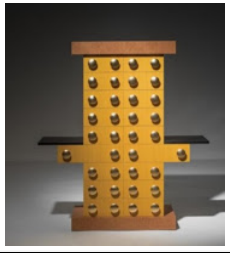
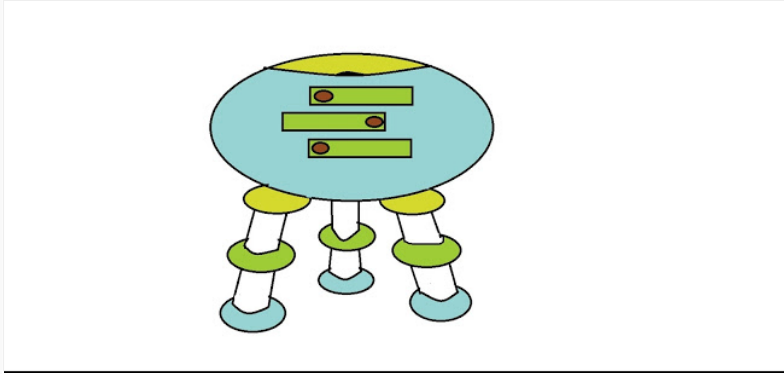
Giovedì 12 Marzo e Sabato 14 Marzo 2020
giovedì 12 marzo 2020

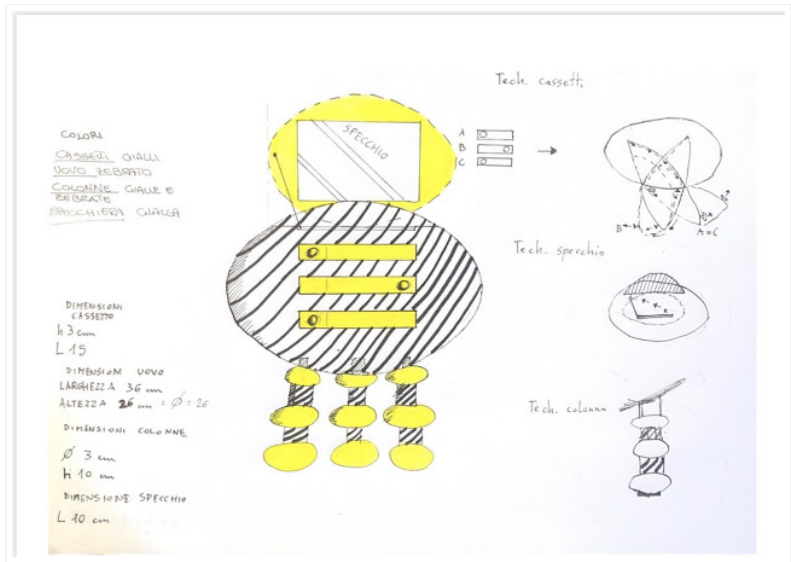
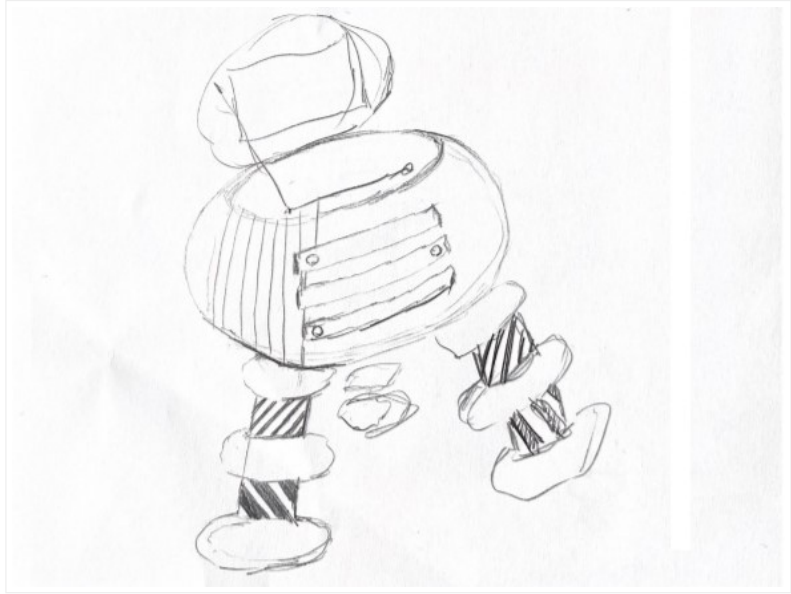
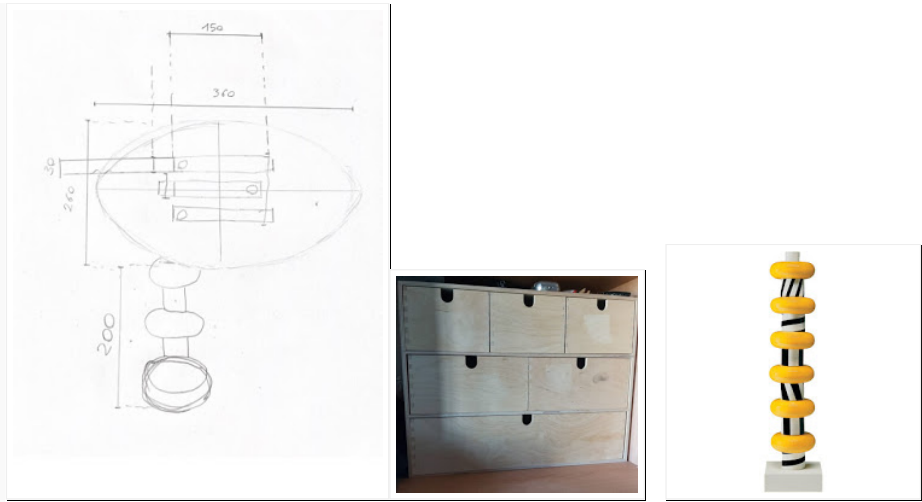
Roberto Gironi - terza fase test

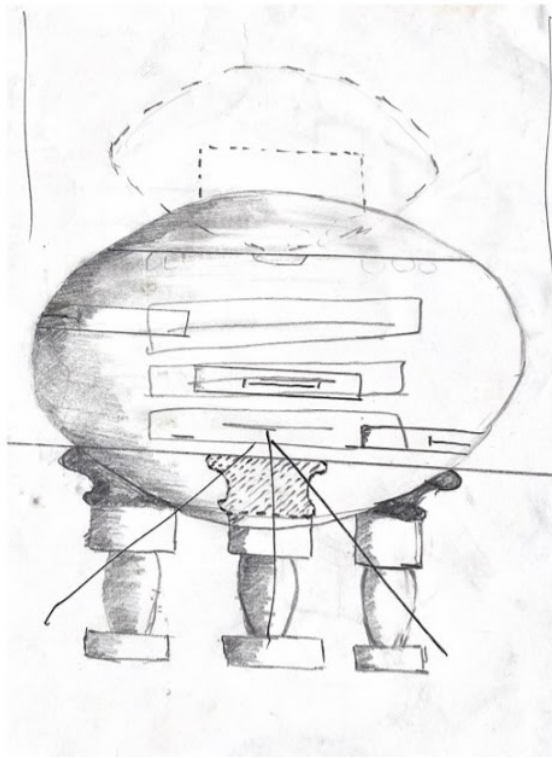
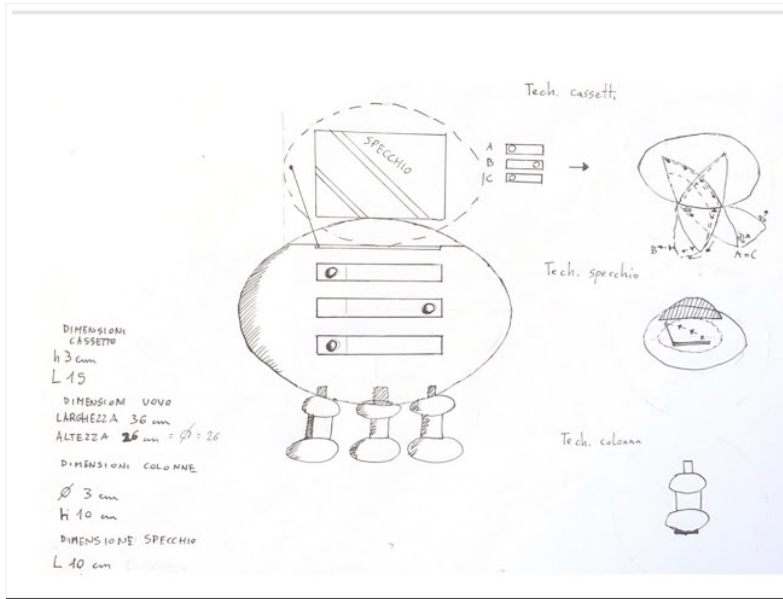
font Ciurier! cp

materiali : Legno per la struttura e i polemli -Carta colla per la forma- poliuretano espanso materiale di riempimento- metallo per snodi

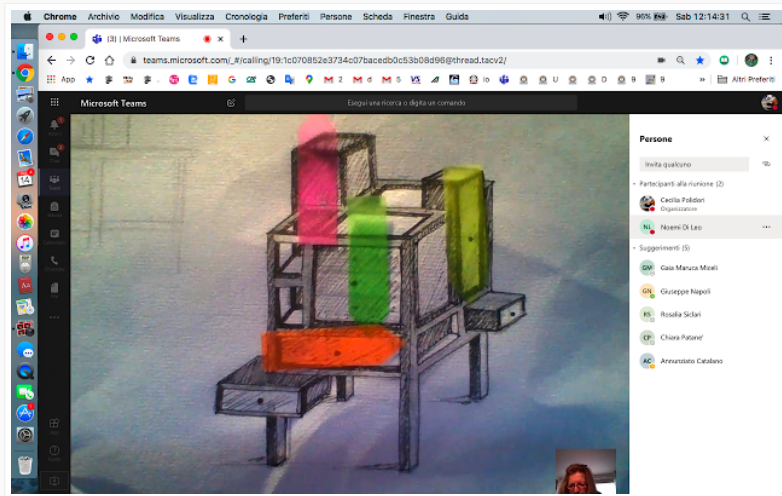
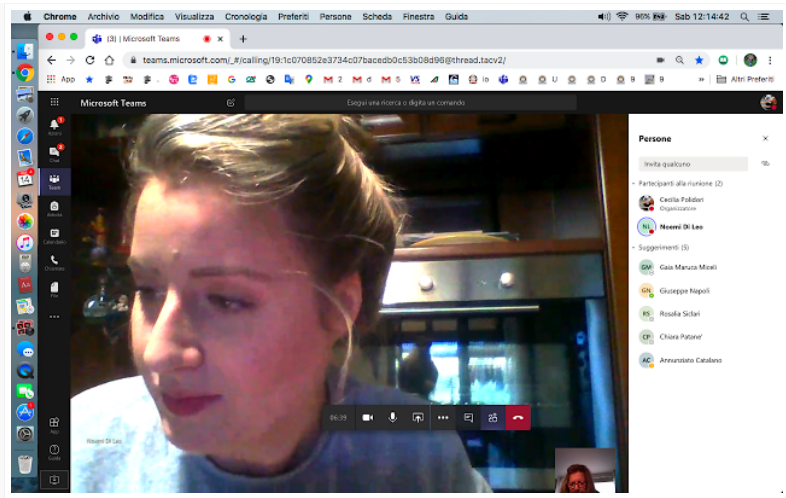


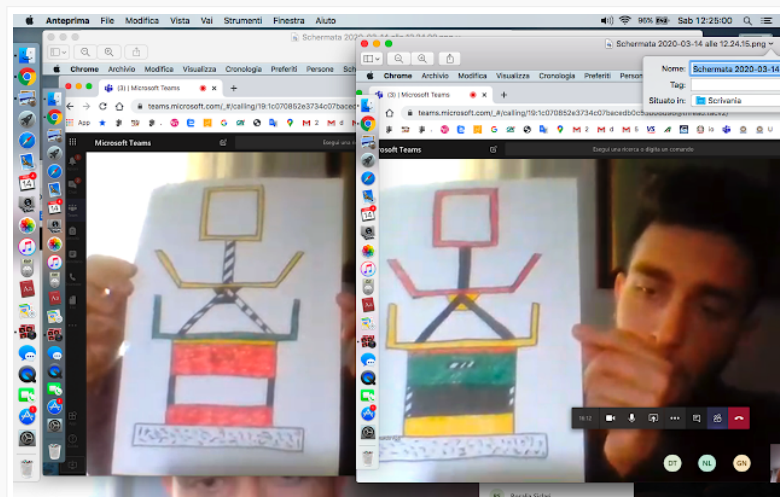
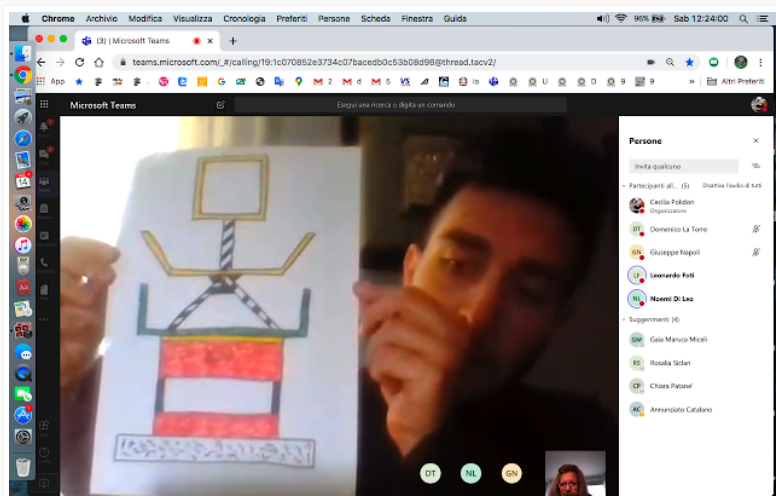
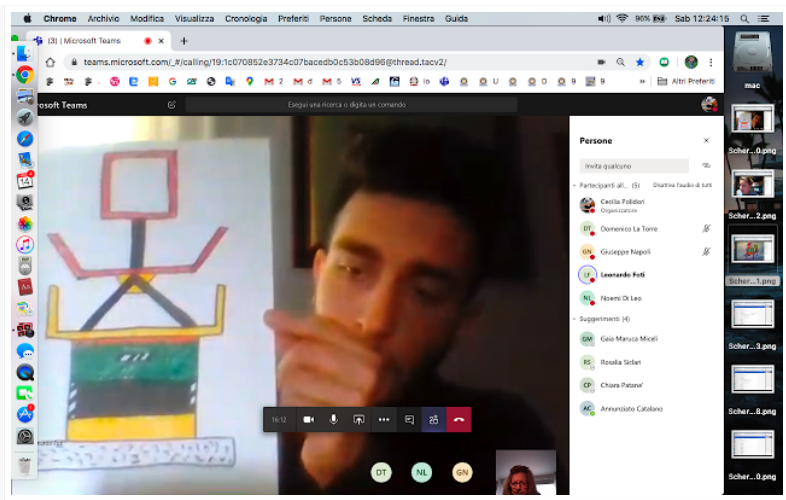


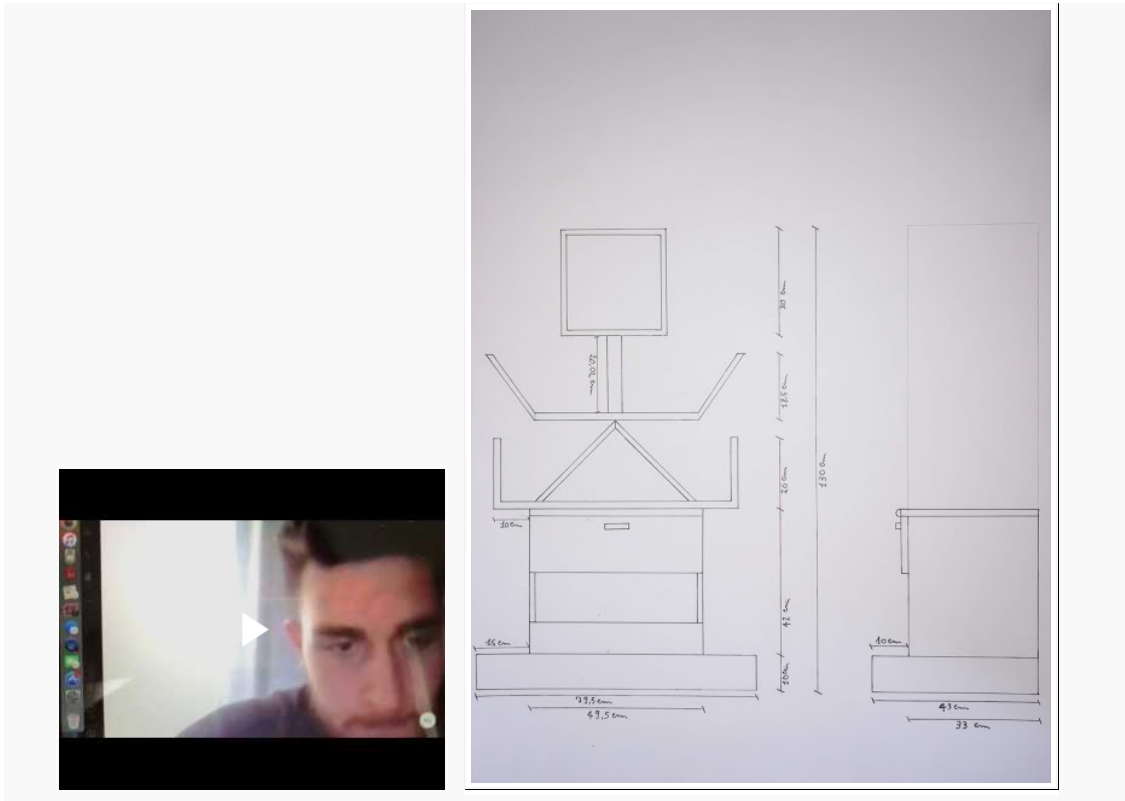




Publicato da Roberto Girone a 3/12/2020 04:06:00 PM





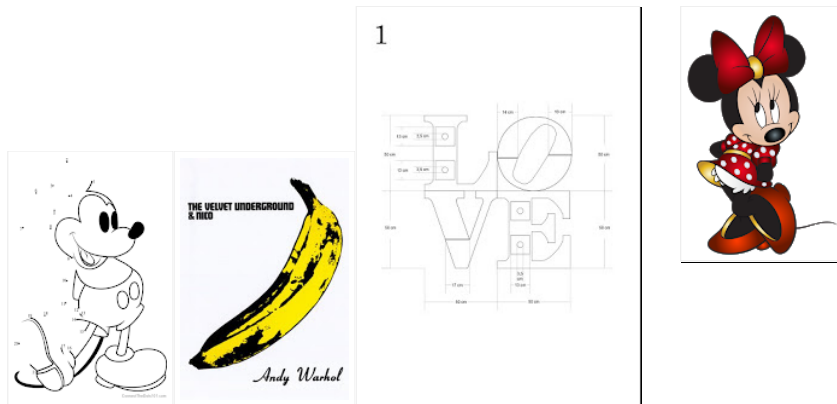
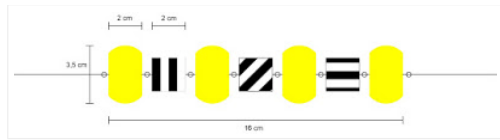


FOTI LEONARDO TERZA FASE

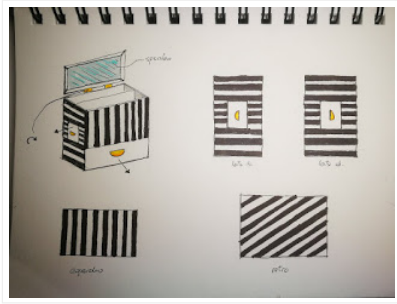
FOTI LEONARDO - SECONDA FASE TEST

Publicato da Leonardo Foti a 3/12/2020 02:32:00 PM

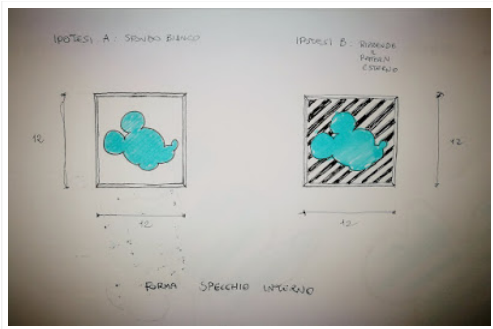
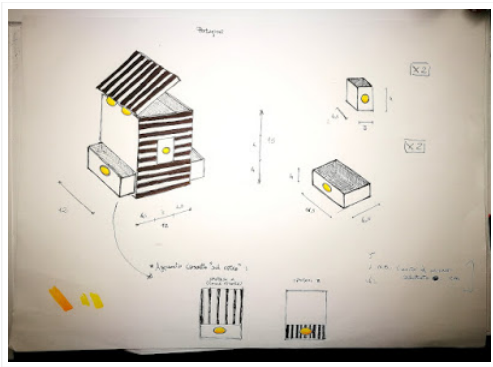
Mikhaela Cannizzaro - terza fase test - n 1 prenotata per terza fase



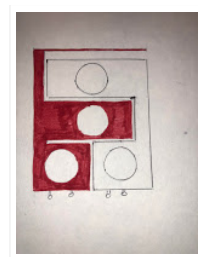
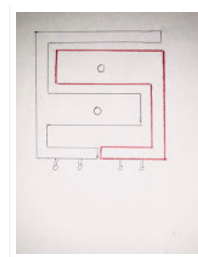
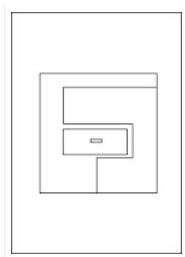
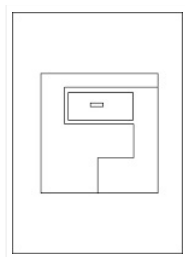
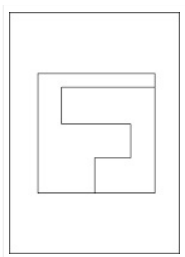
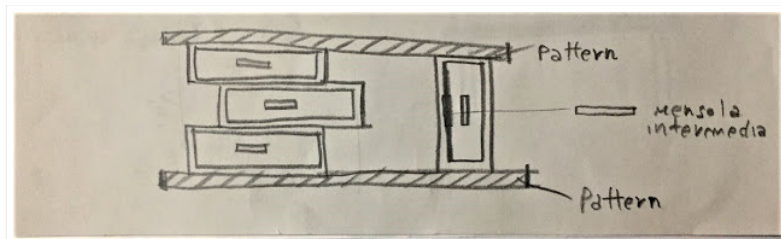
2.



3. Modifiche e schizzi ulteriori con quote

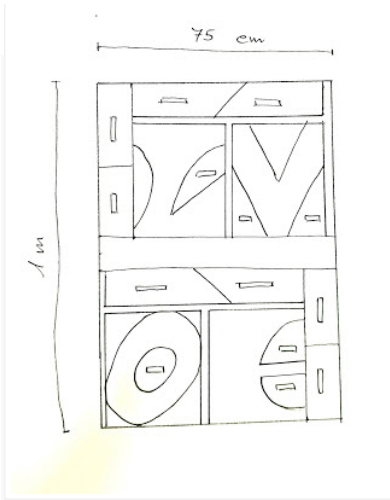


Antonio Brescia - Terza fase test - presente e discusso 12/3 Ottimo
davvero buono! cp

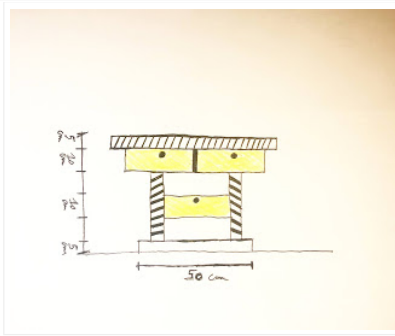


Christian Albanese - seconda fase test - presente e discusso 12/3

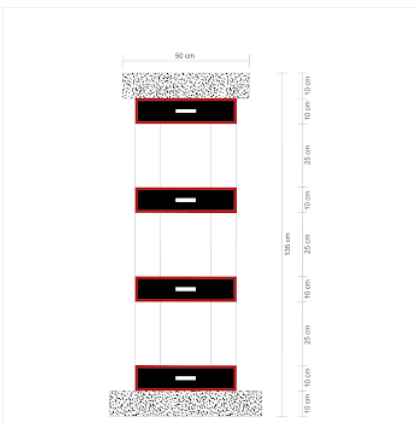
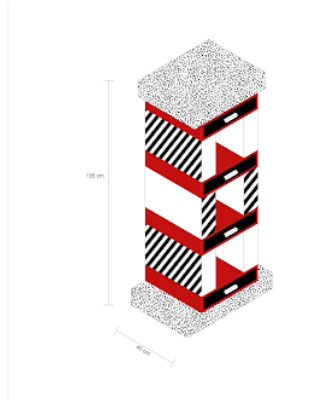
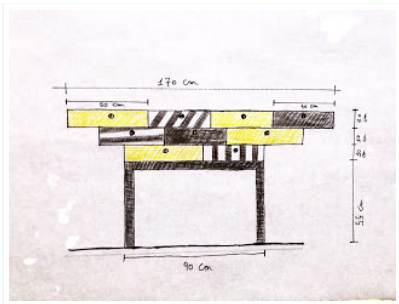
2) ipotesi di progetto



Annunziato Catalano - Terza fase test - presente e discusso 12/3

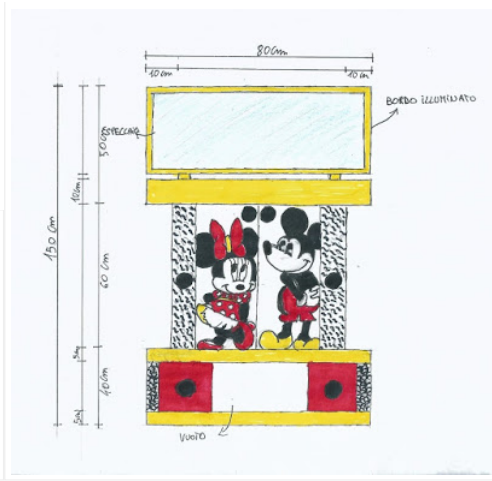


discusso 2 volte. suff, cp

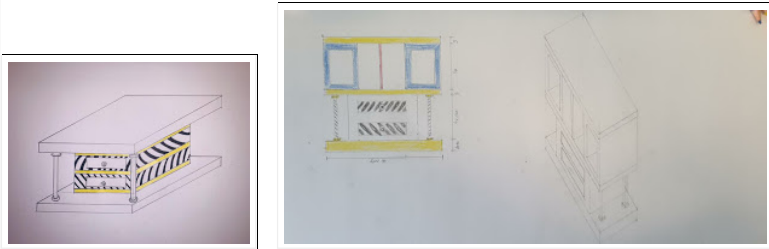




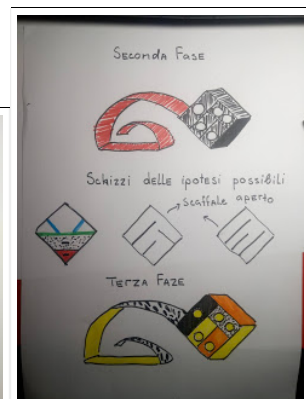
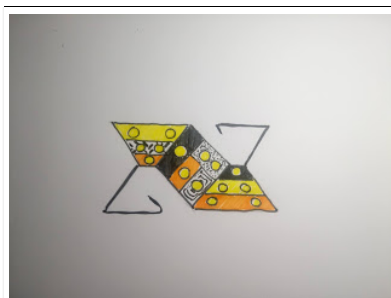
Melluso Giulia

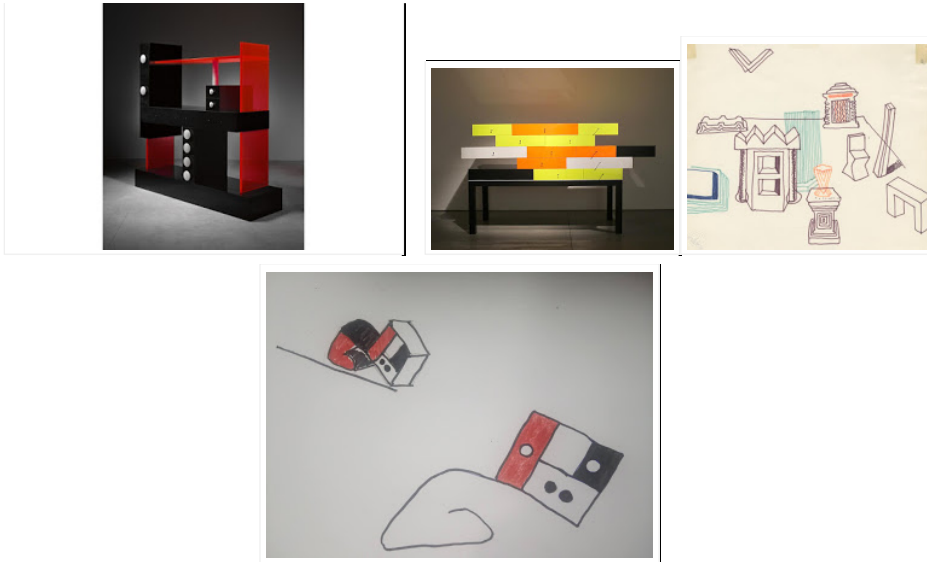


Domenico Dario Sbriglio - Terza fase test

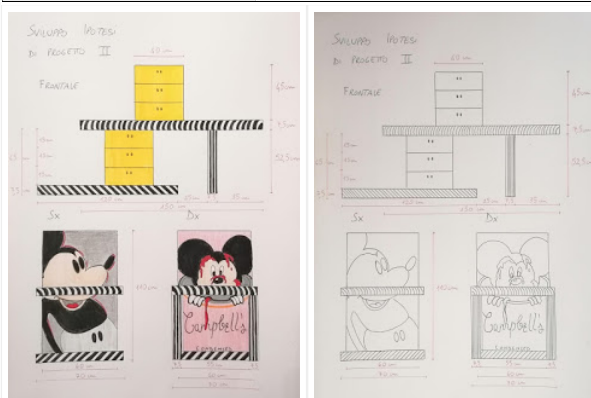
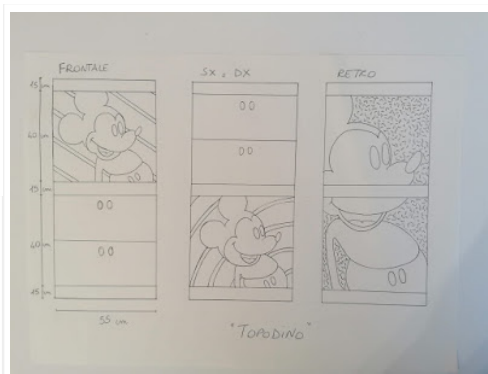
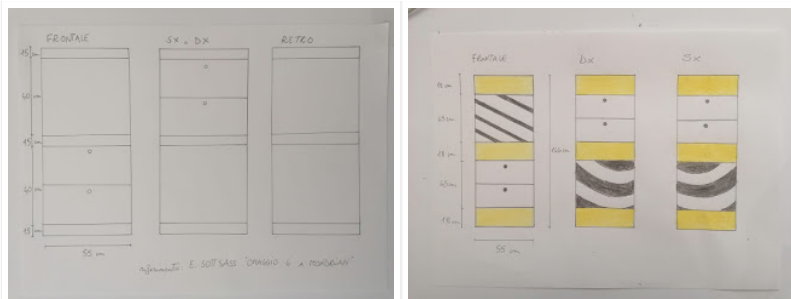


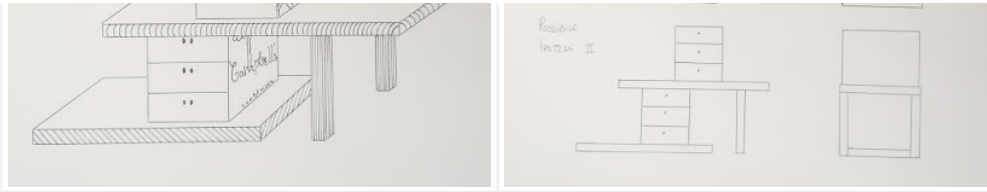
Nina Golembovska - terza fase test



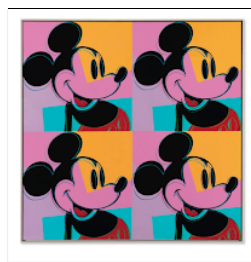
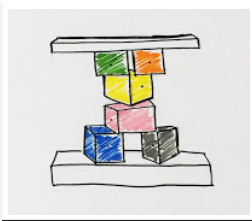
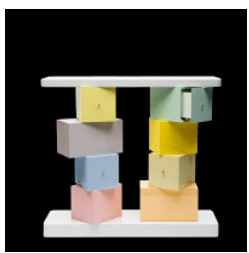
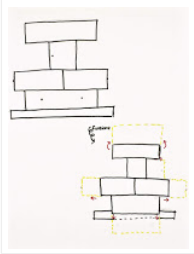


Cristina Manno - terza fase test



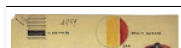


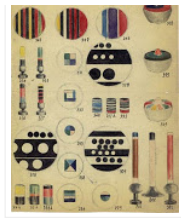
Gaia Maruca Miceli- terza fase test
??? cp



Lucia Simonetta - seconda fase test

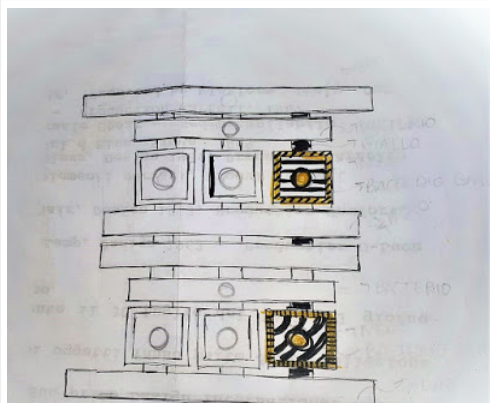
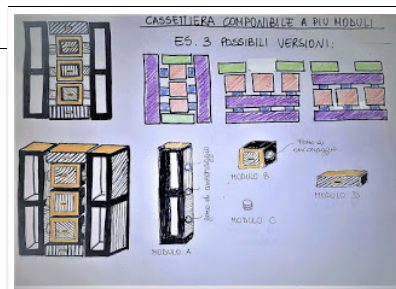
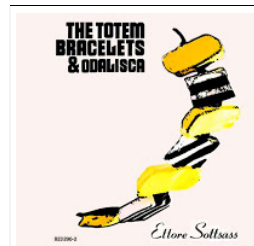
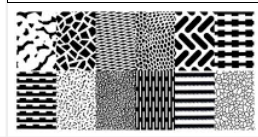
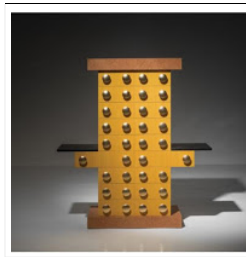
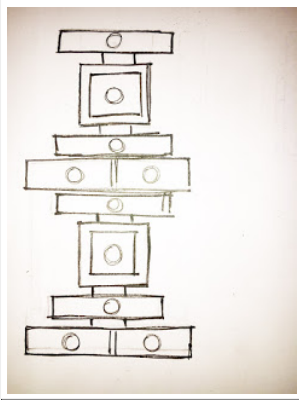
totem "MENTA" con cassettoniera di base

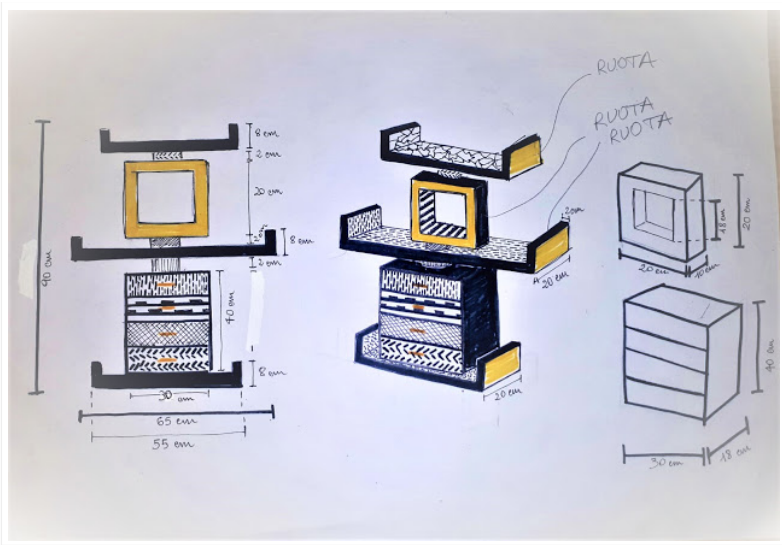




Publicato da Lucia Simonetta a 3/06/2020 05:04:00 PM

ILENIA MARIA LAPELLA - terza fase test

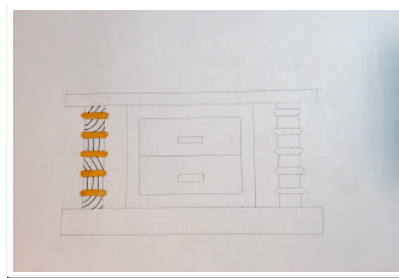
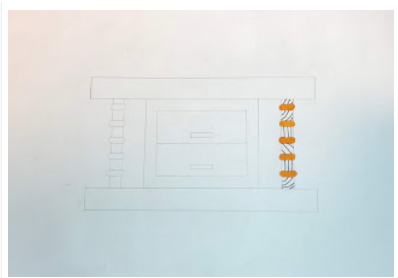
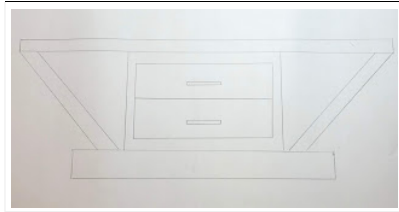




Publicato da Ilenia Latella a 3/06/2020 04:58:00 PM

La Torre Domenico-Terza fase test

La Torre Domenico seconda fase:



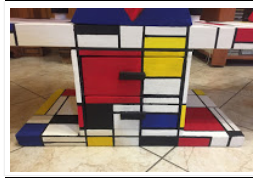
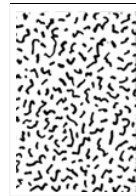
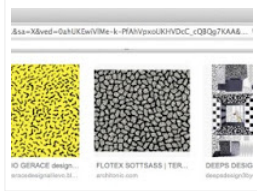
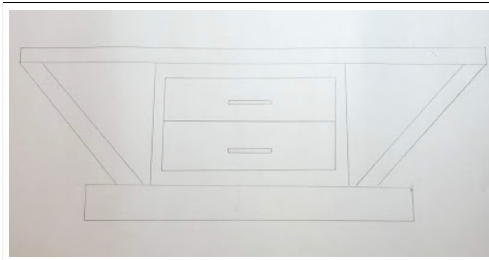


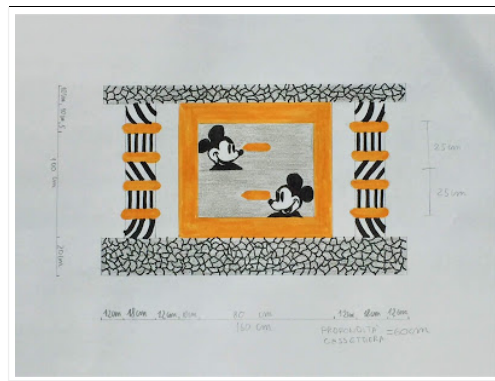
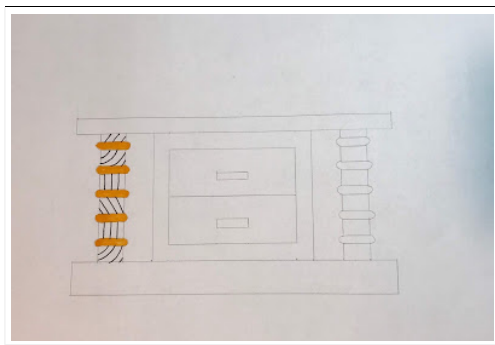
Immagine di riferimento cromatico



(Non visibile nel prototipo in quanto ricopre

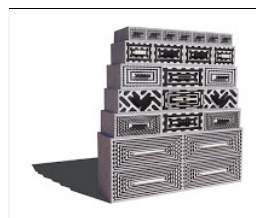
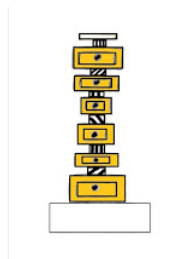
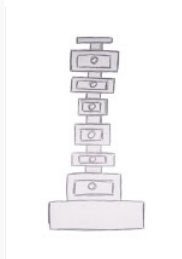


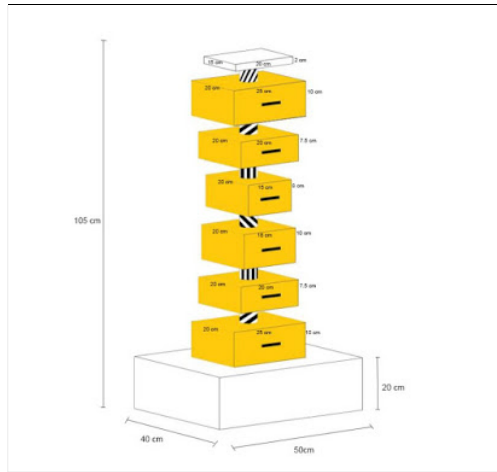
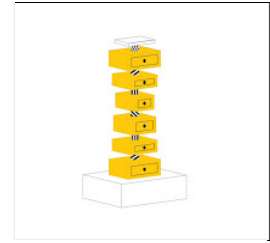
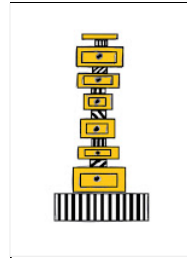
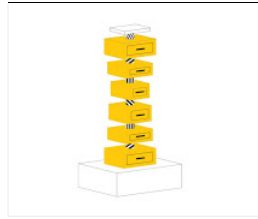
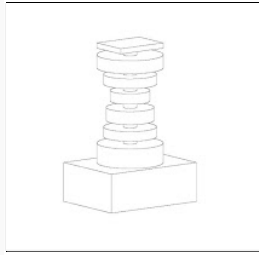
l'interno dei 2 cassetti presenti)



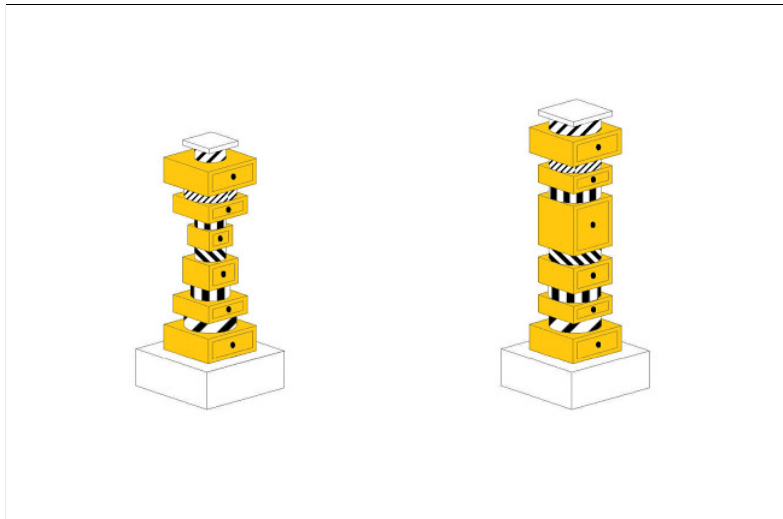
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Giuseppe Napoli - terza fase test





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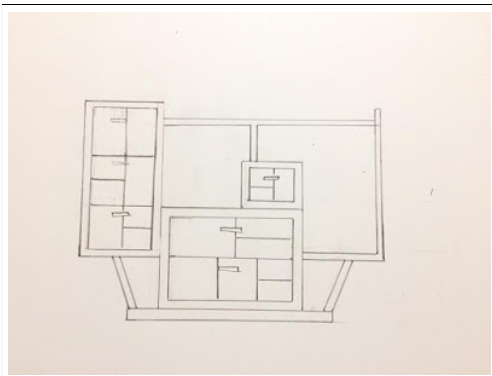
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Damiano Di bella - terza fase test

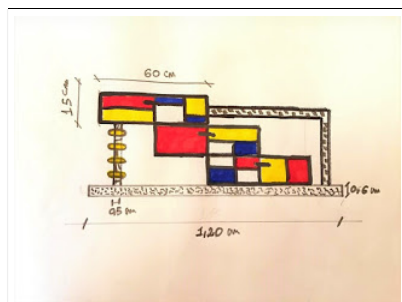
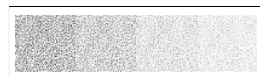
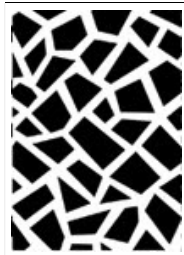


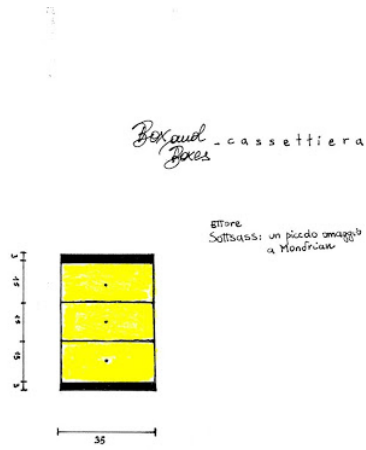
1- Idea progettuale iniziale



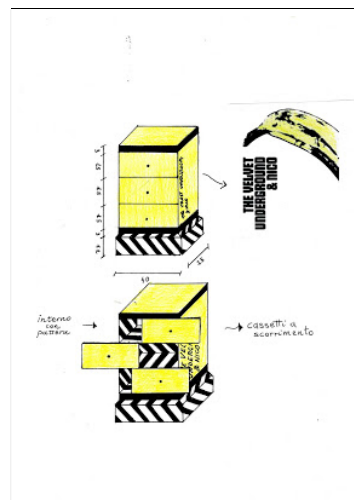
1. Scelta tipologica dell'oggetto : cassettera da realizzare nuova

2. Esempio dell' Autore di riferimento : Ettore Sottsass, "libreria Carlton"

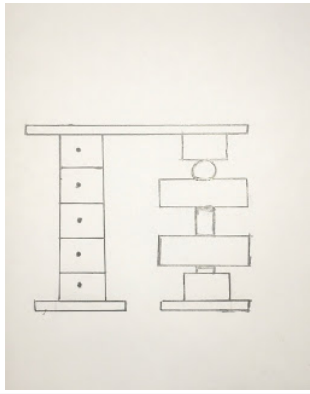




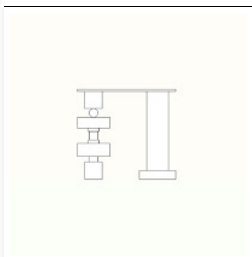
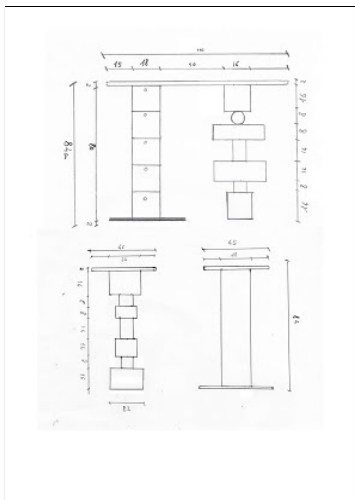
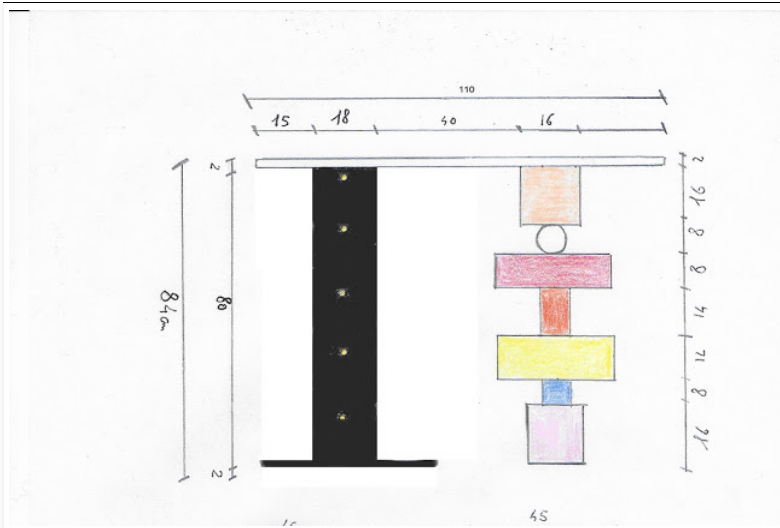
nuovo riferimento



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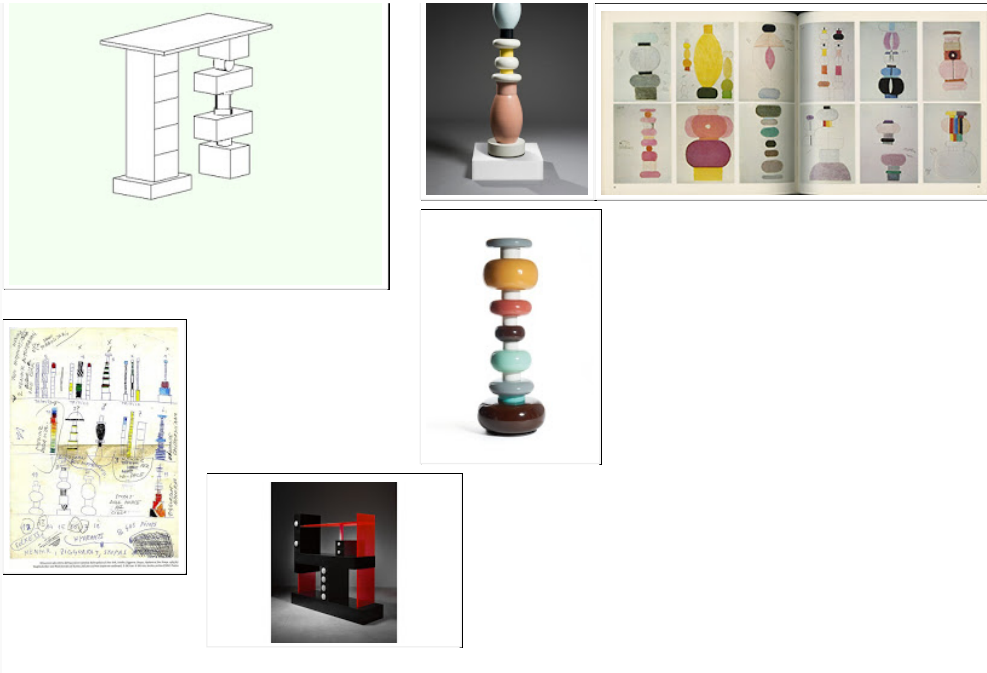


sara chilà



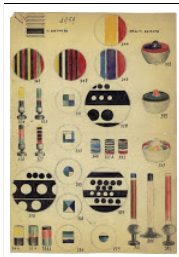
esempio di riferimento:





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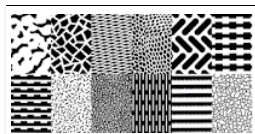
Rosalia Siclari - terza fase test



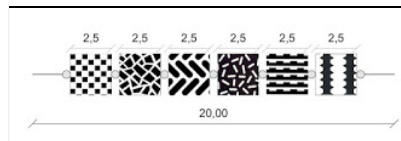
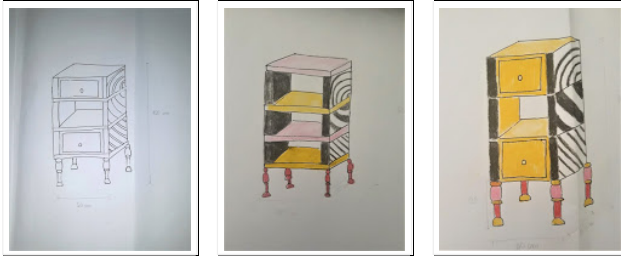
n1. immagine della scelta Tipologia



n 1 immagine dell' esempio dell' Autore di riferimento



n 4 immagini di riferimento cromatico dell'ipotesi di rivestimento finale (pelle)

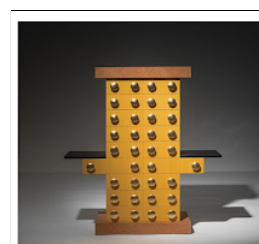
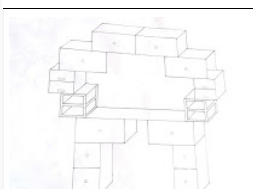
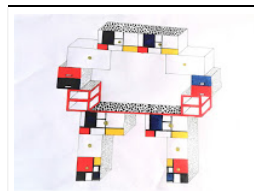


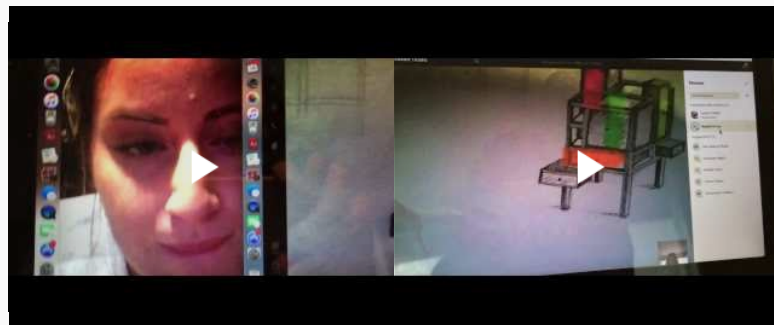
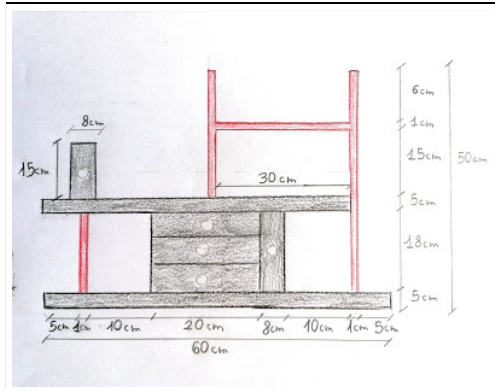
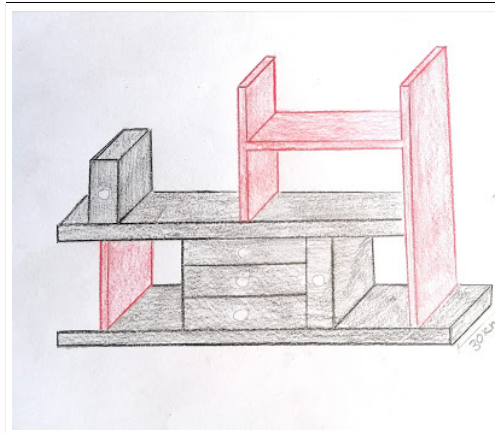
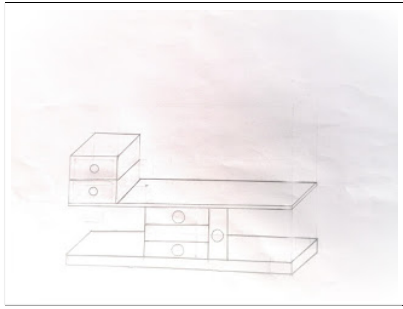
nuovo riferimento

Publicato da Rosalia Siclari a 3/06/2020 03:46:00 PM

Totaro Mastroeni Enrica

Immagini/schizzi visti e discussi:







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Collaboratori

- DESIGN MANHATTAN - MANHATTAN
- Noemi Di Leo



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