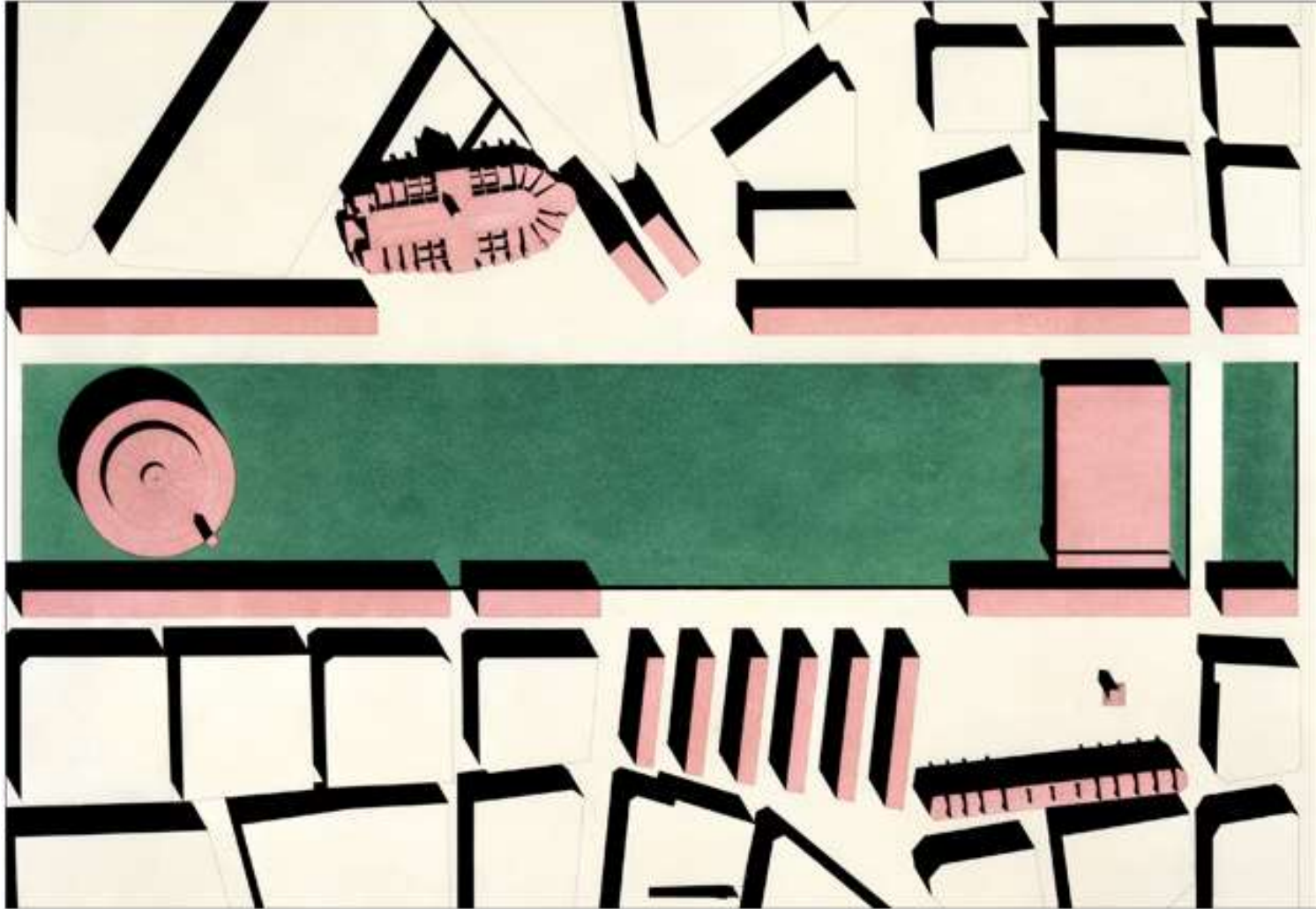
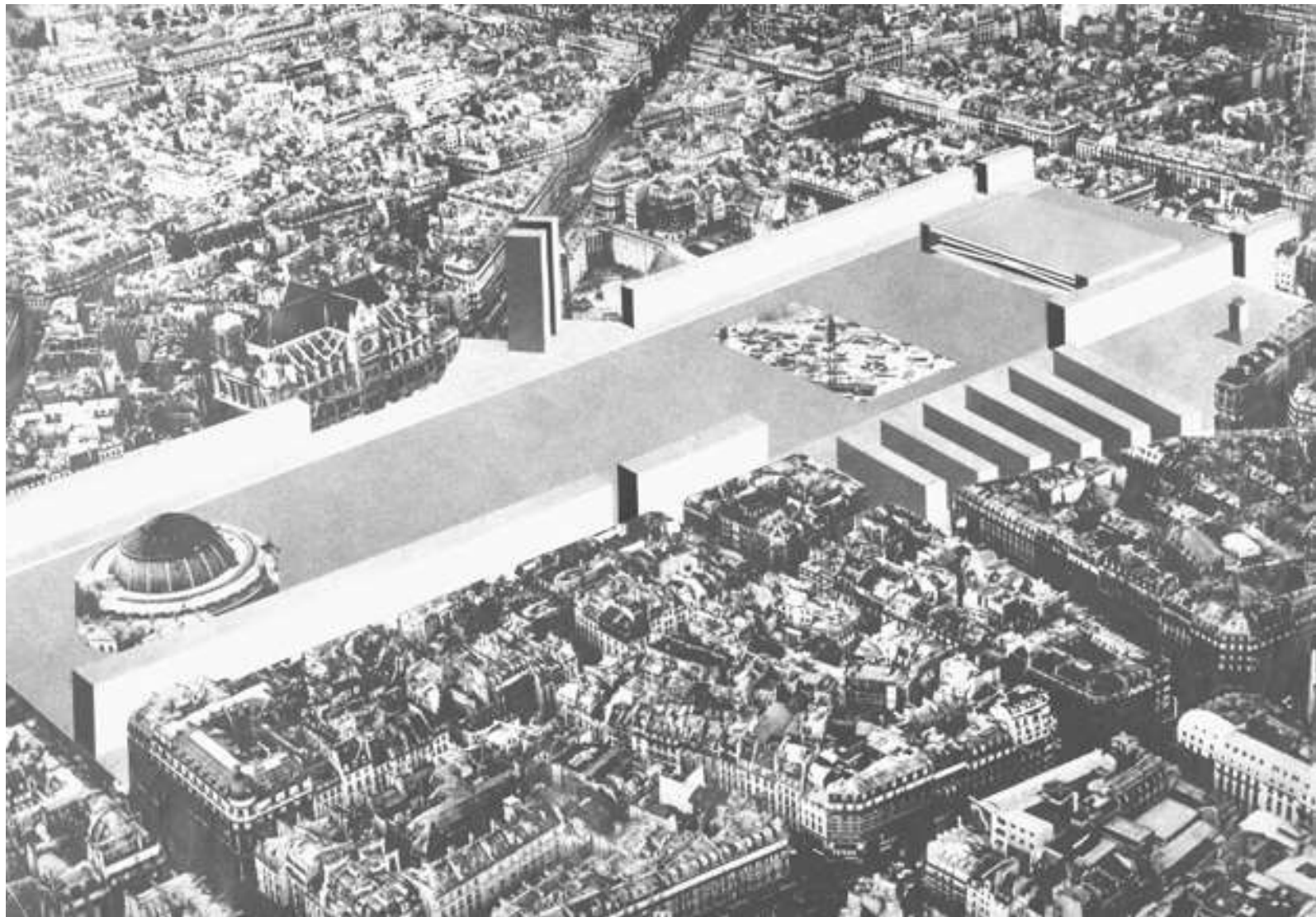


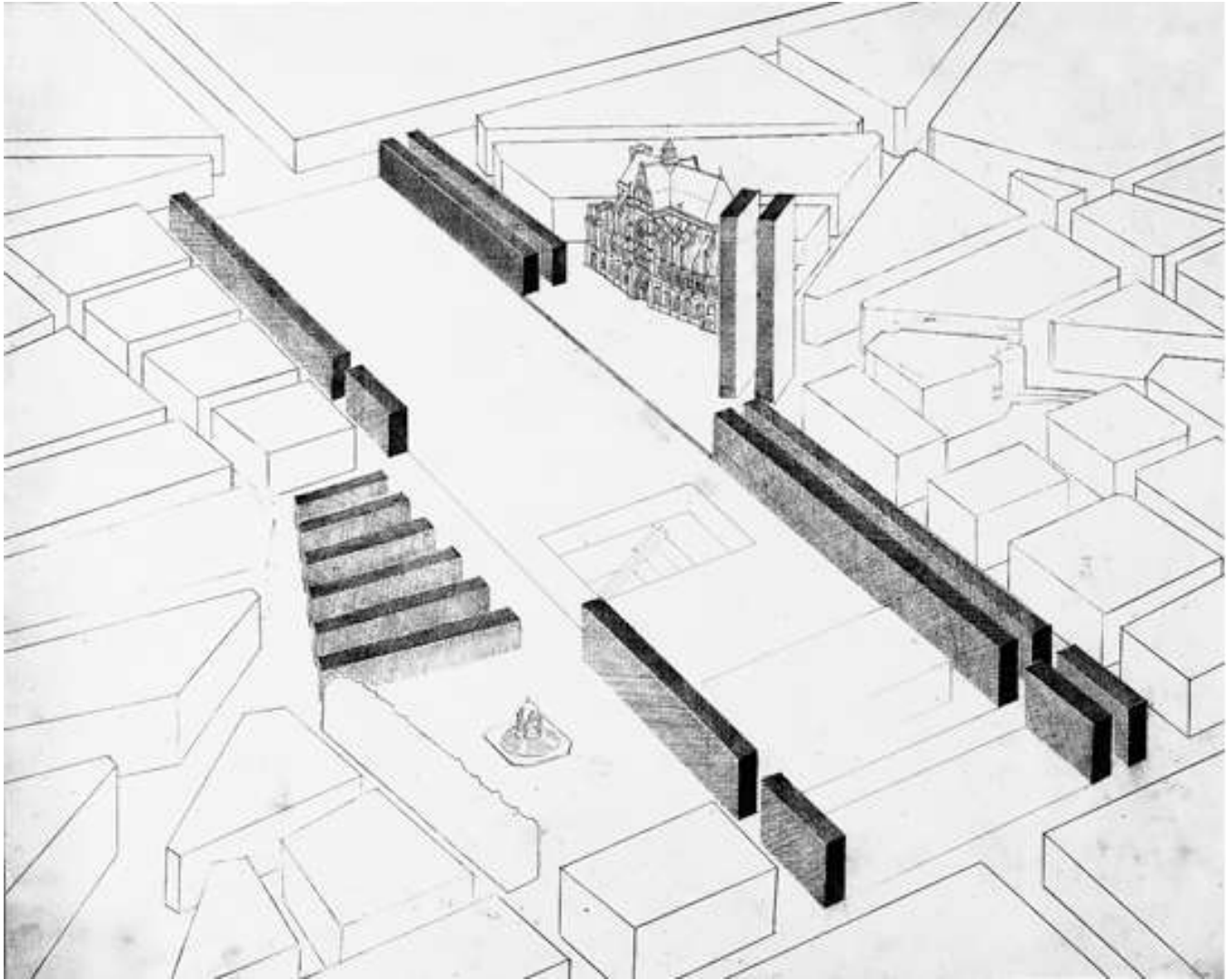
Grammatiche della Forma per la Città del nostro tempo

LA SCUOLA ITALIANA

Antonio Monestiroli



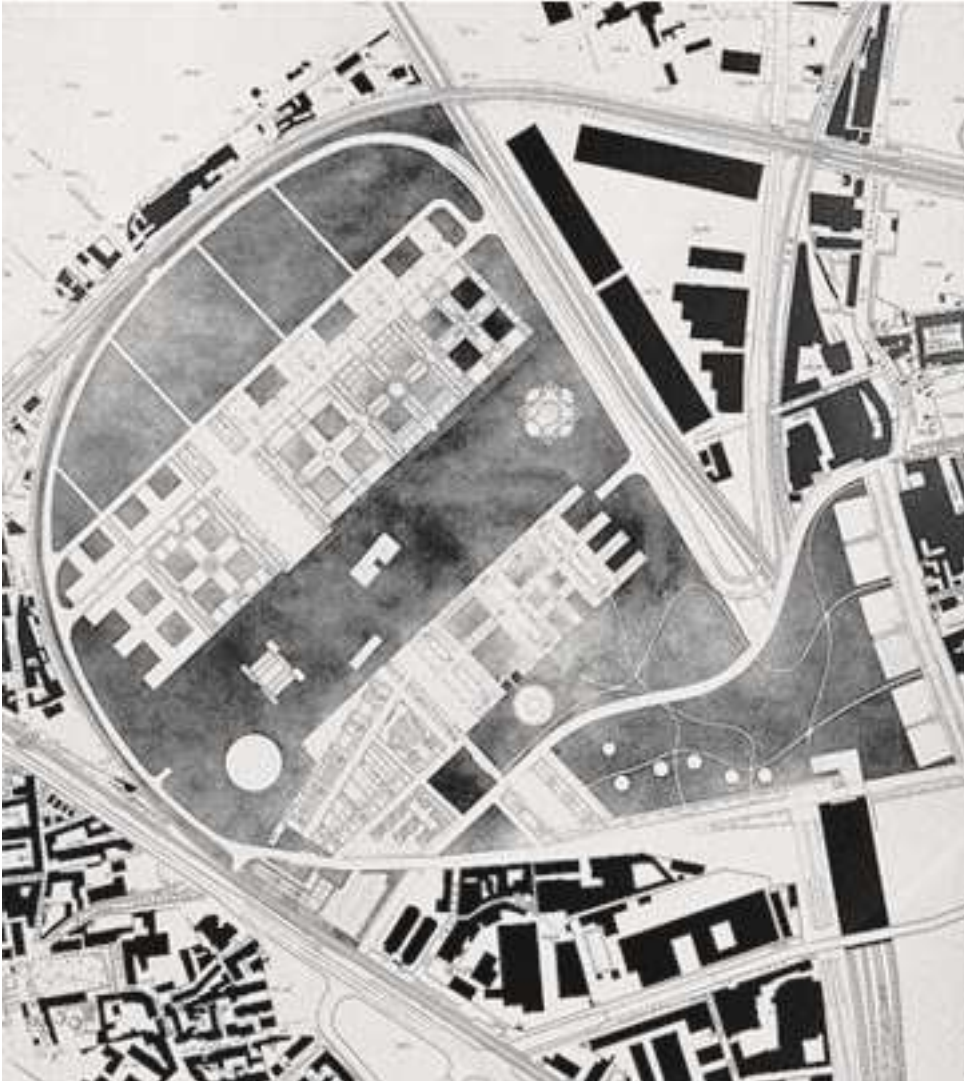


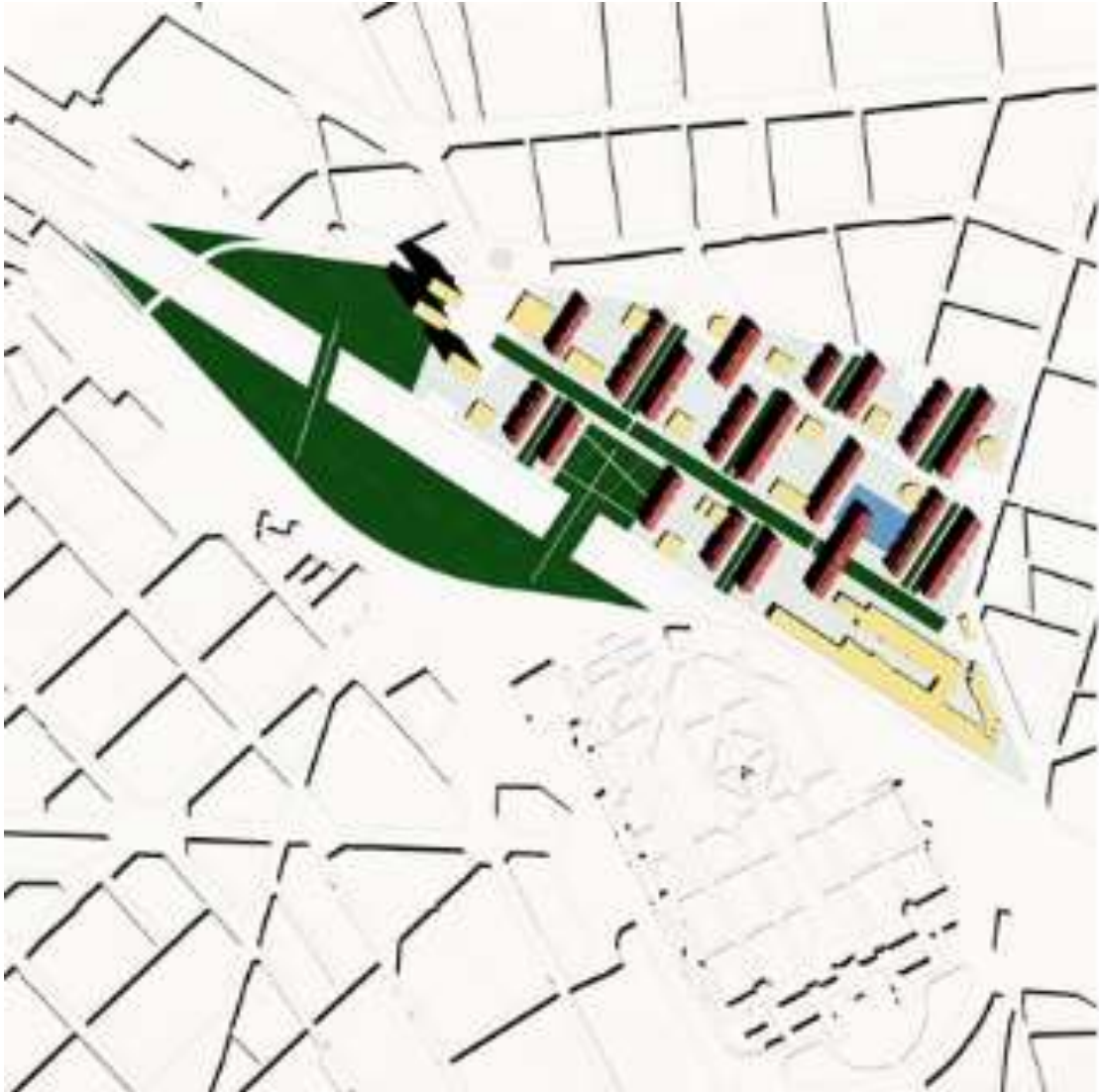


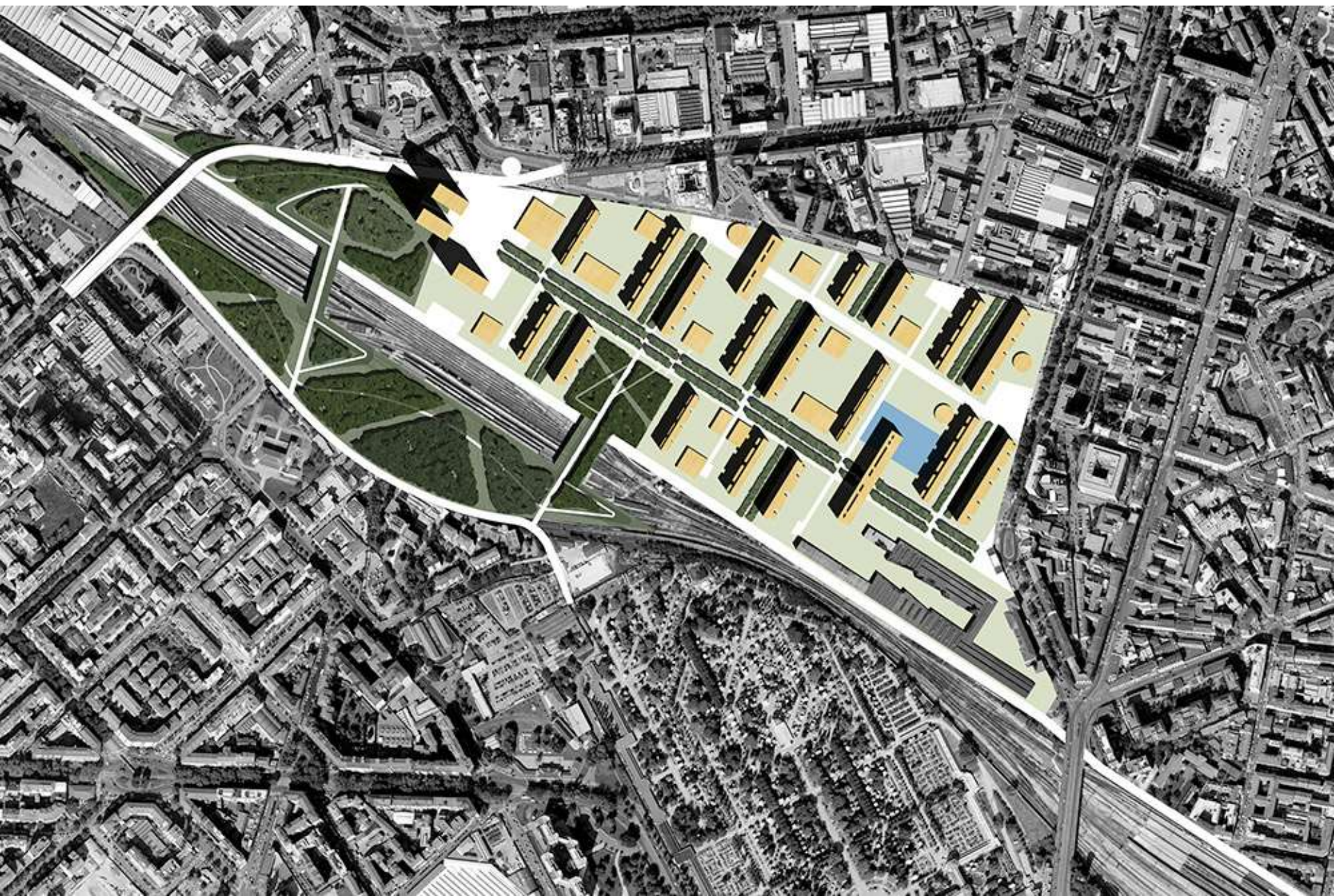


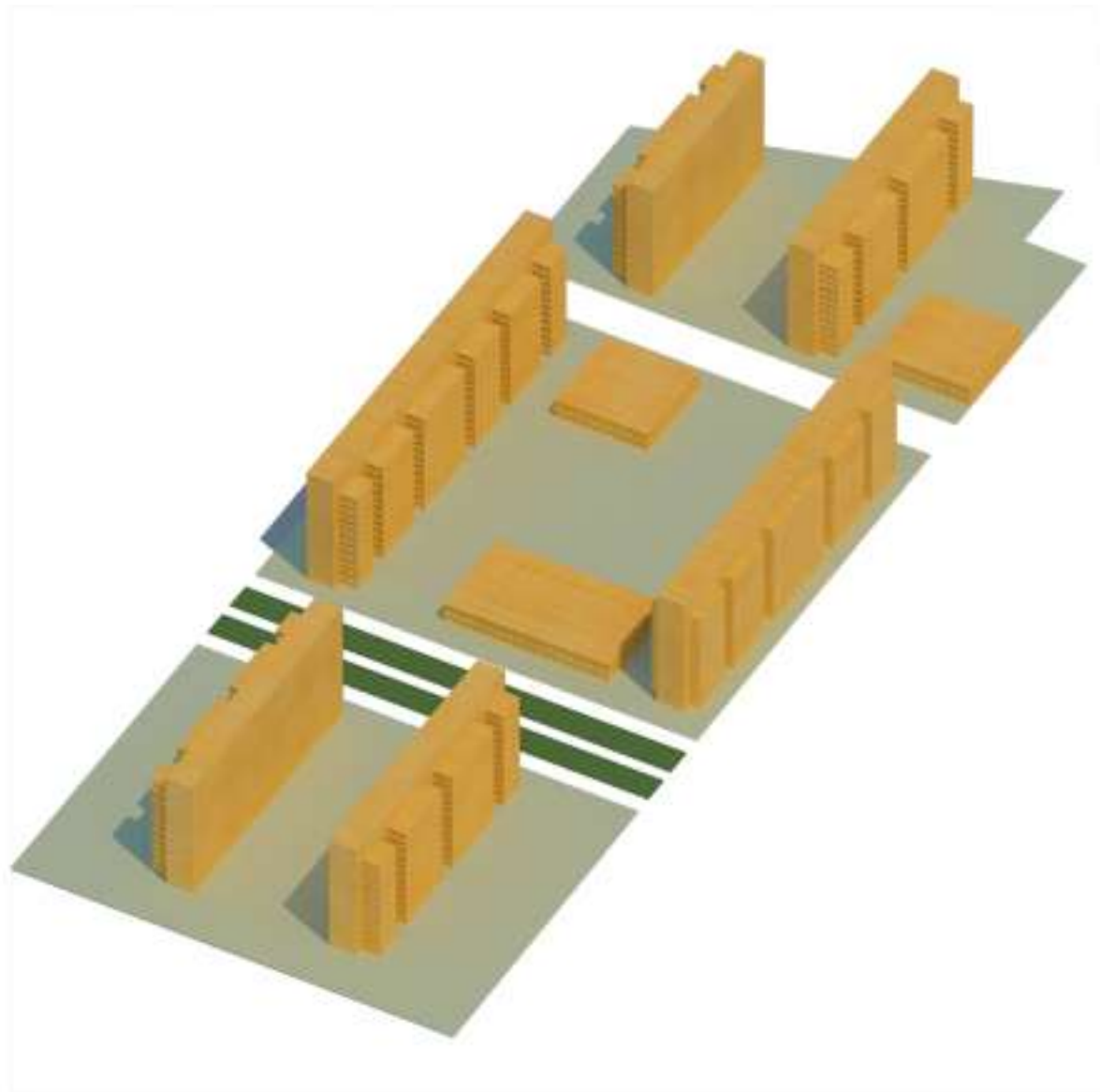




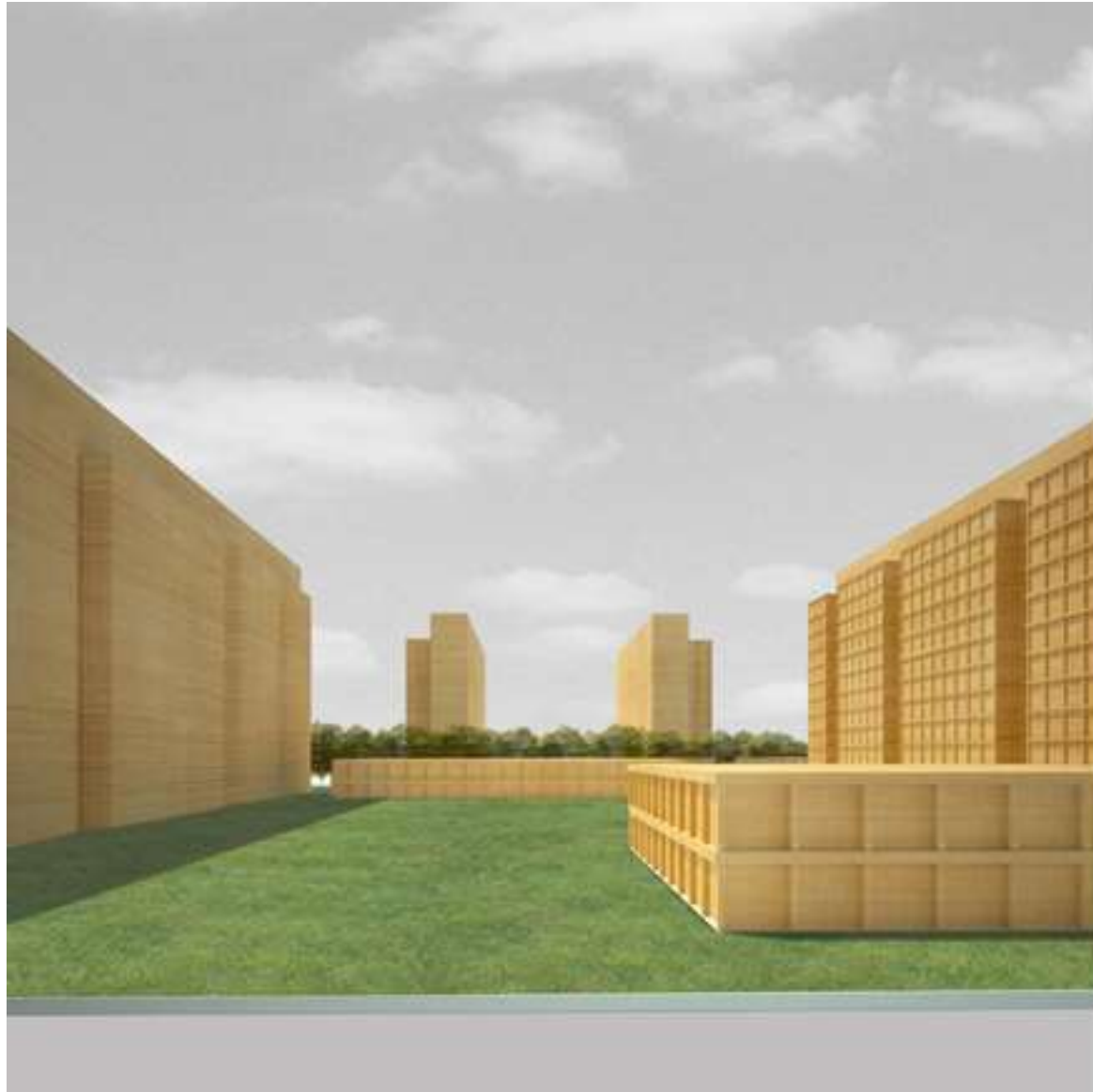


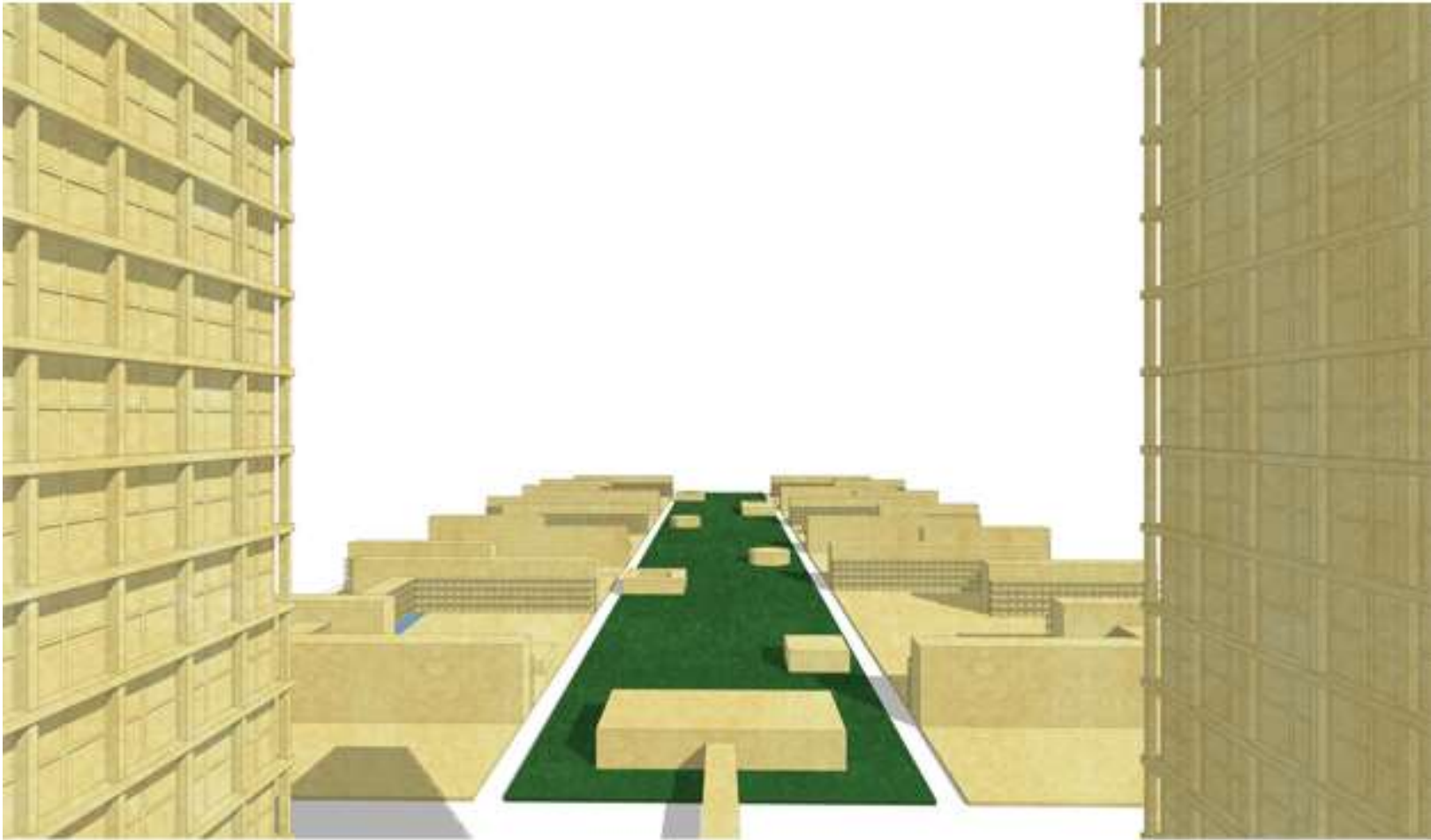


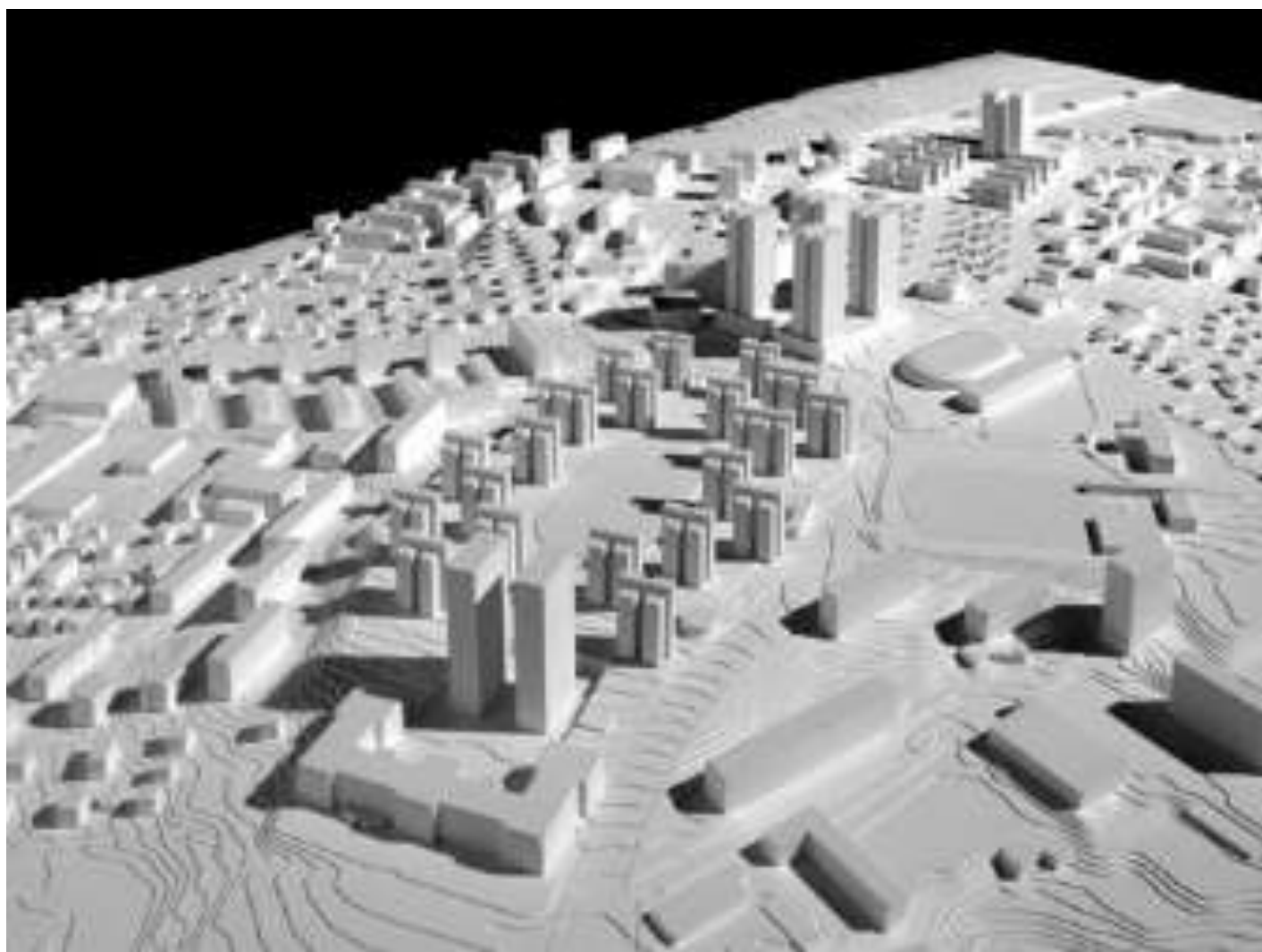


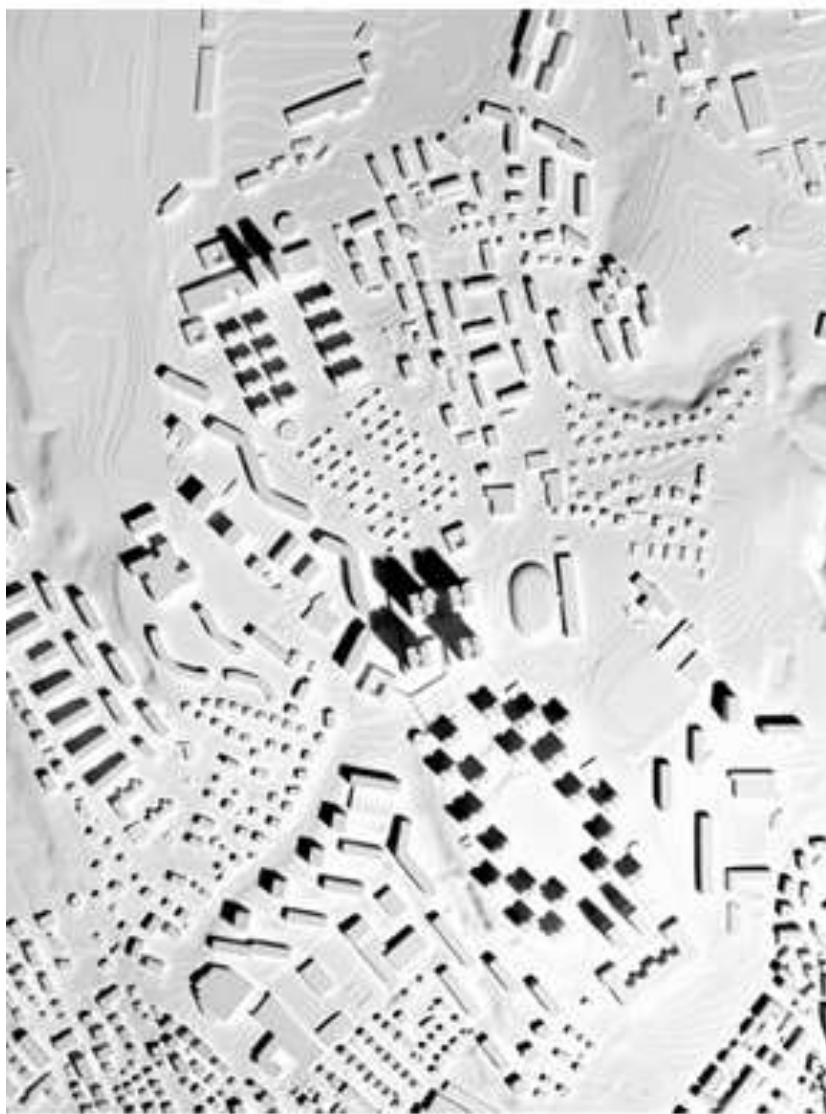


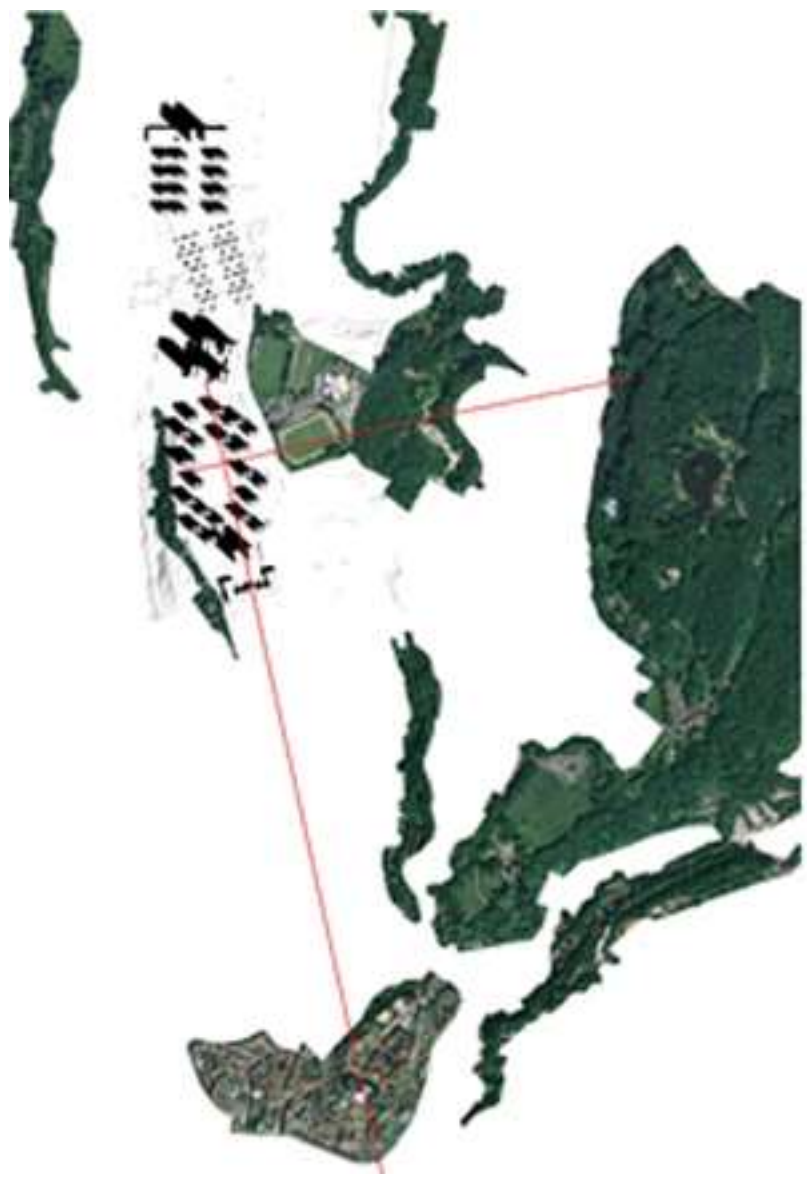








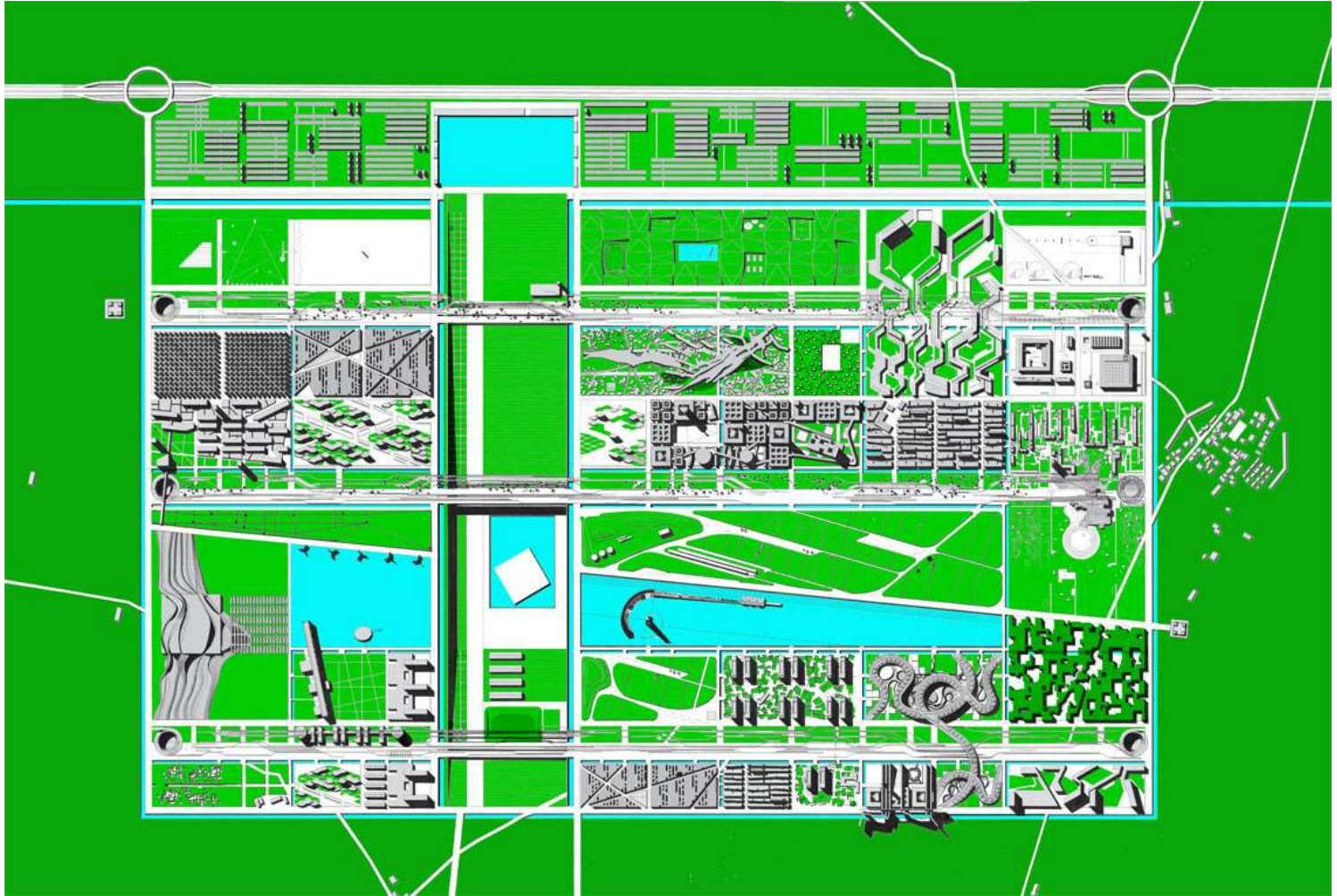


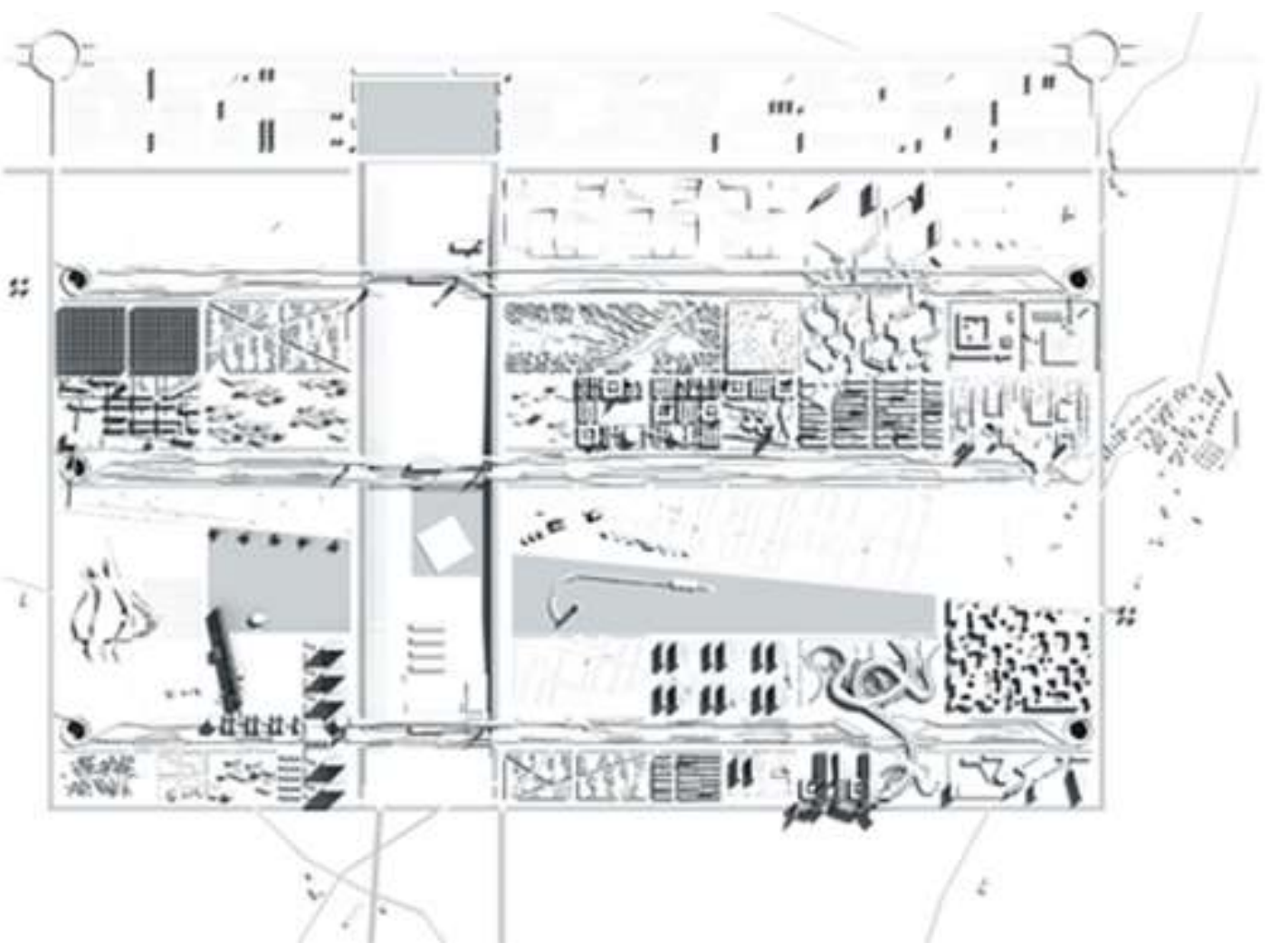






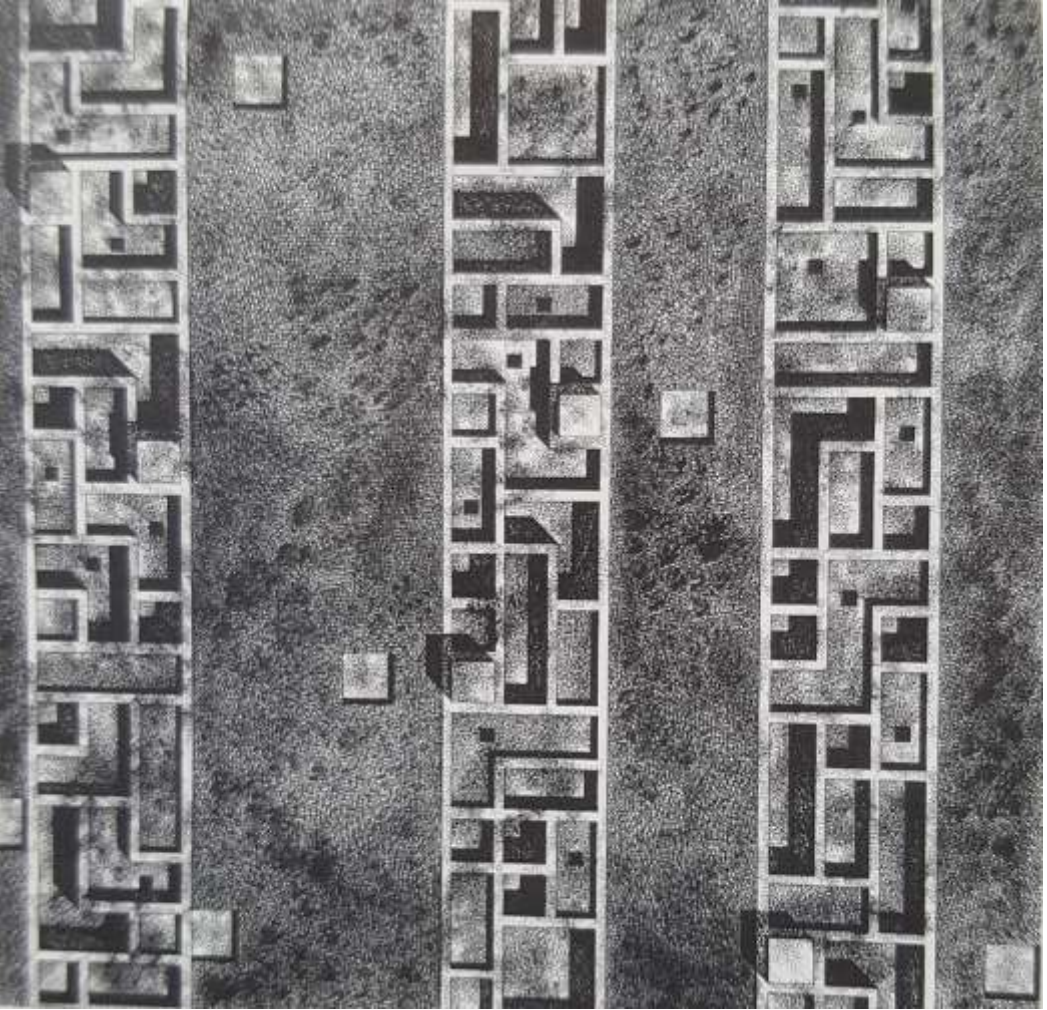
Franco Purini, Laura Thermes











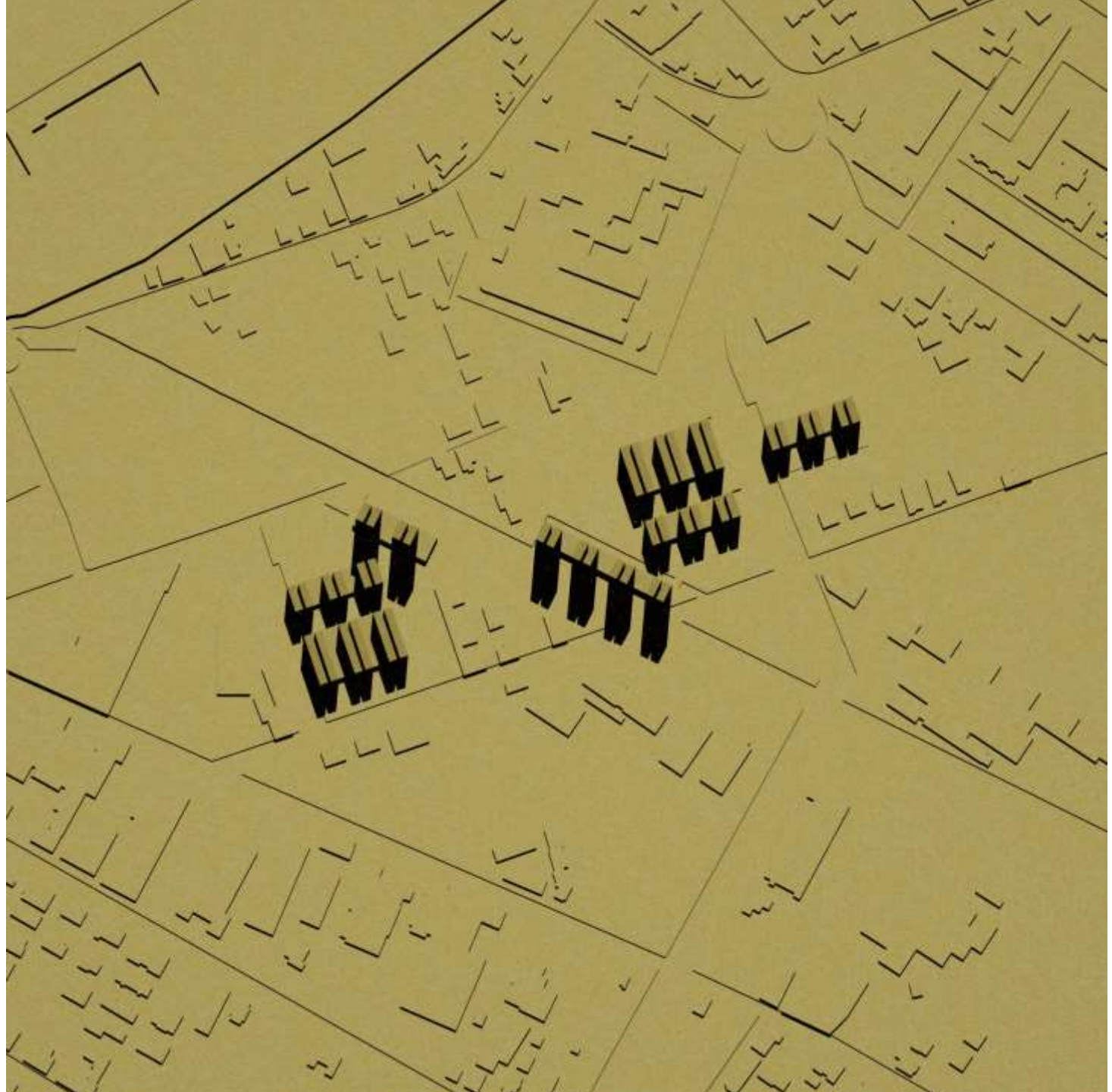


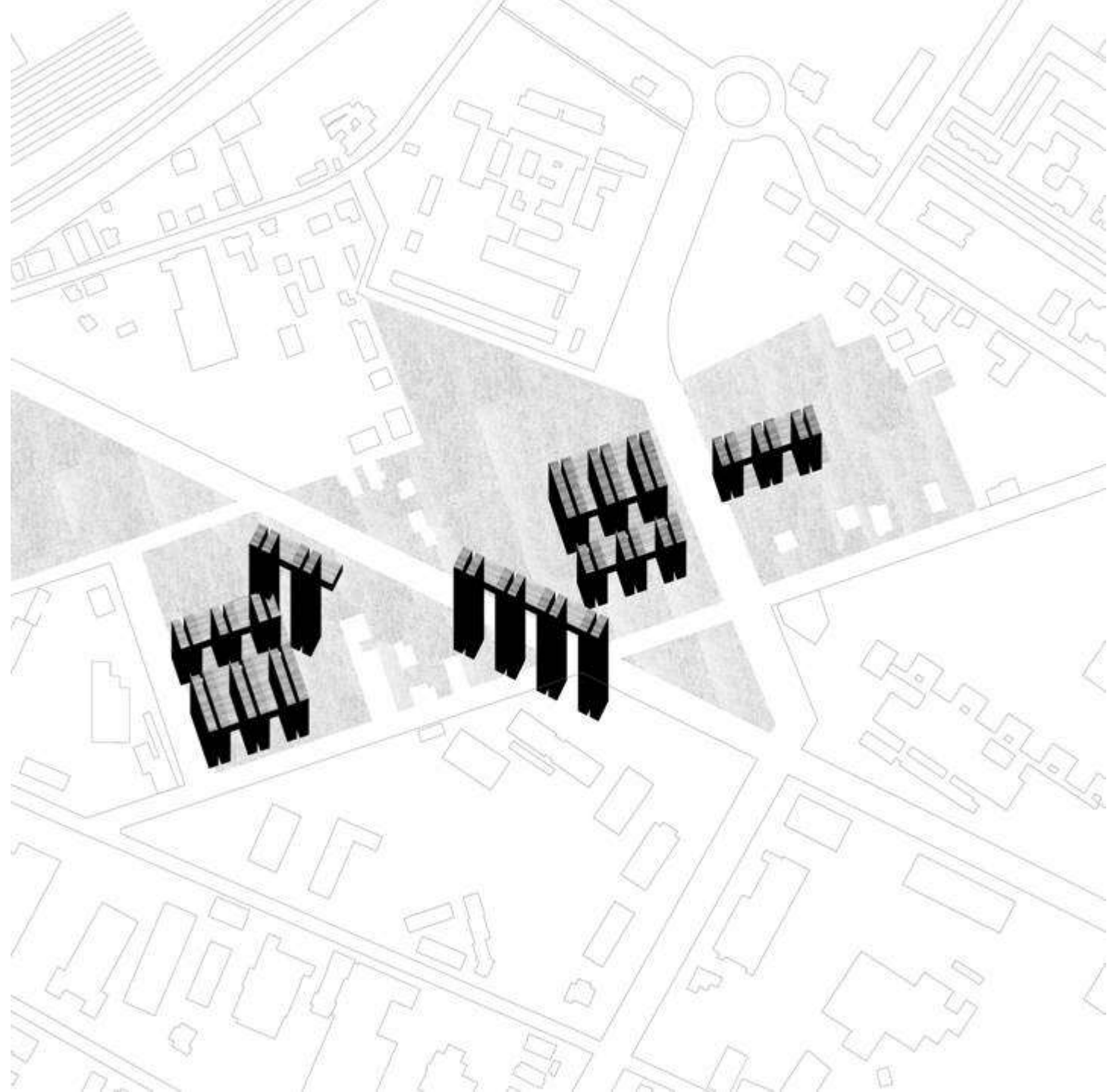
Carlo Moccia

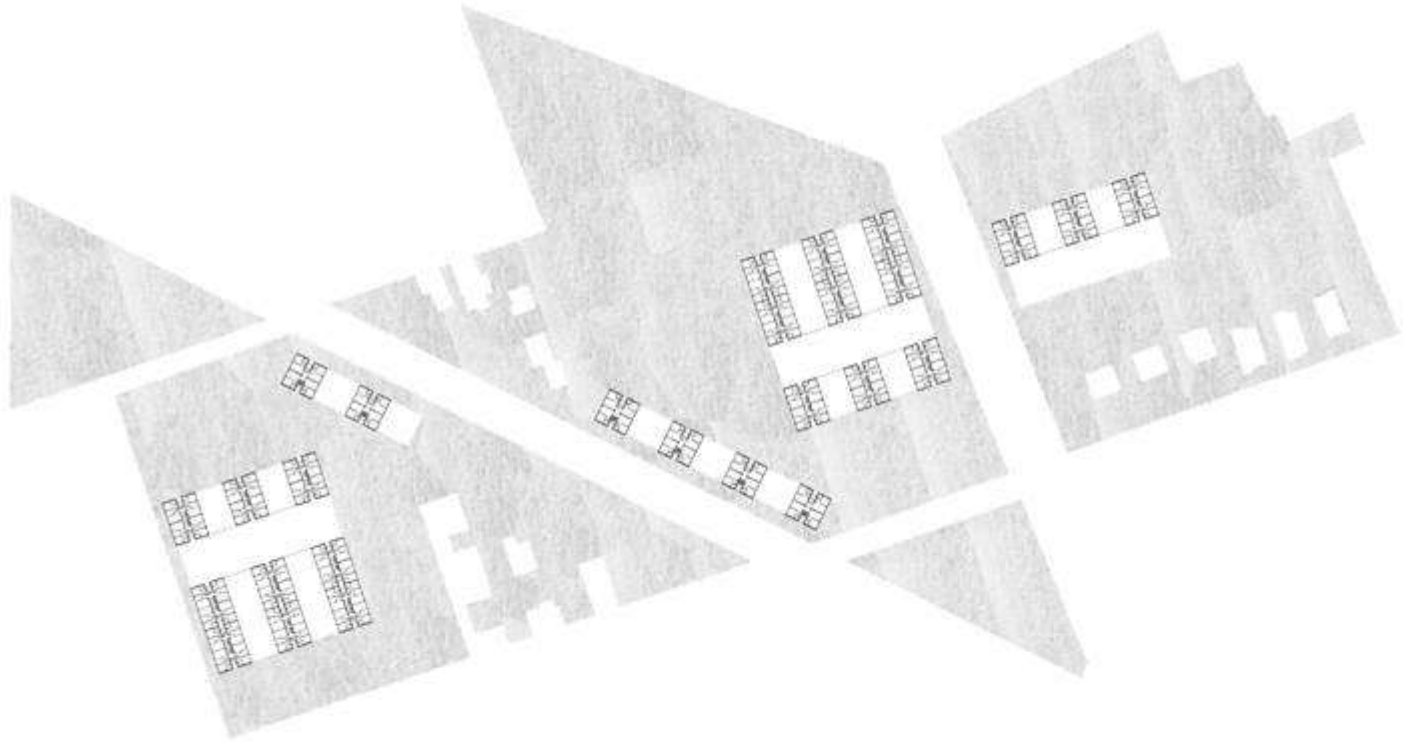


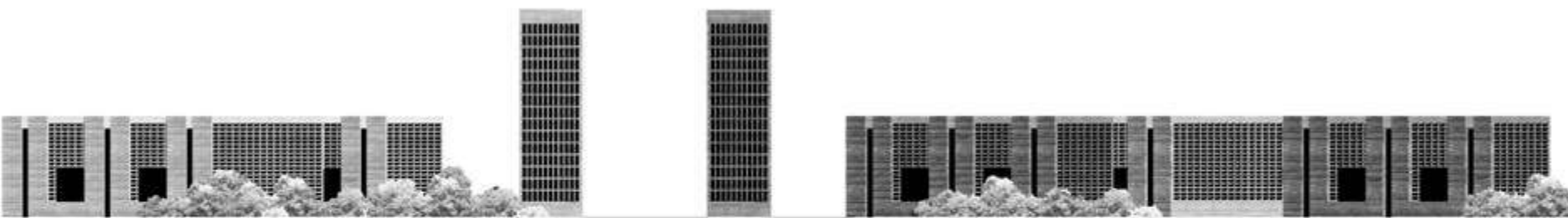
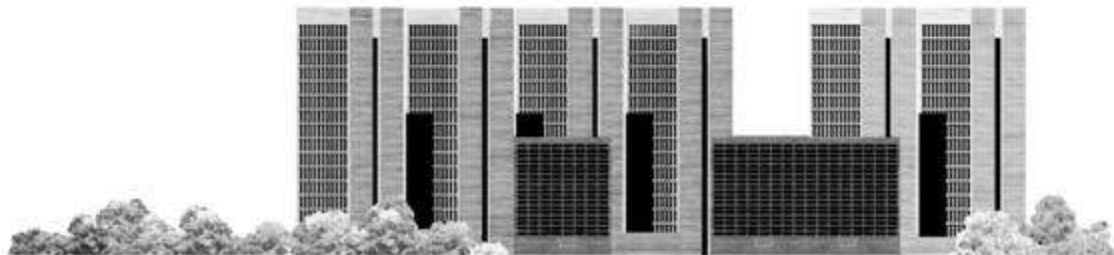
Pescara PE



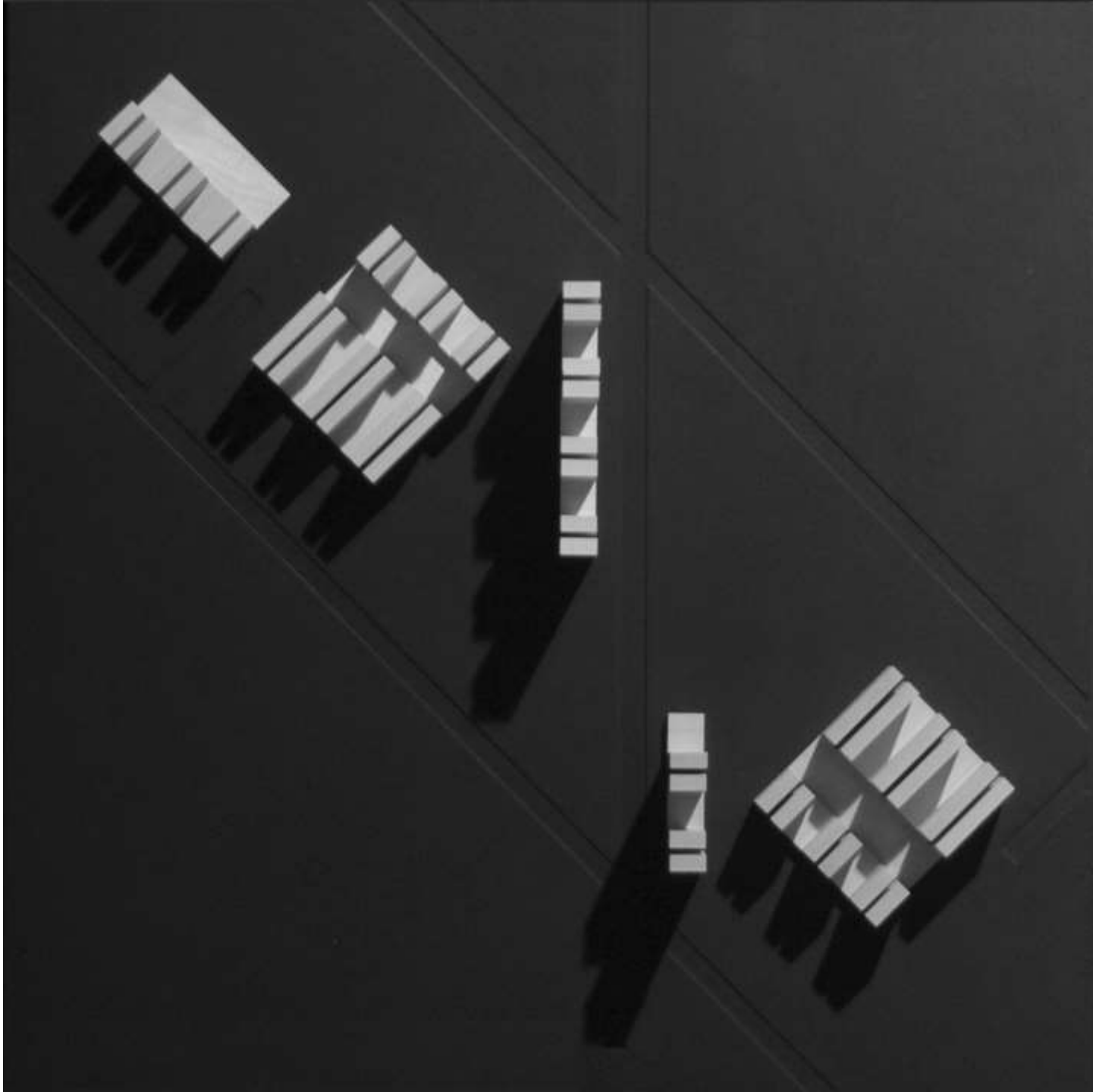


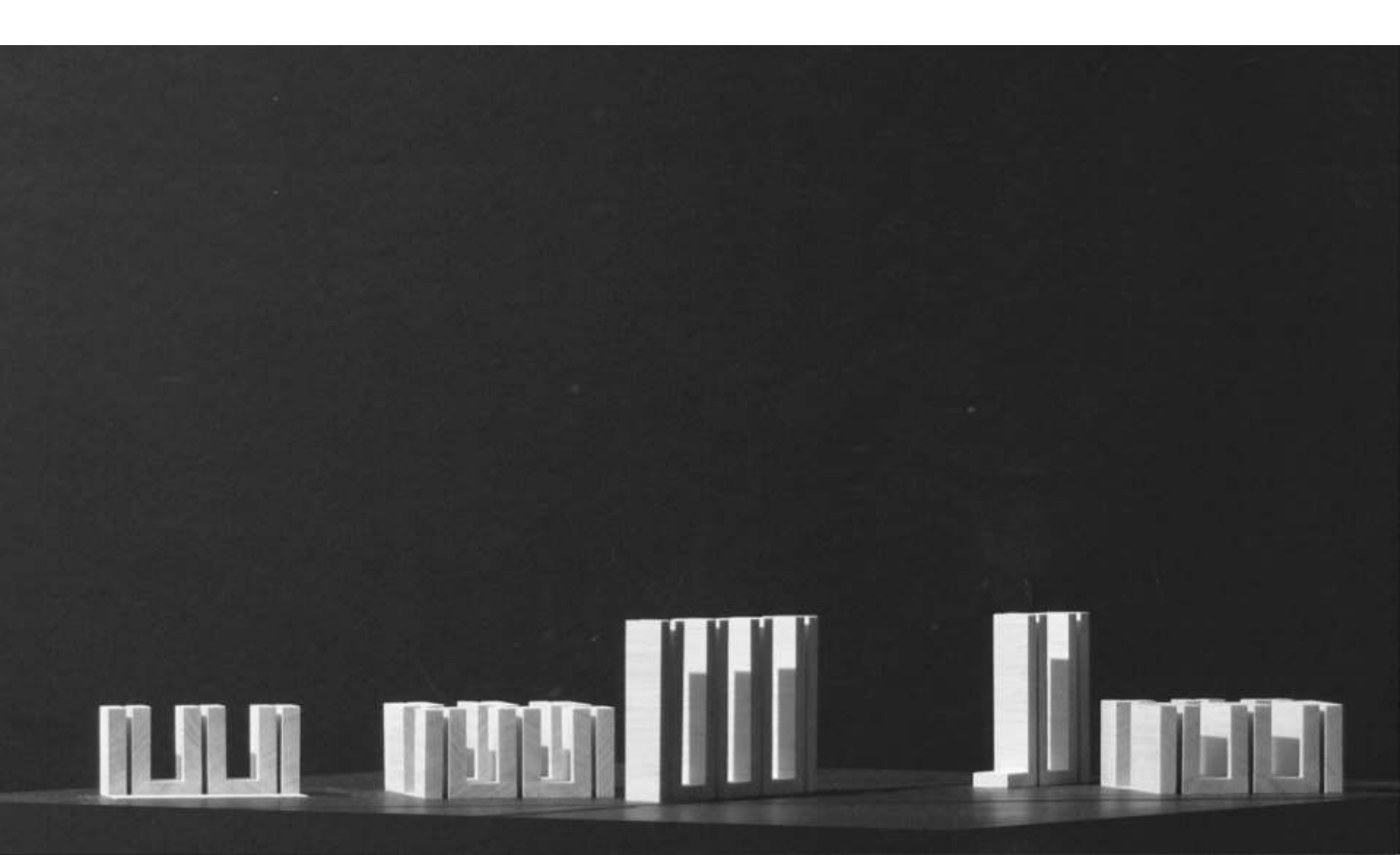


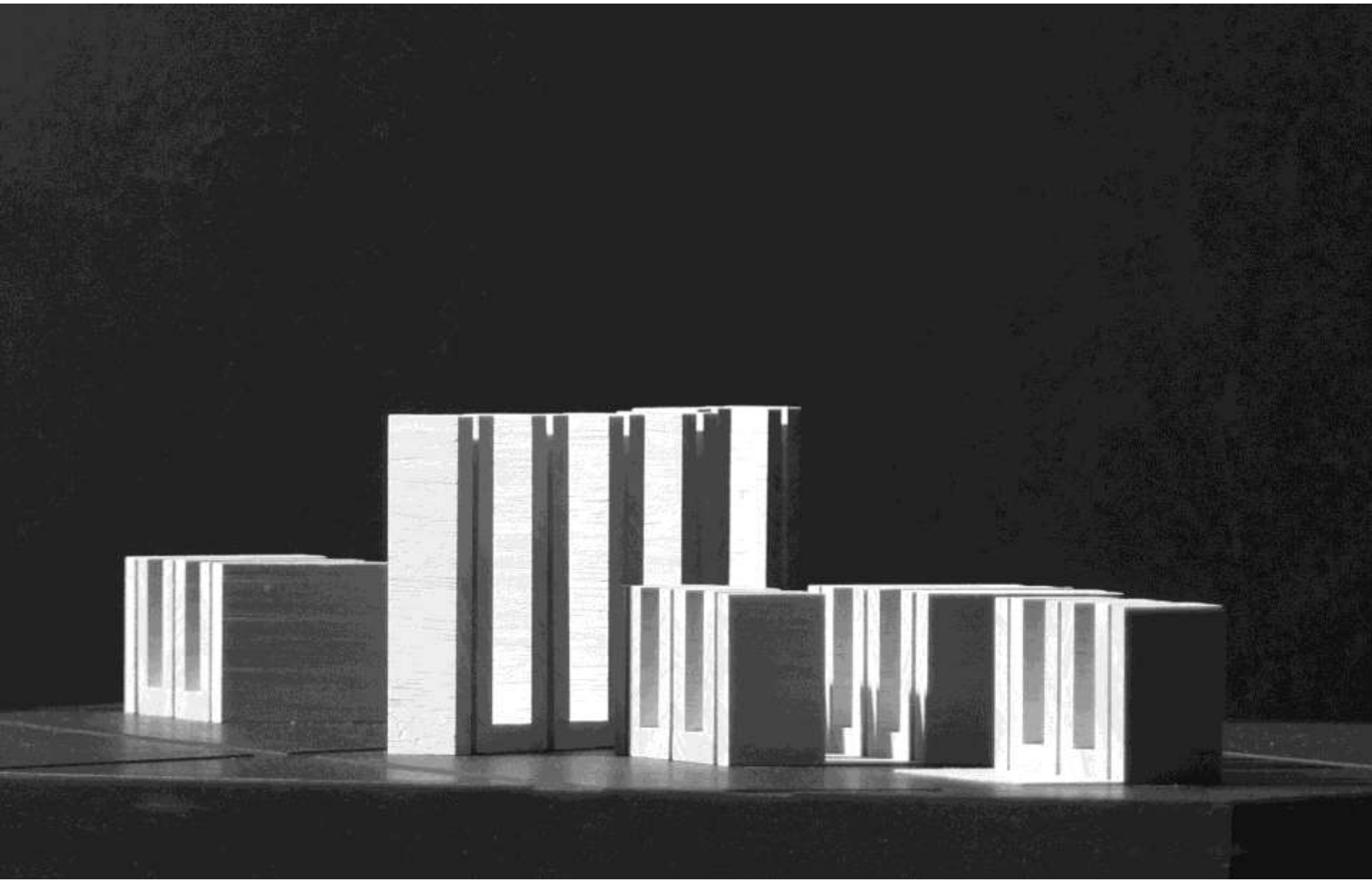


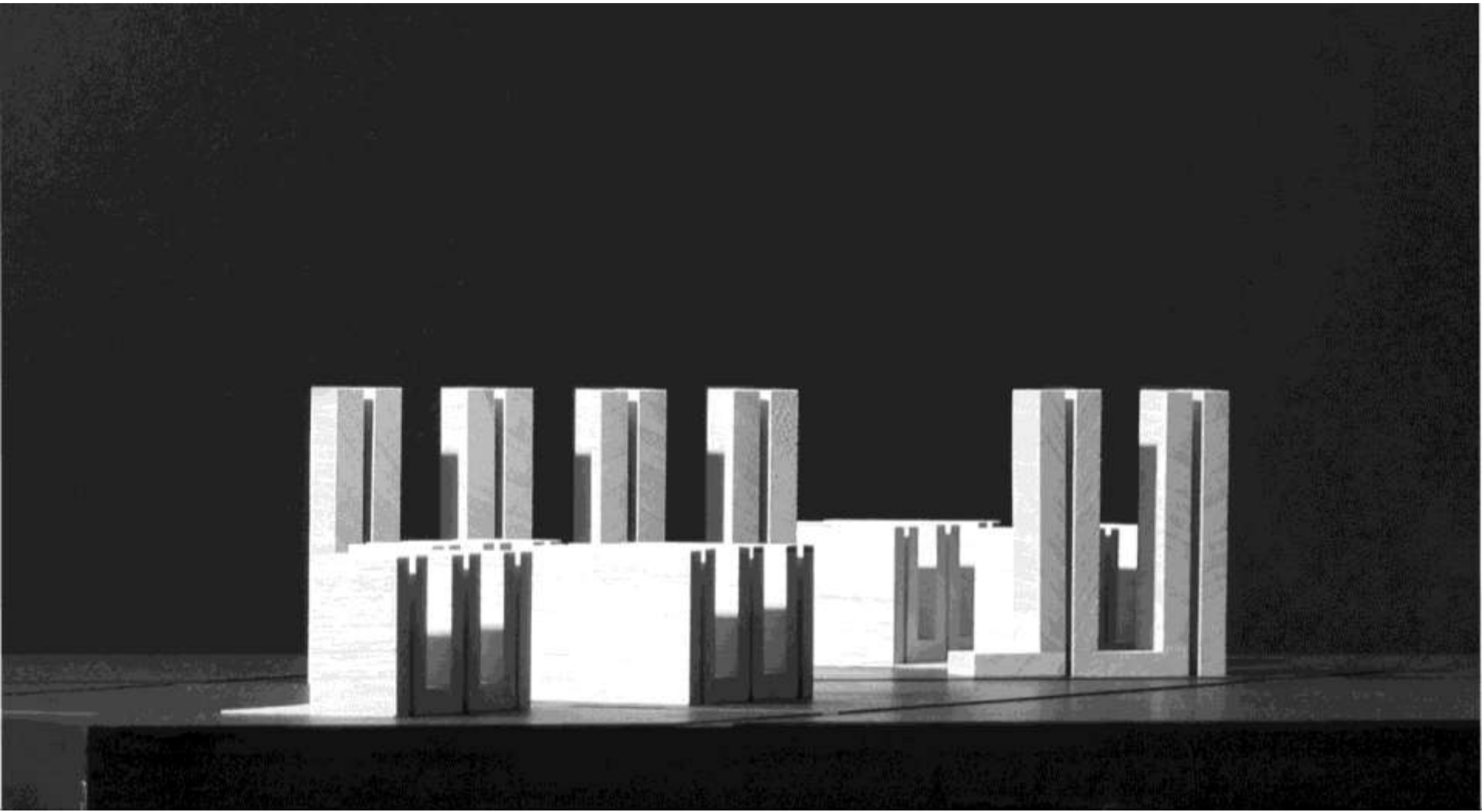


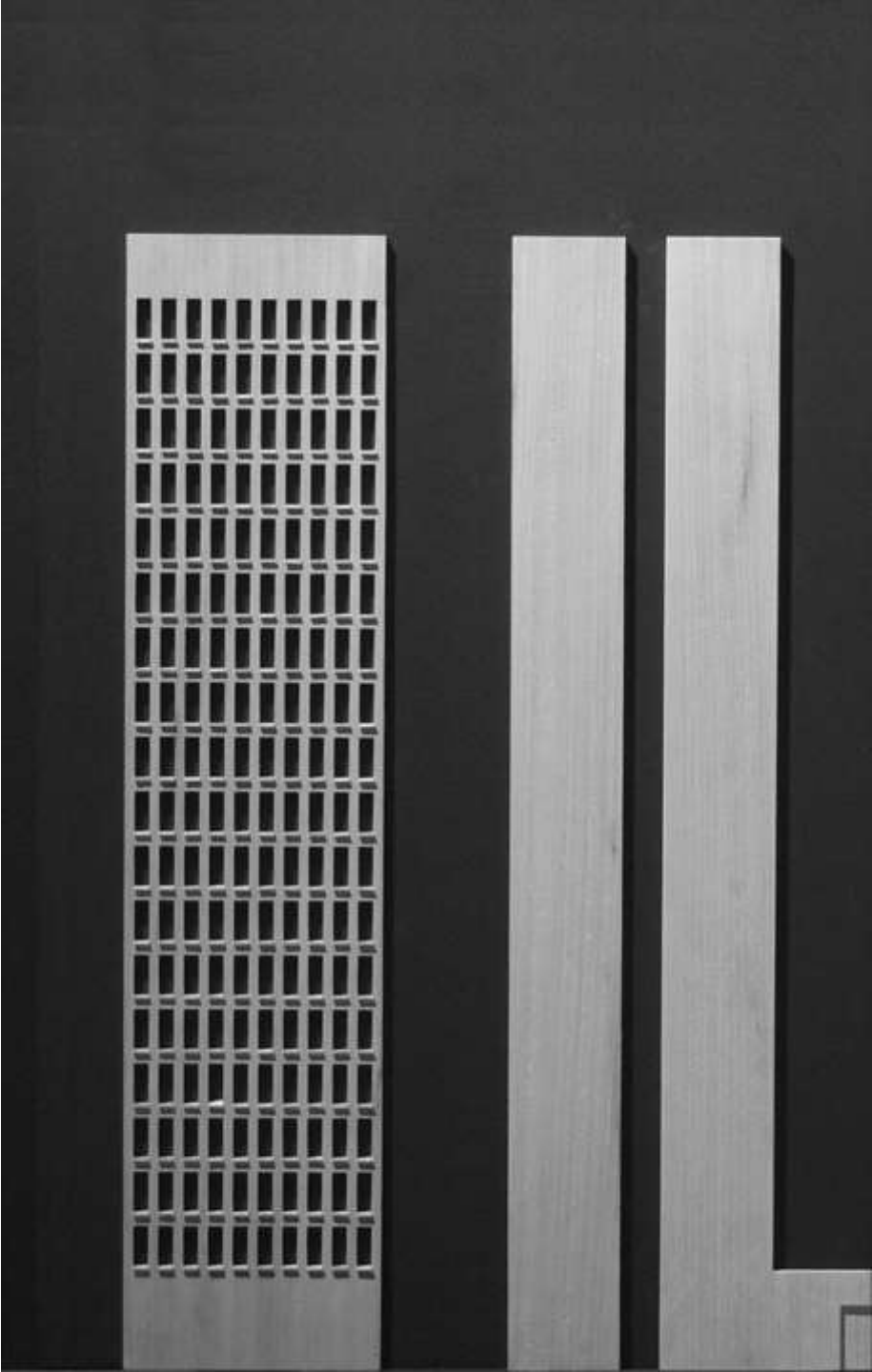






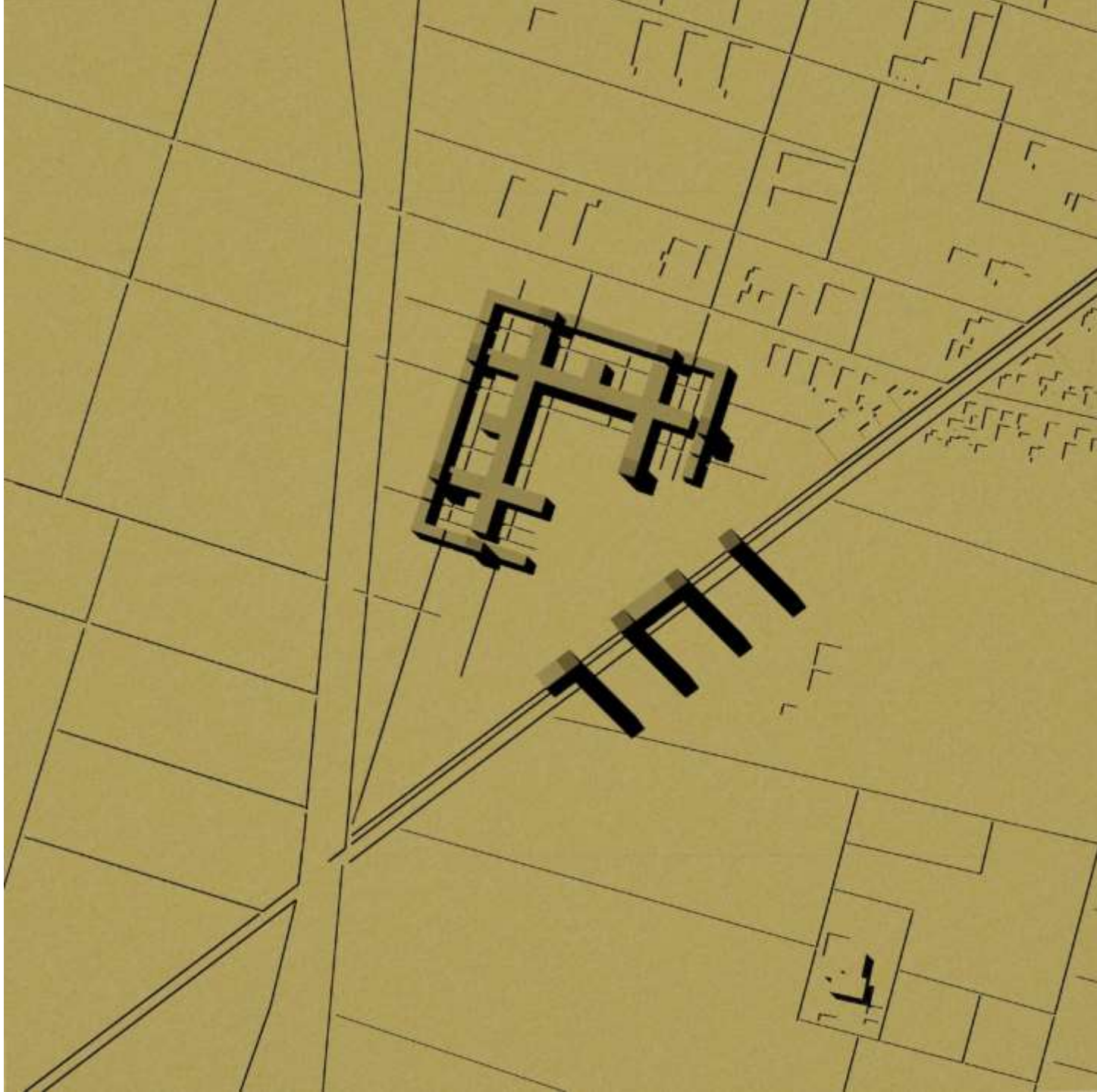


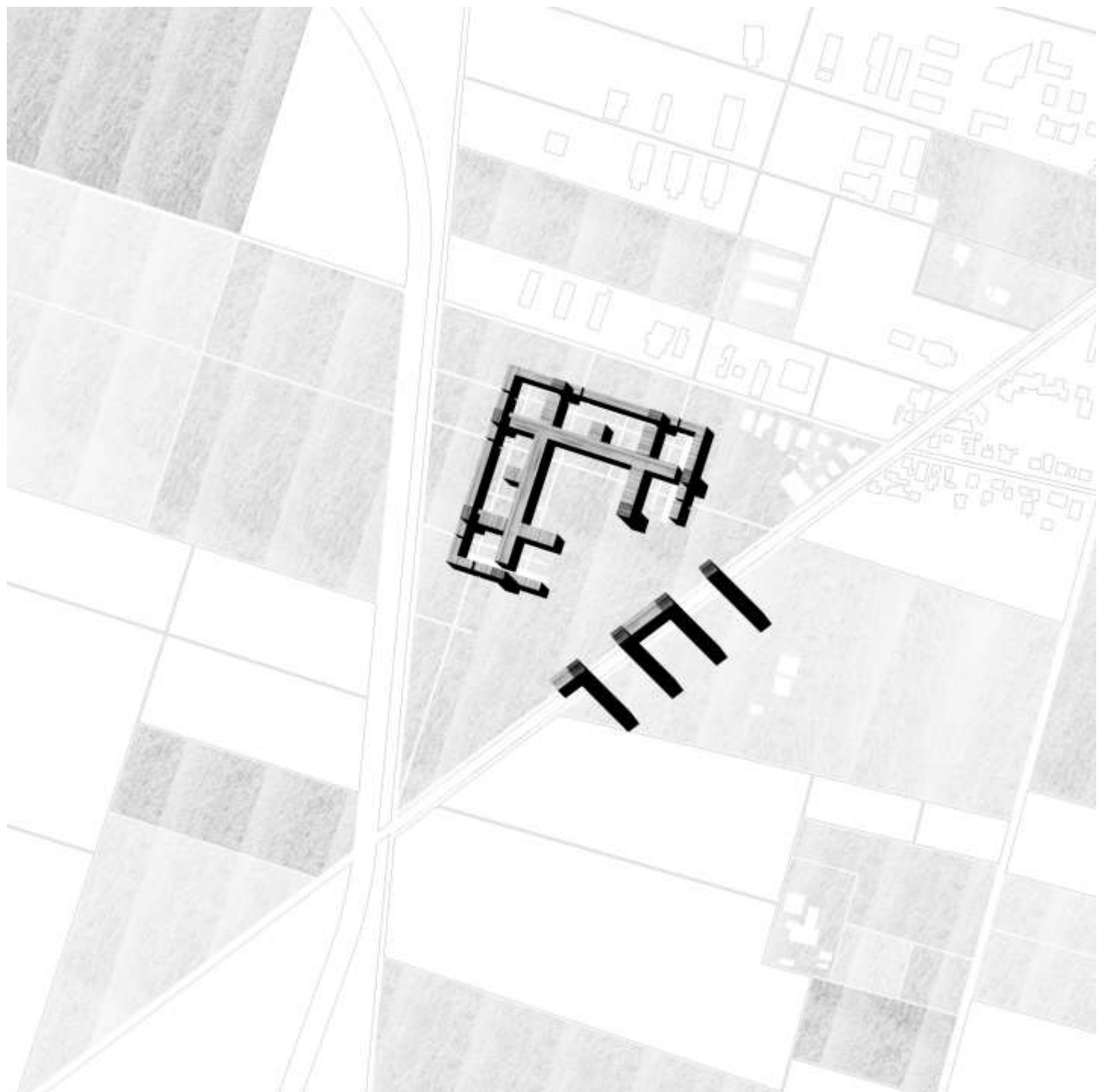


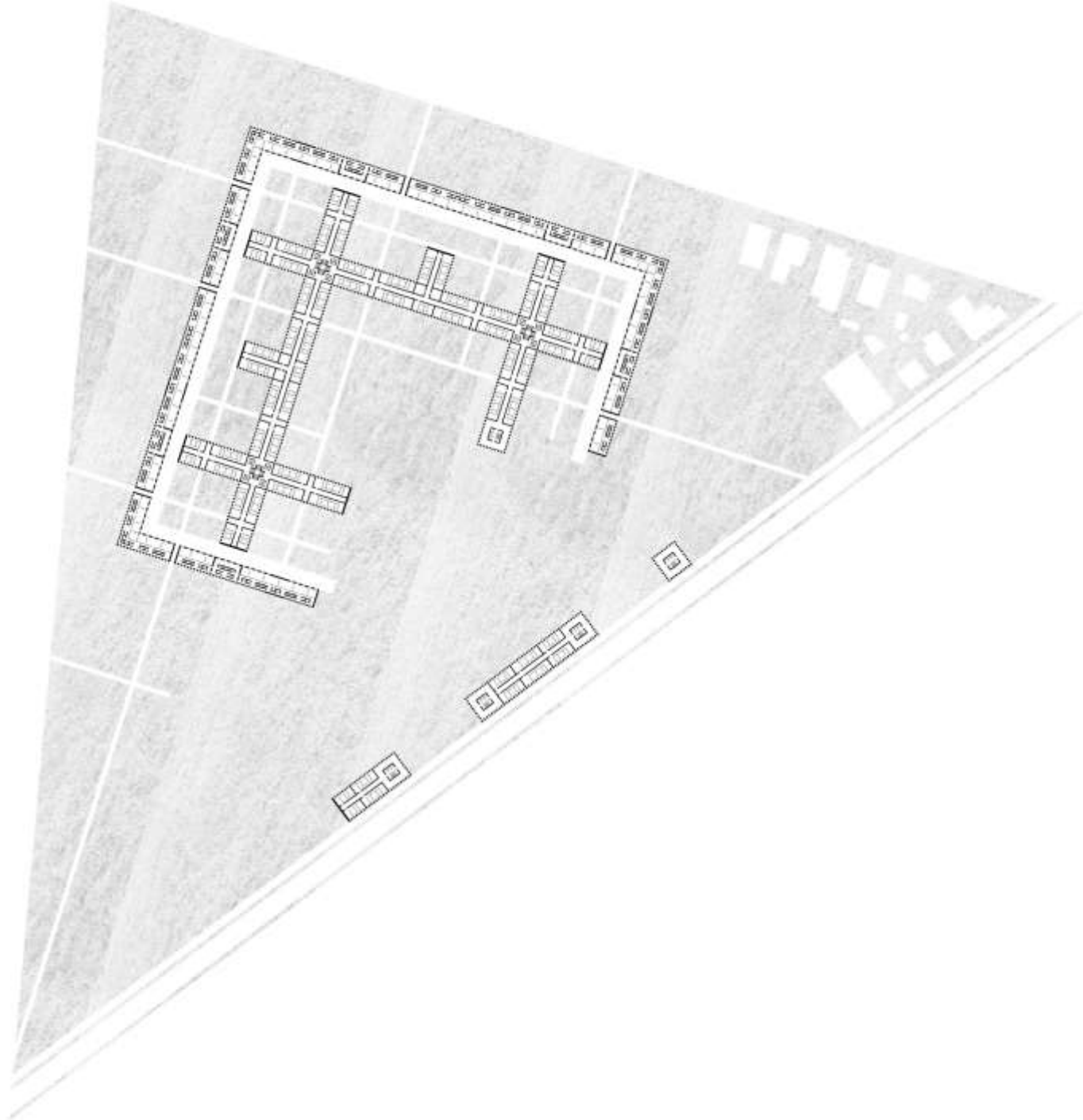




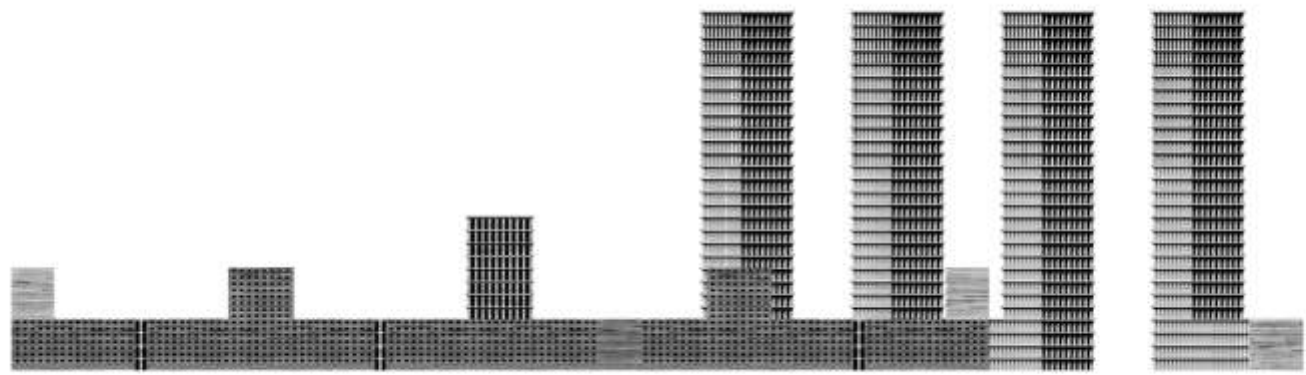
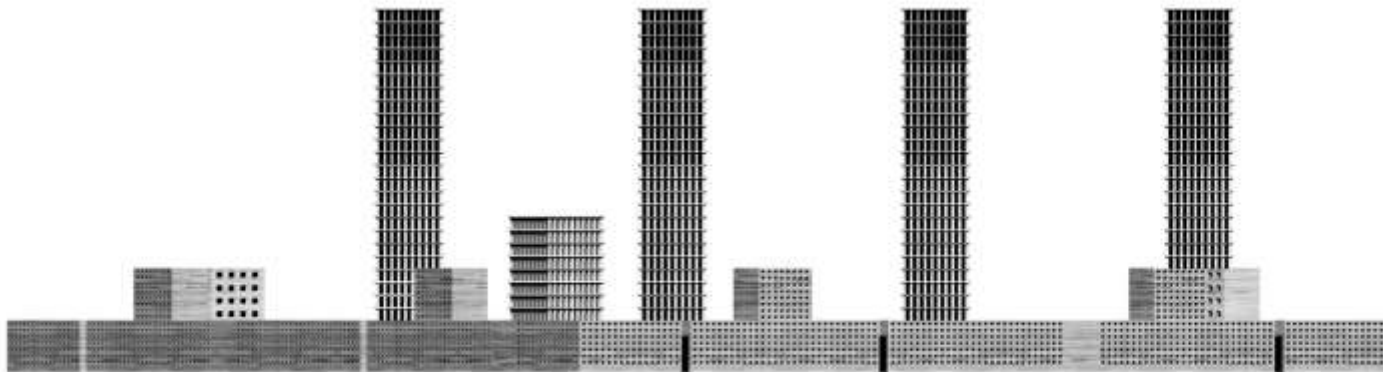


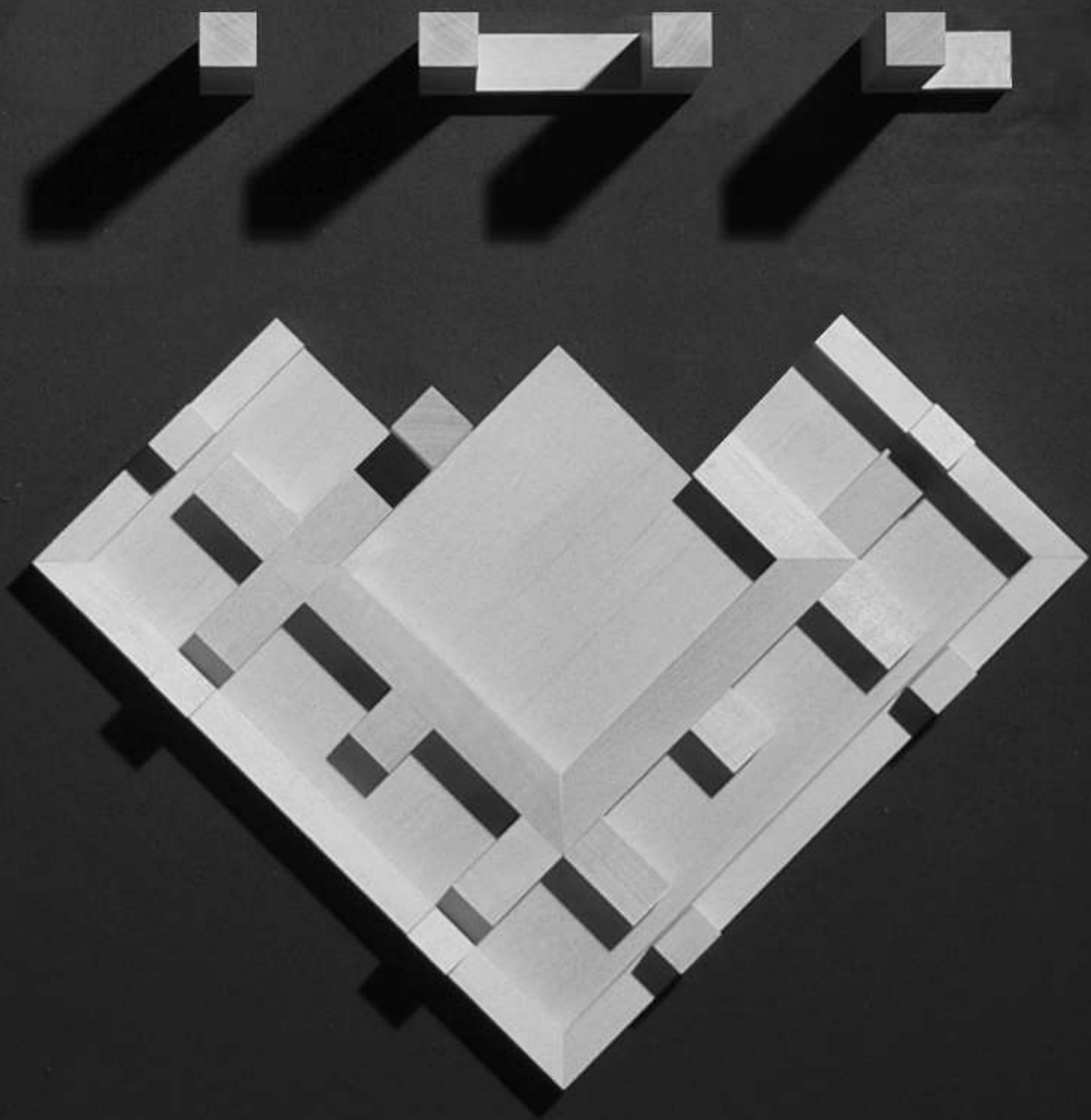


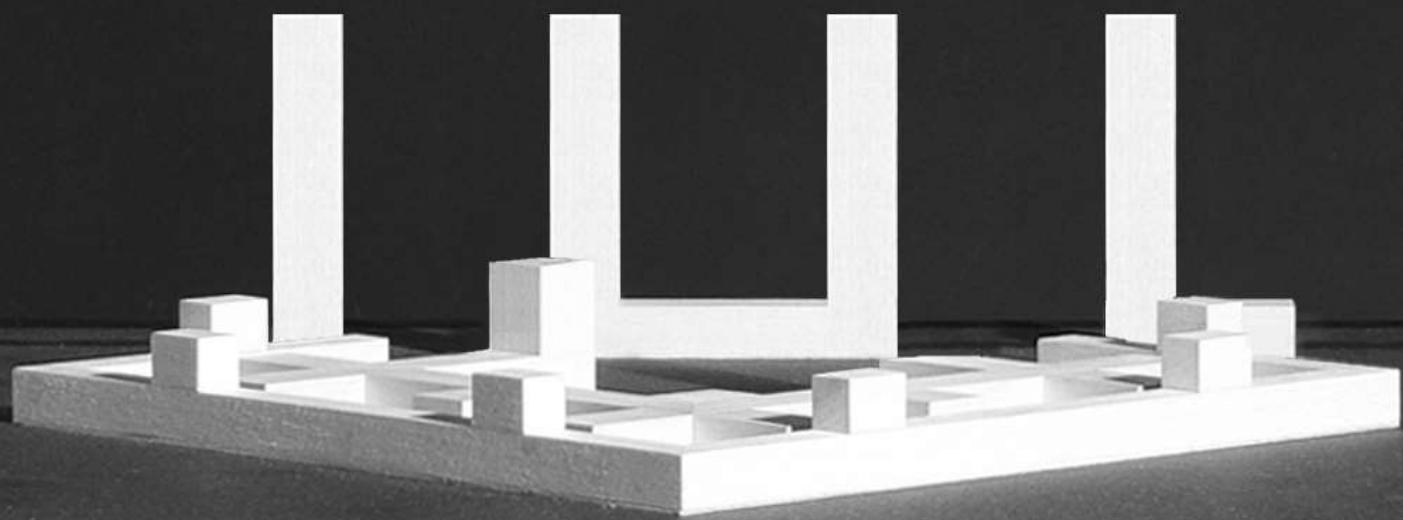


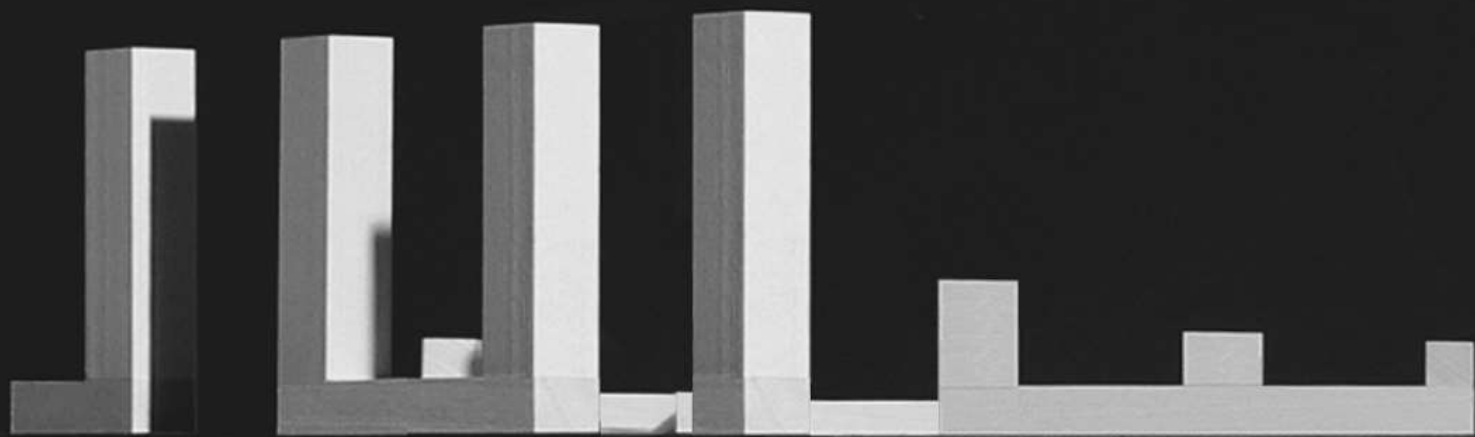


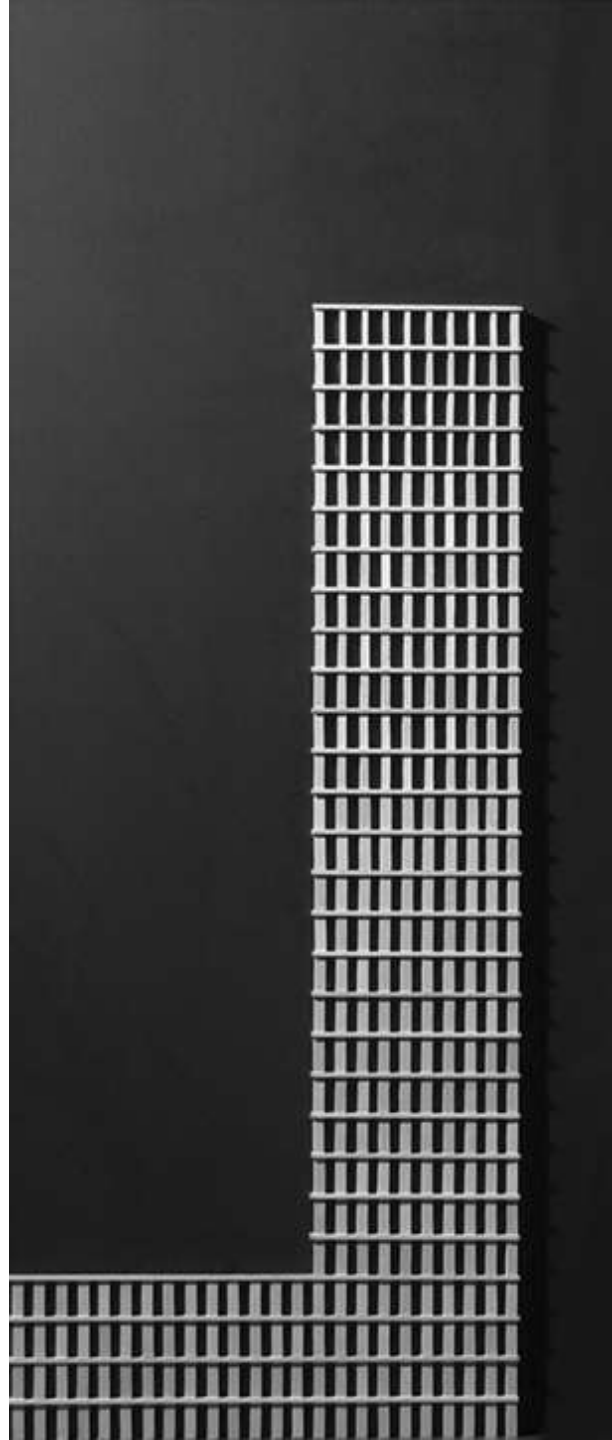


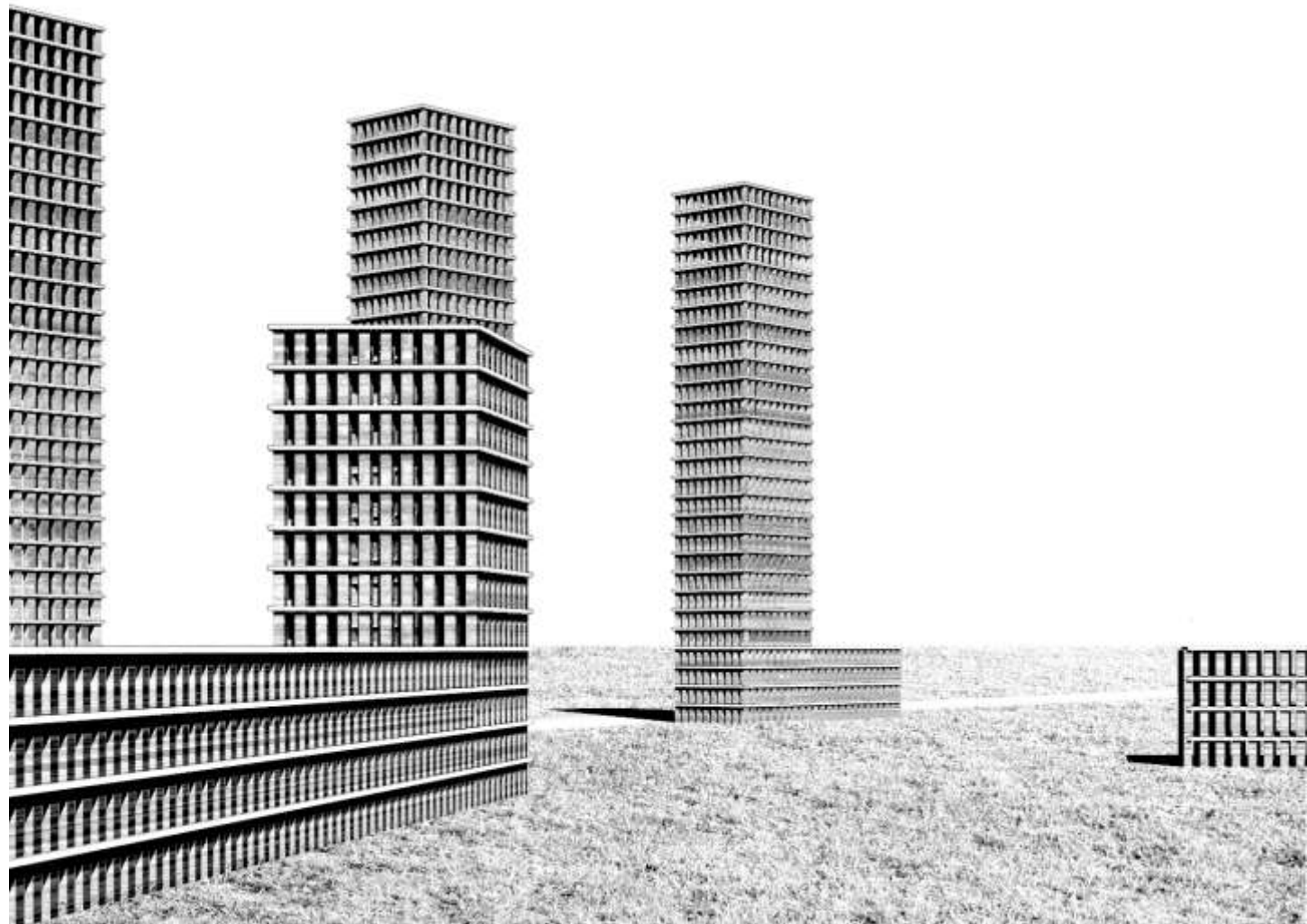










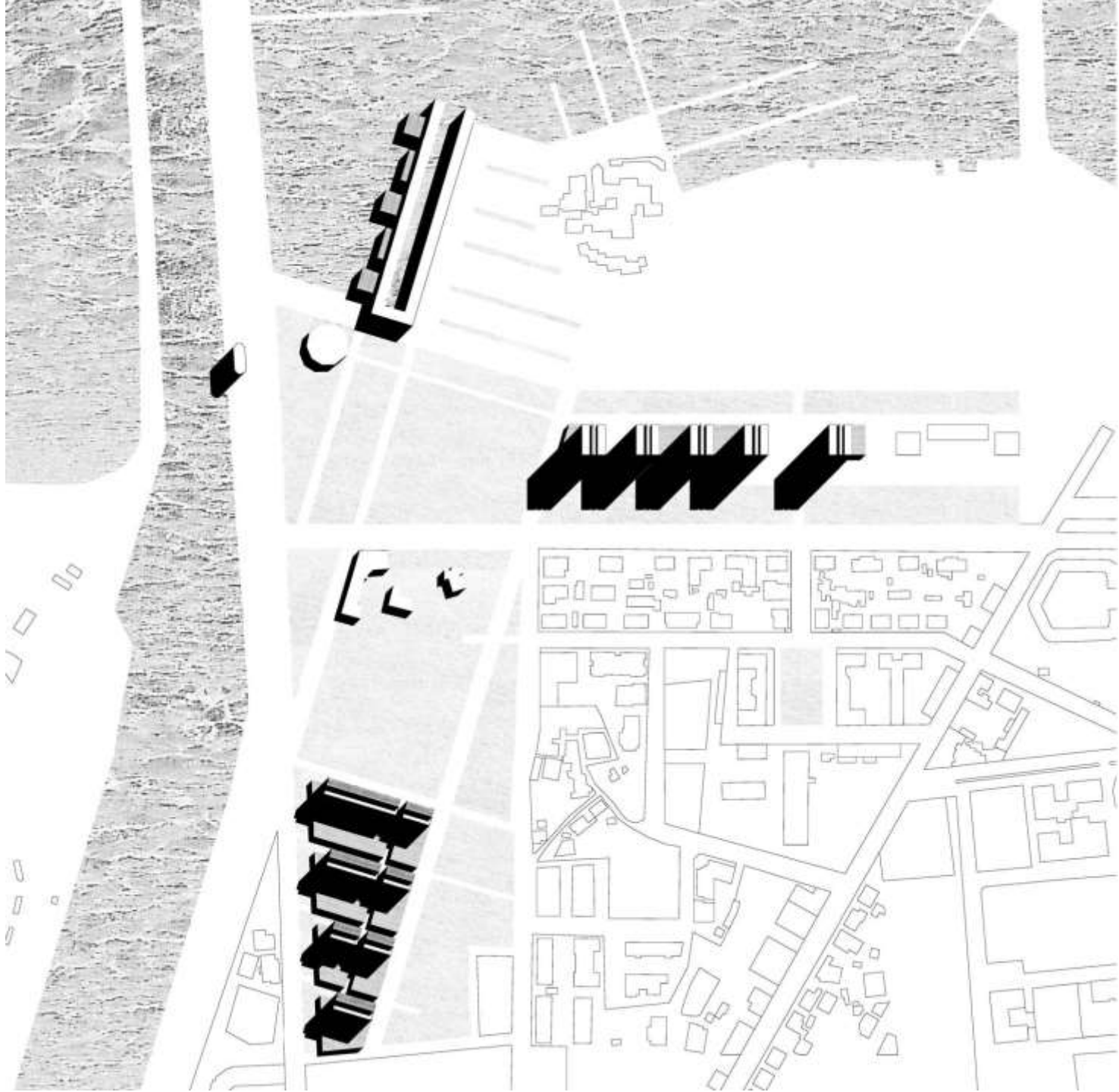


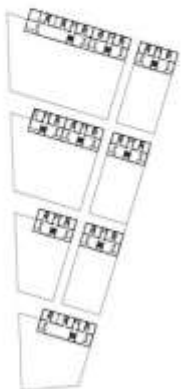
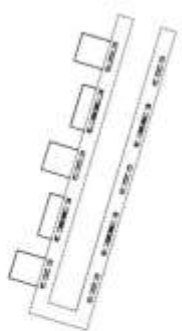
Marco Mannino – Carlo Moccia

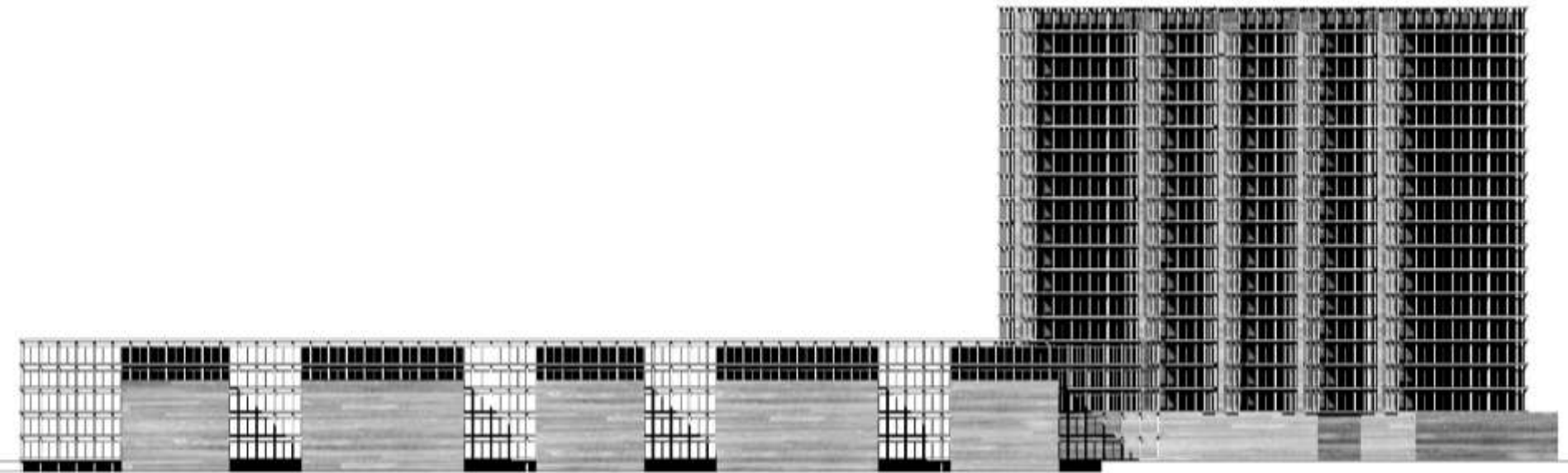






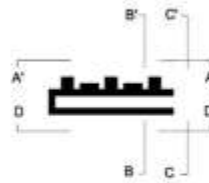








A - A'



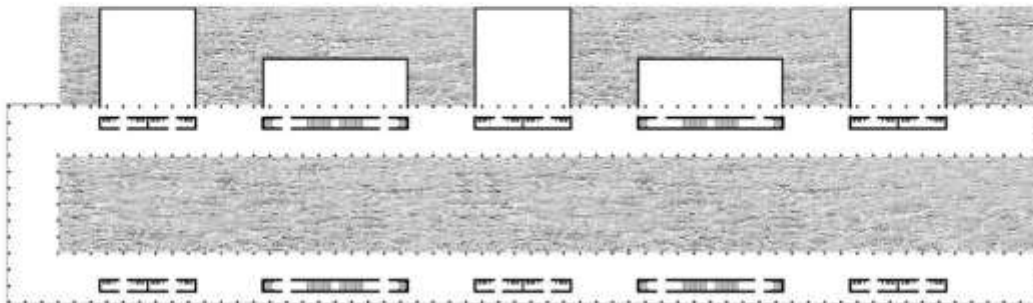
B - B'

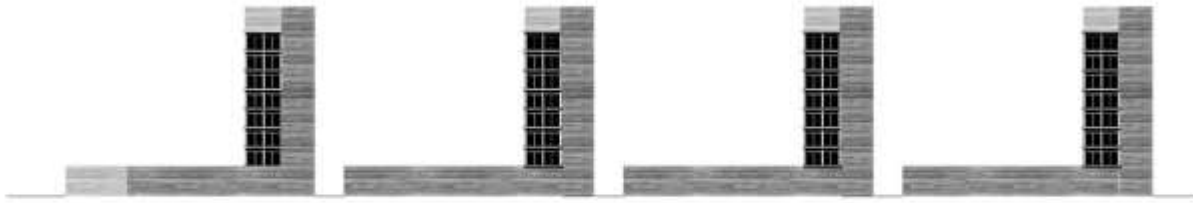


C - C'

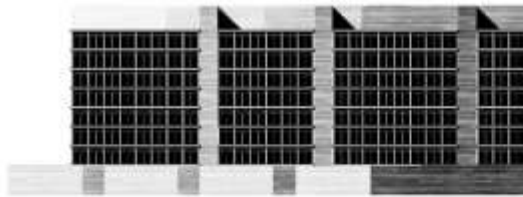


D - D'

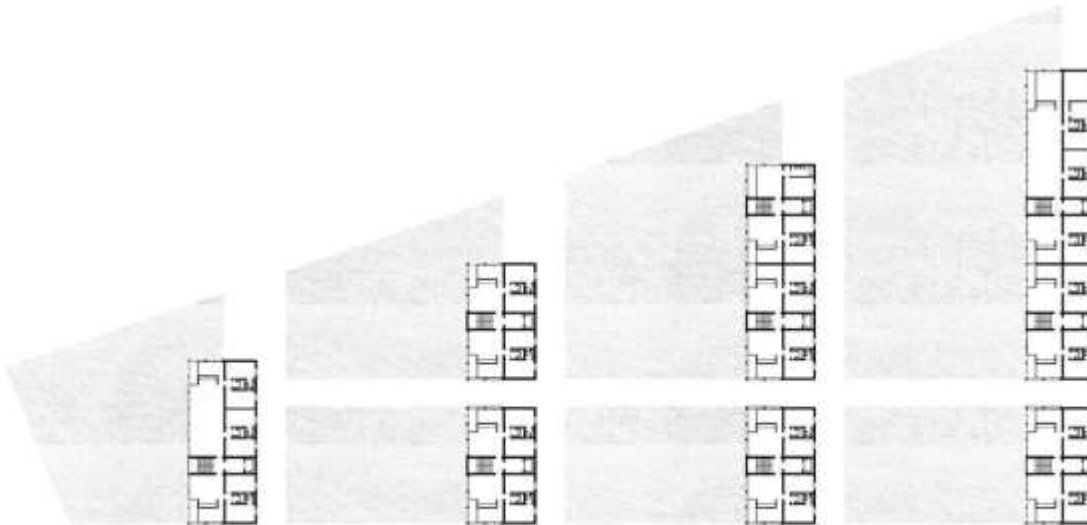
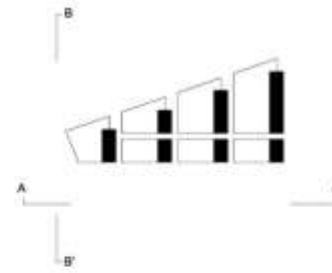


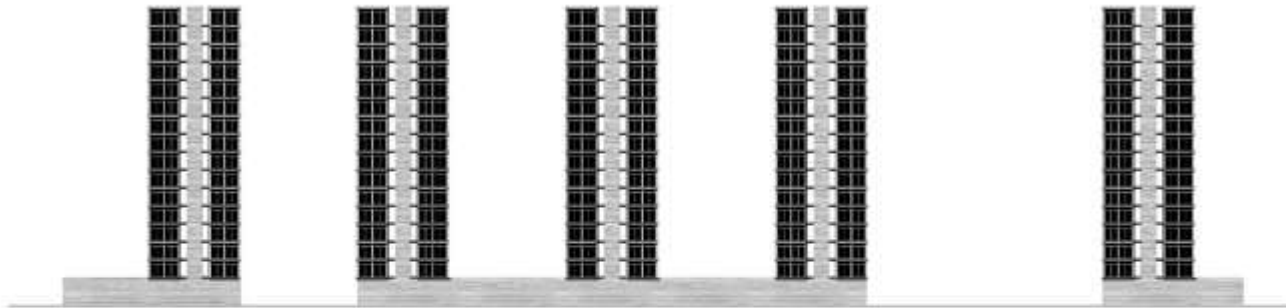


A-A'

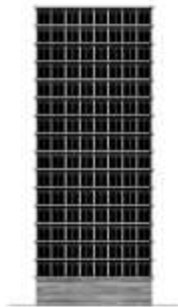


B-B'

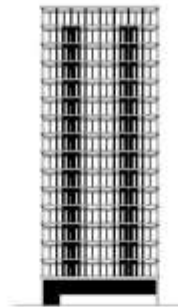




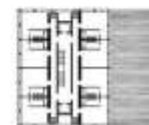
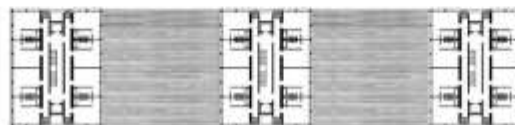
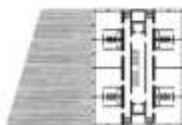
A-A'

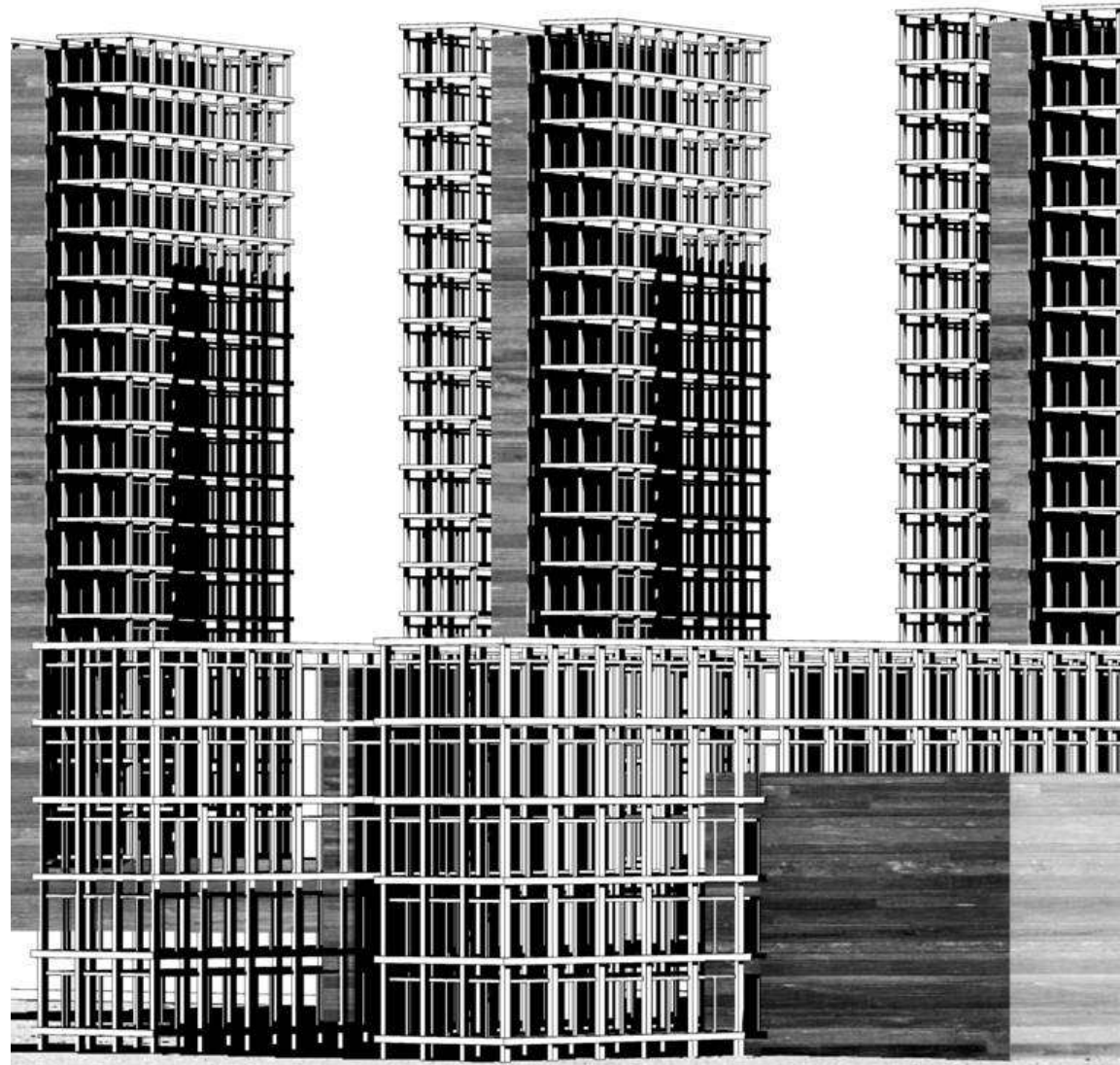


B-B'



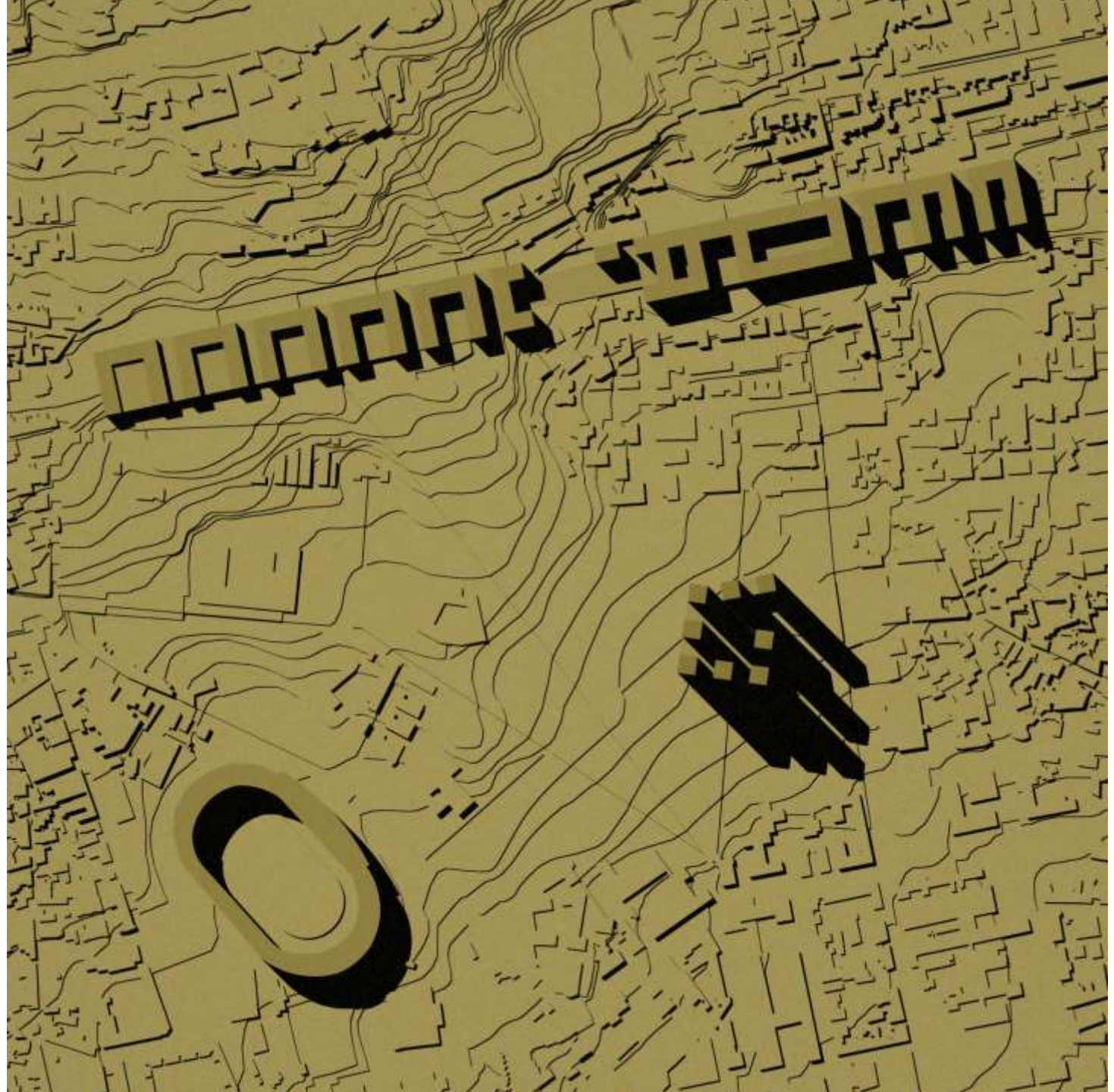
C-C'

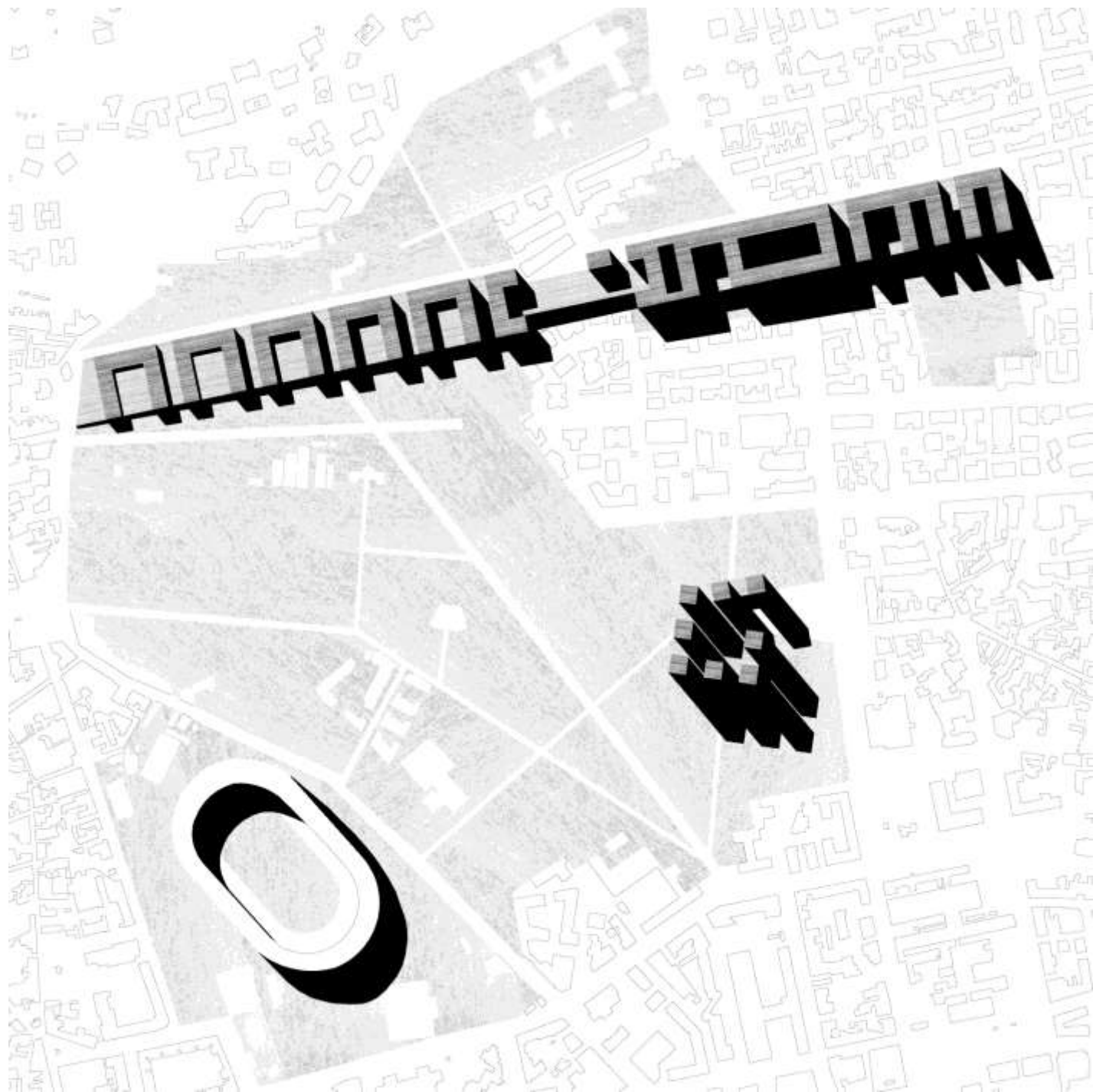


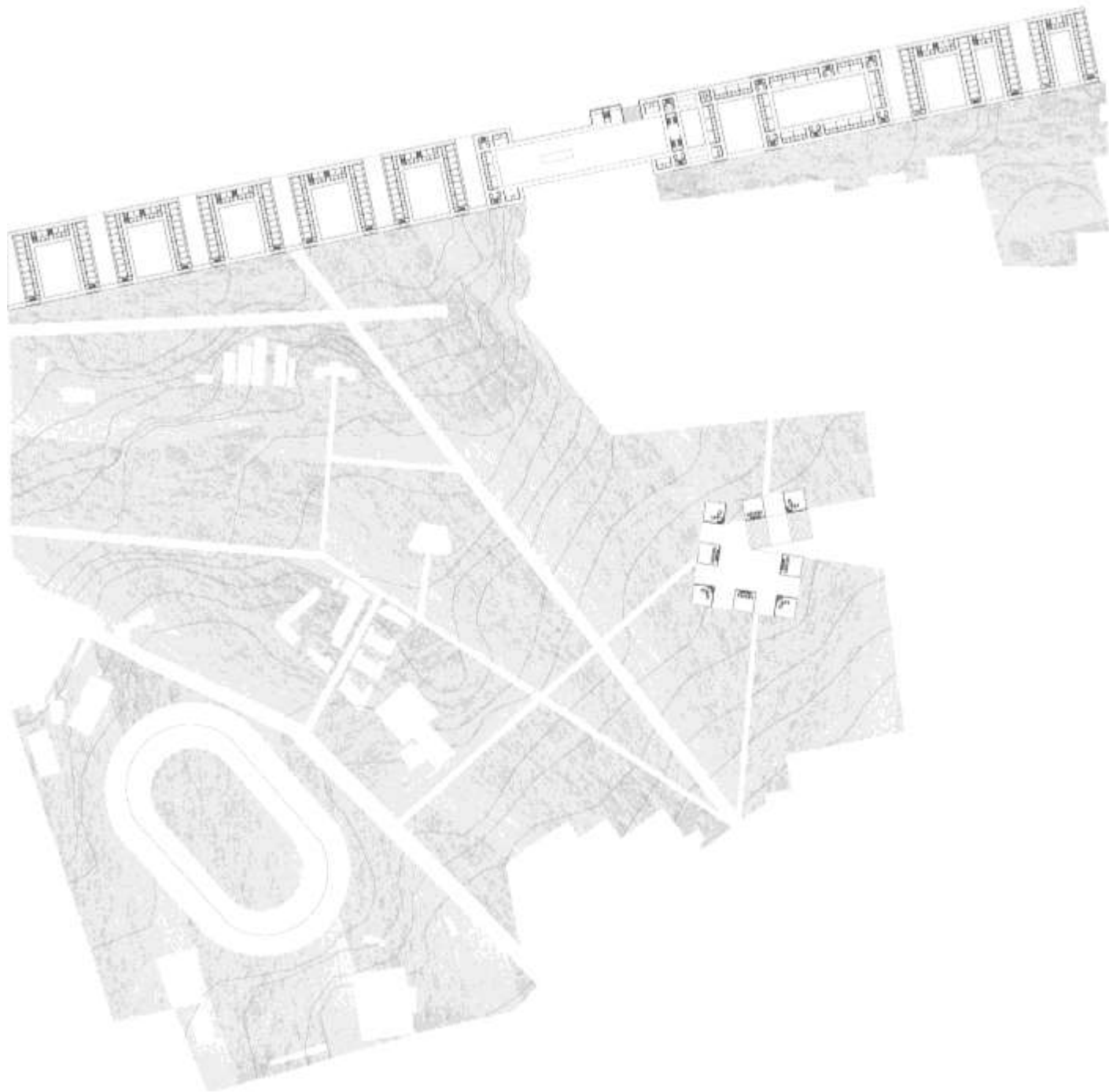






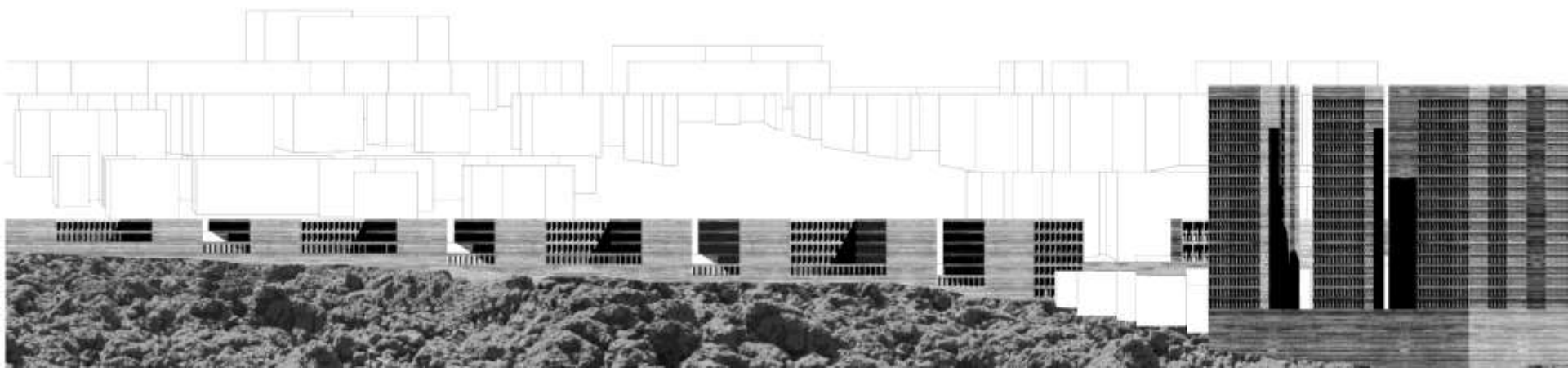


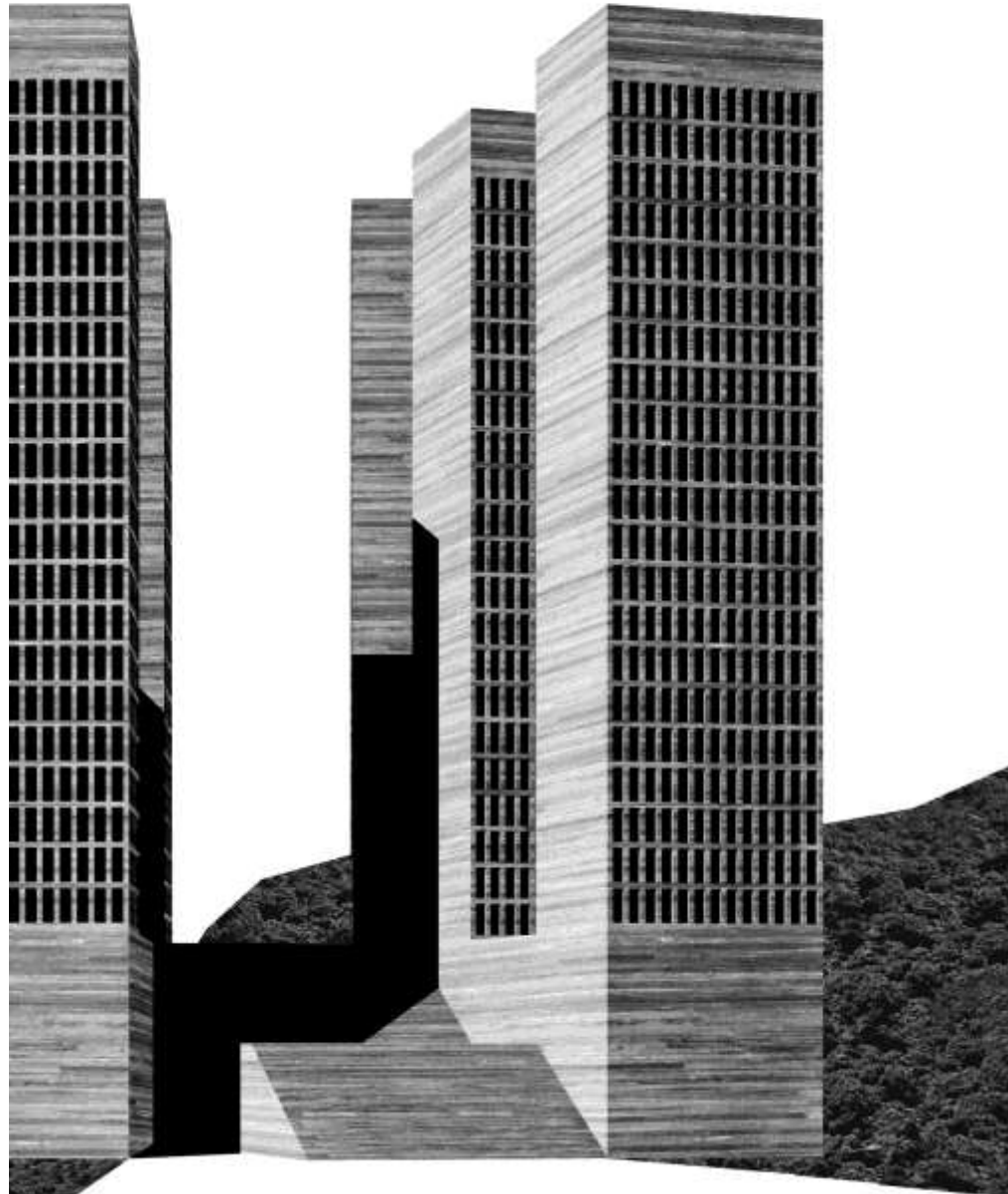












Marco Mannino



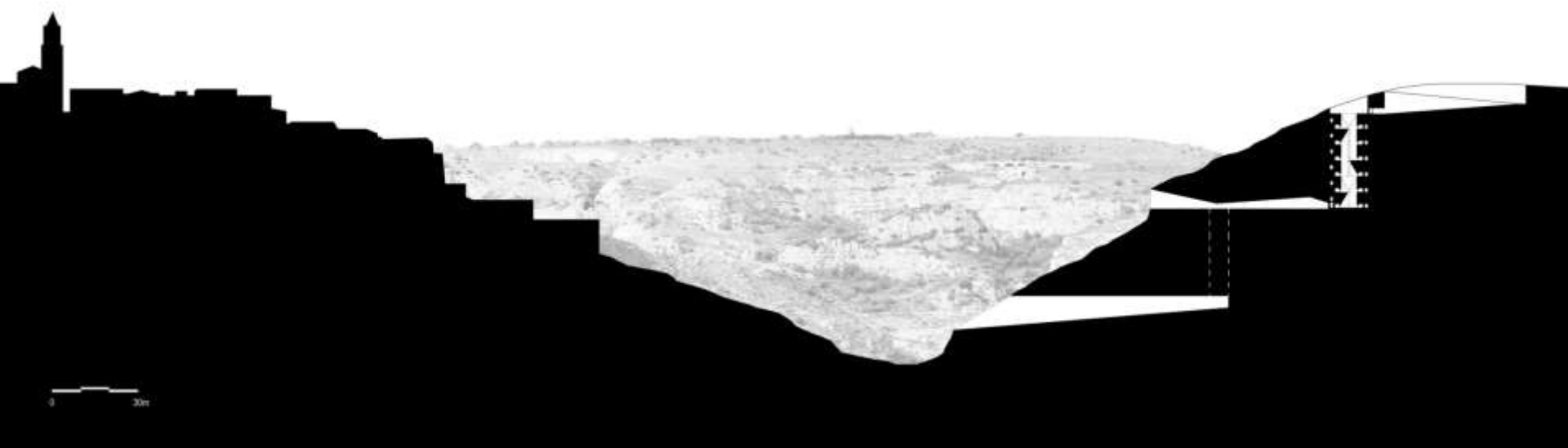
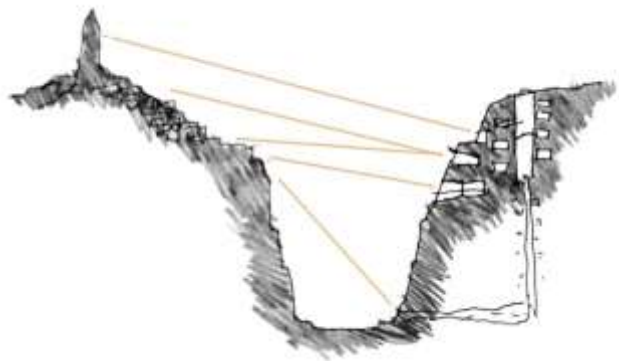
















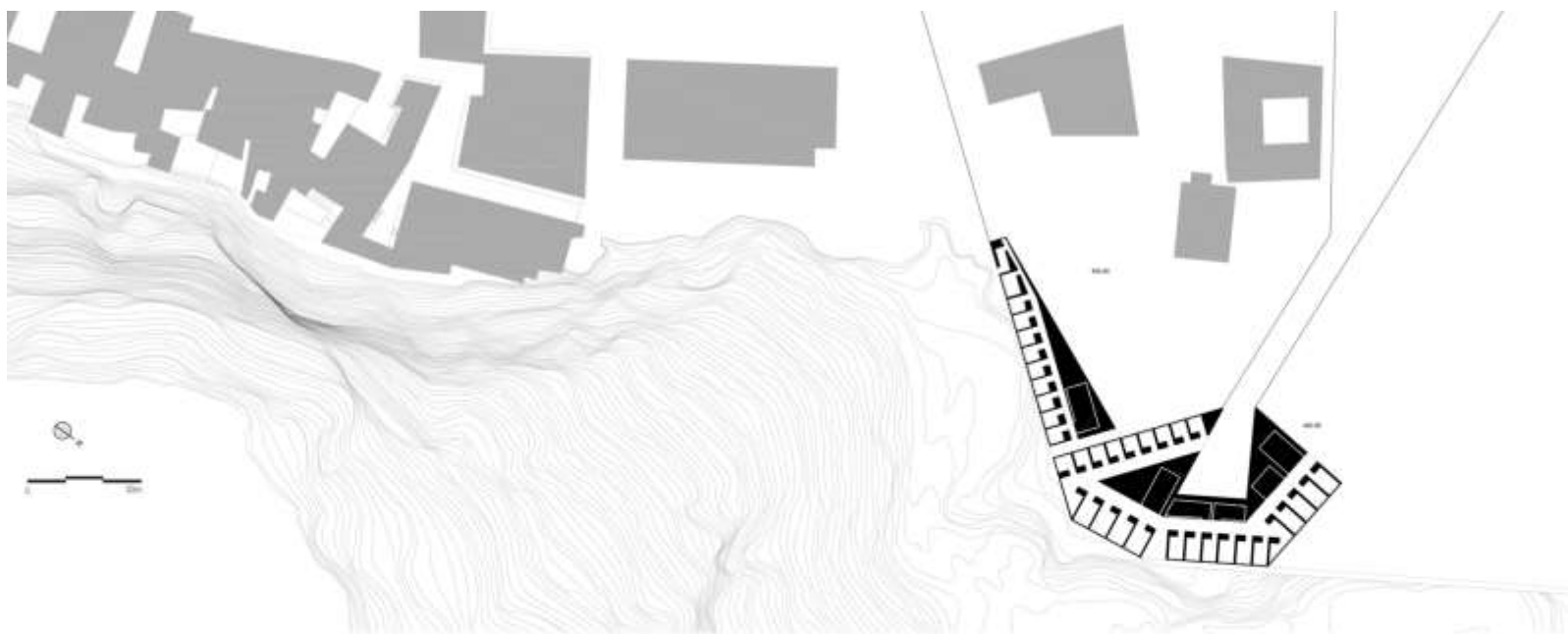




IL BASAMENTO CAVEOSO



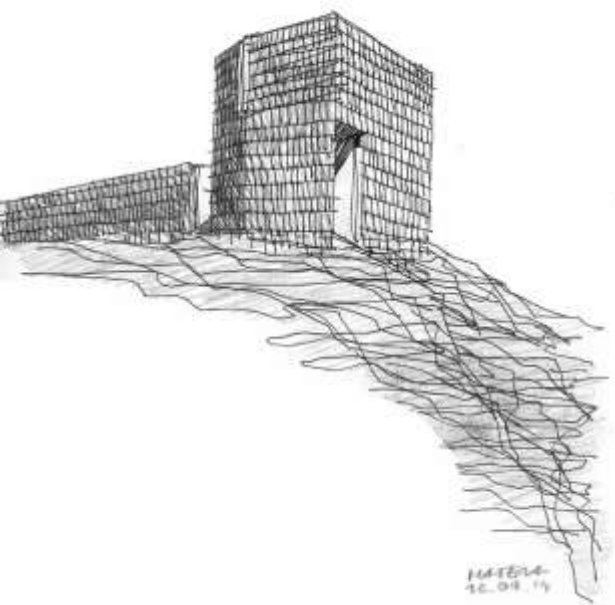




L. BARISANO

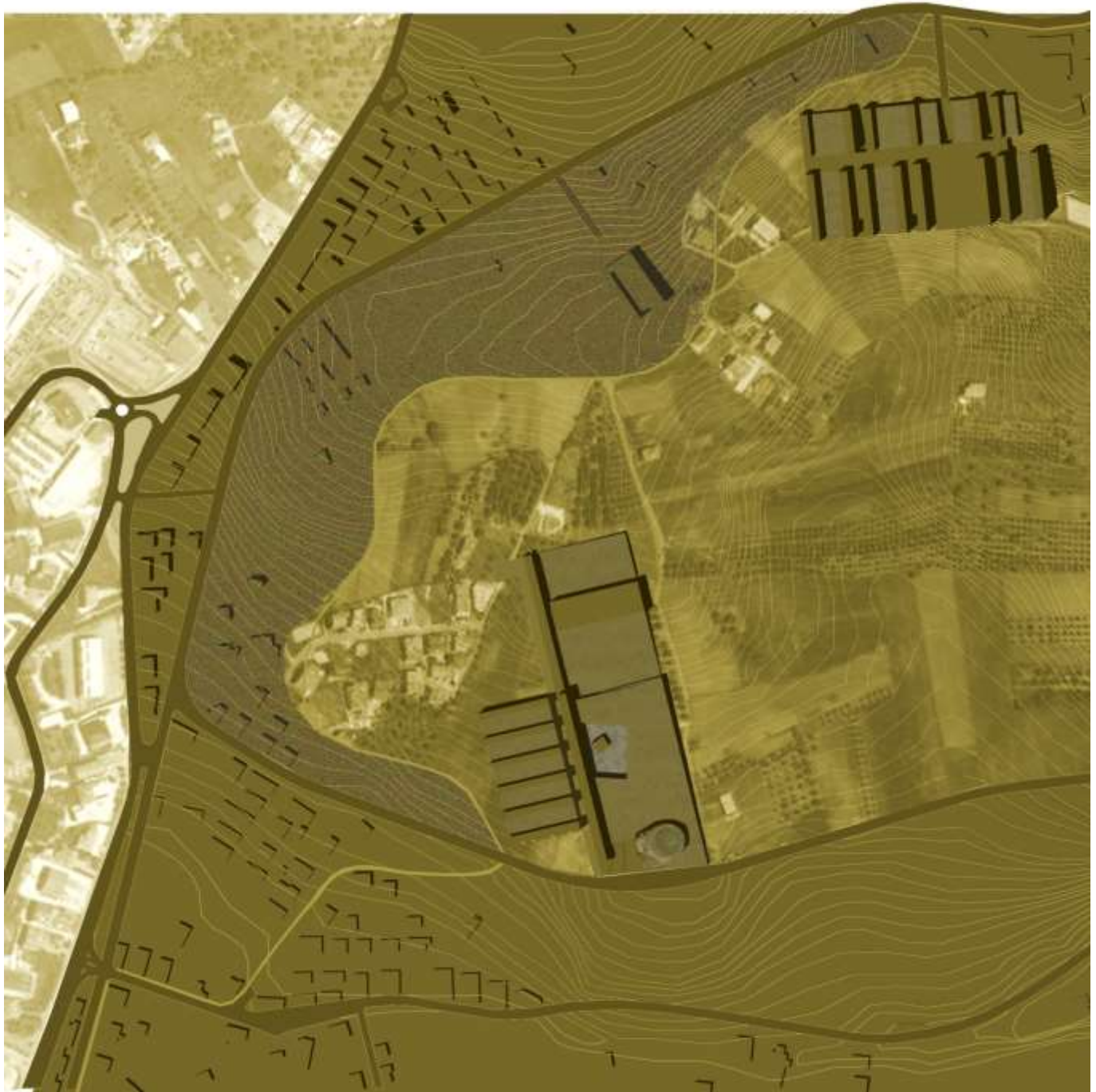


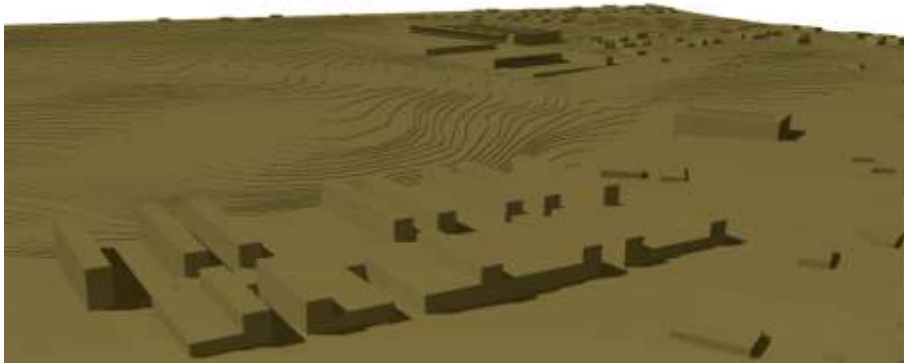
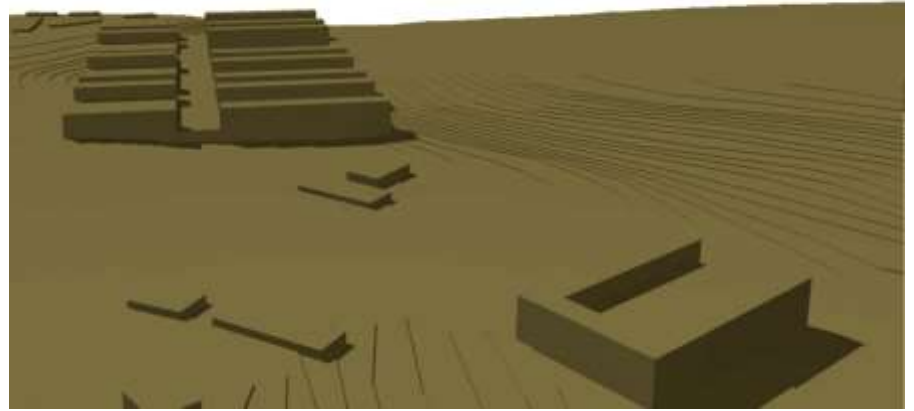
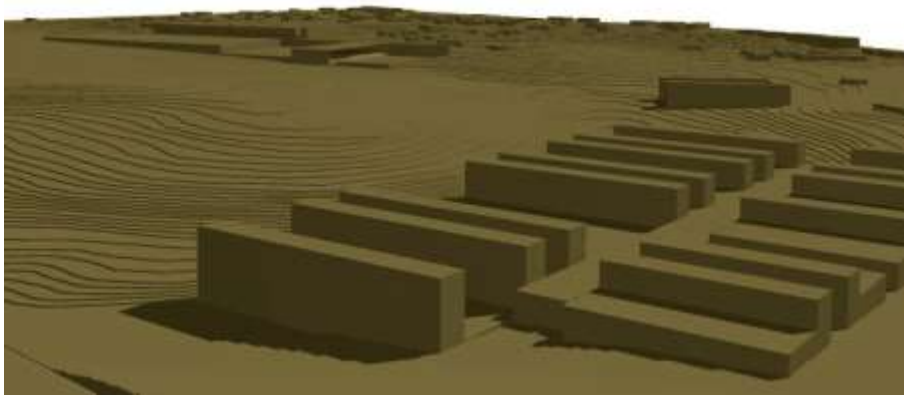


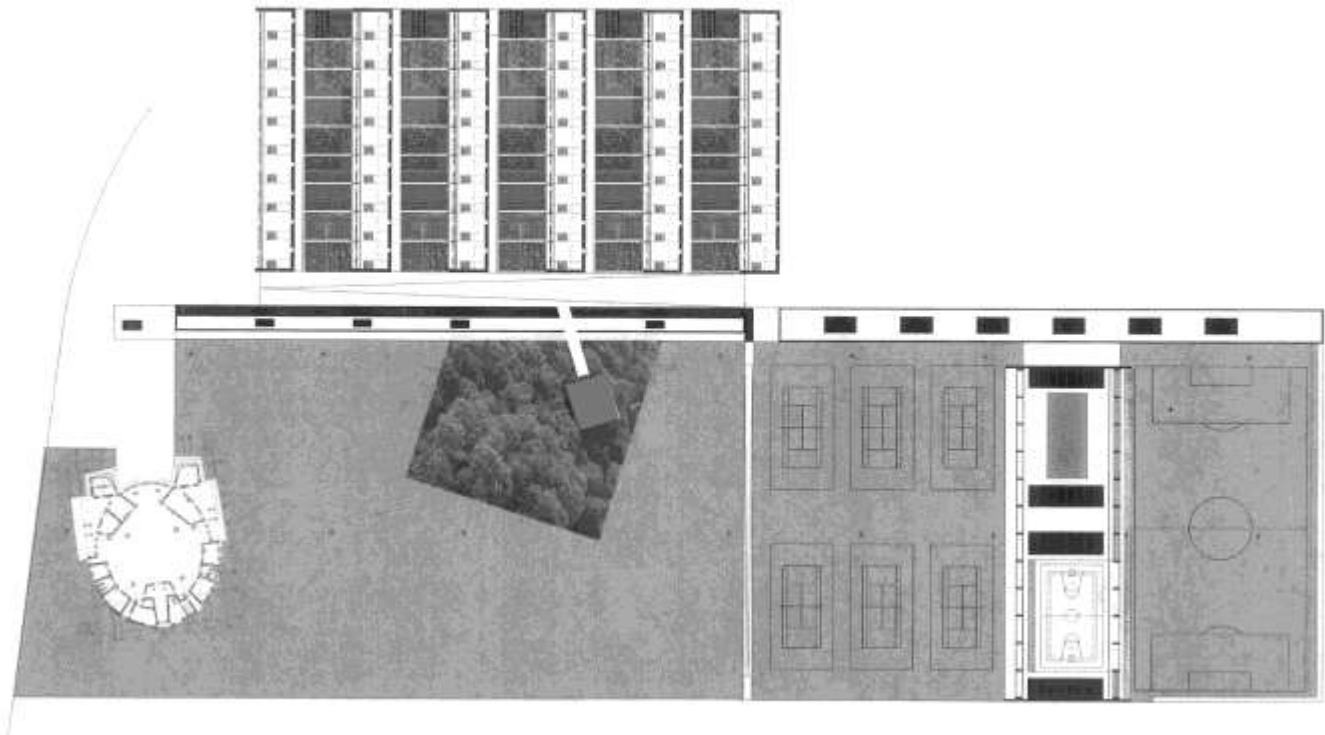


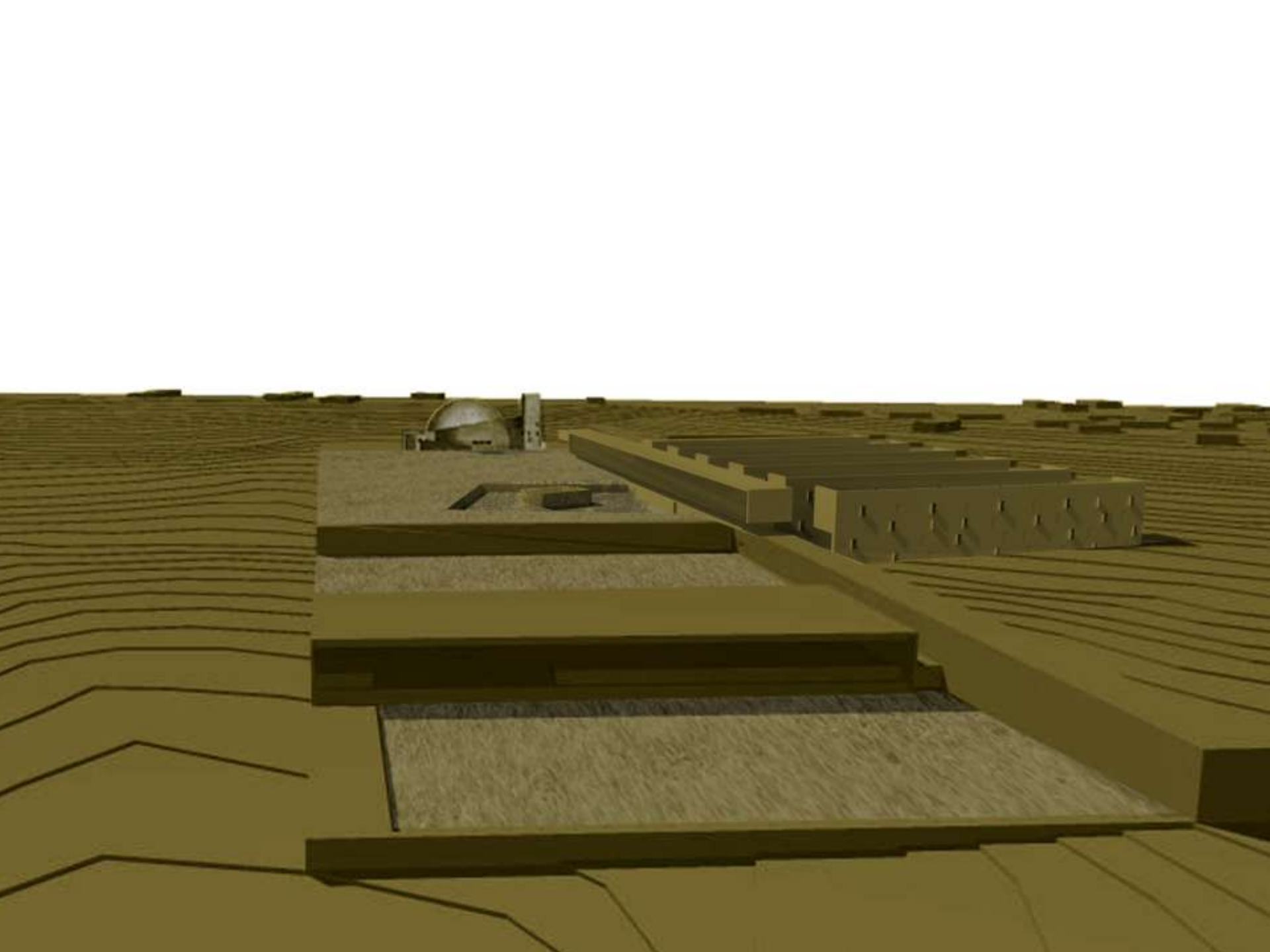


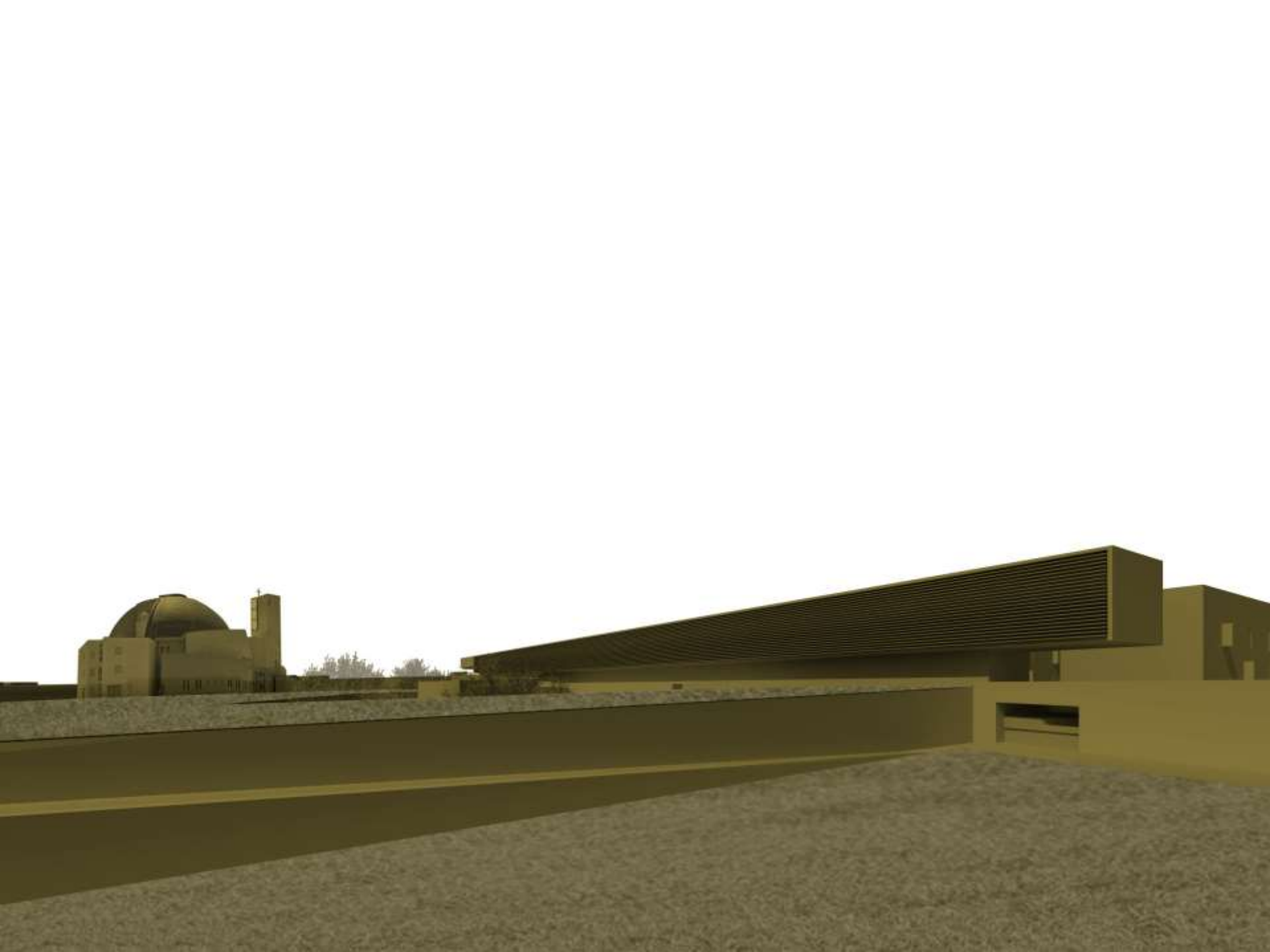


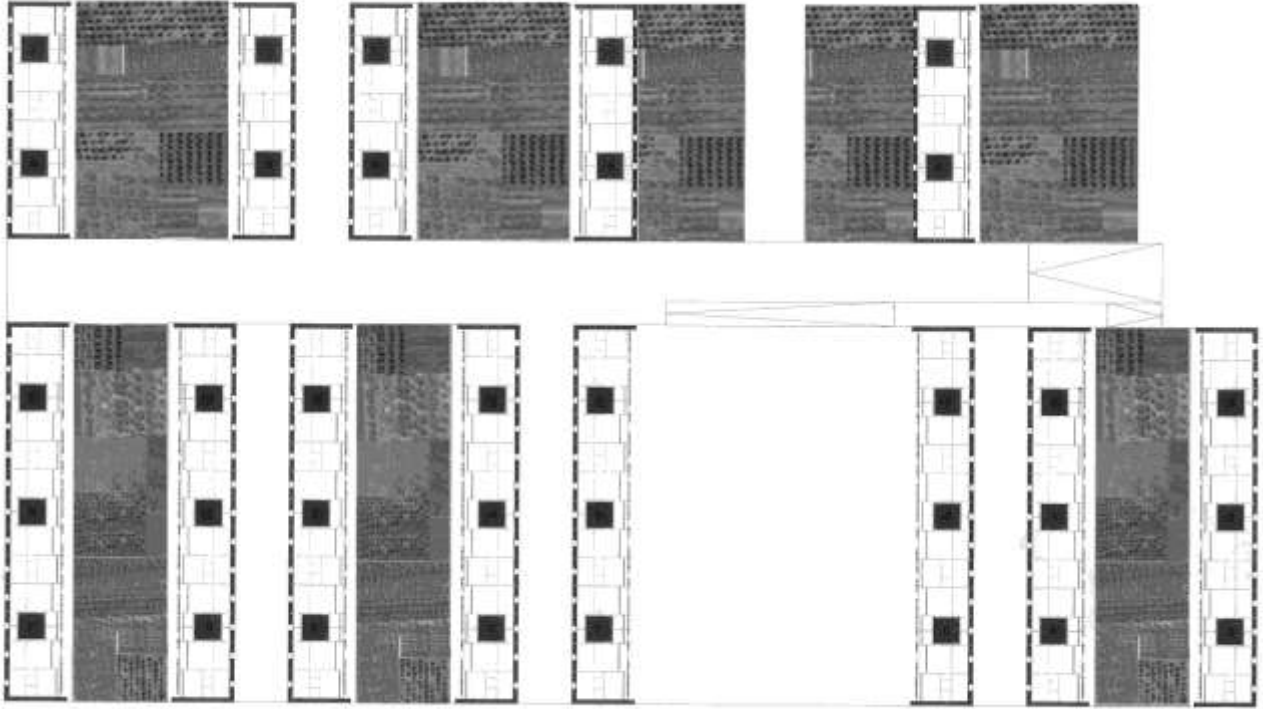


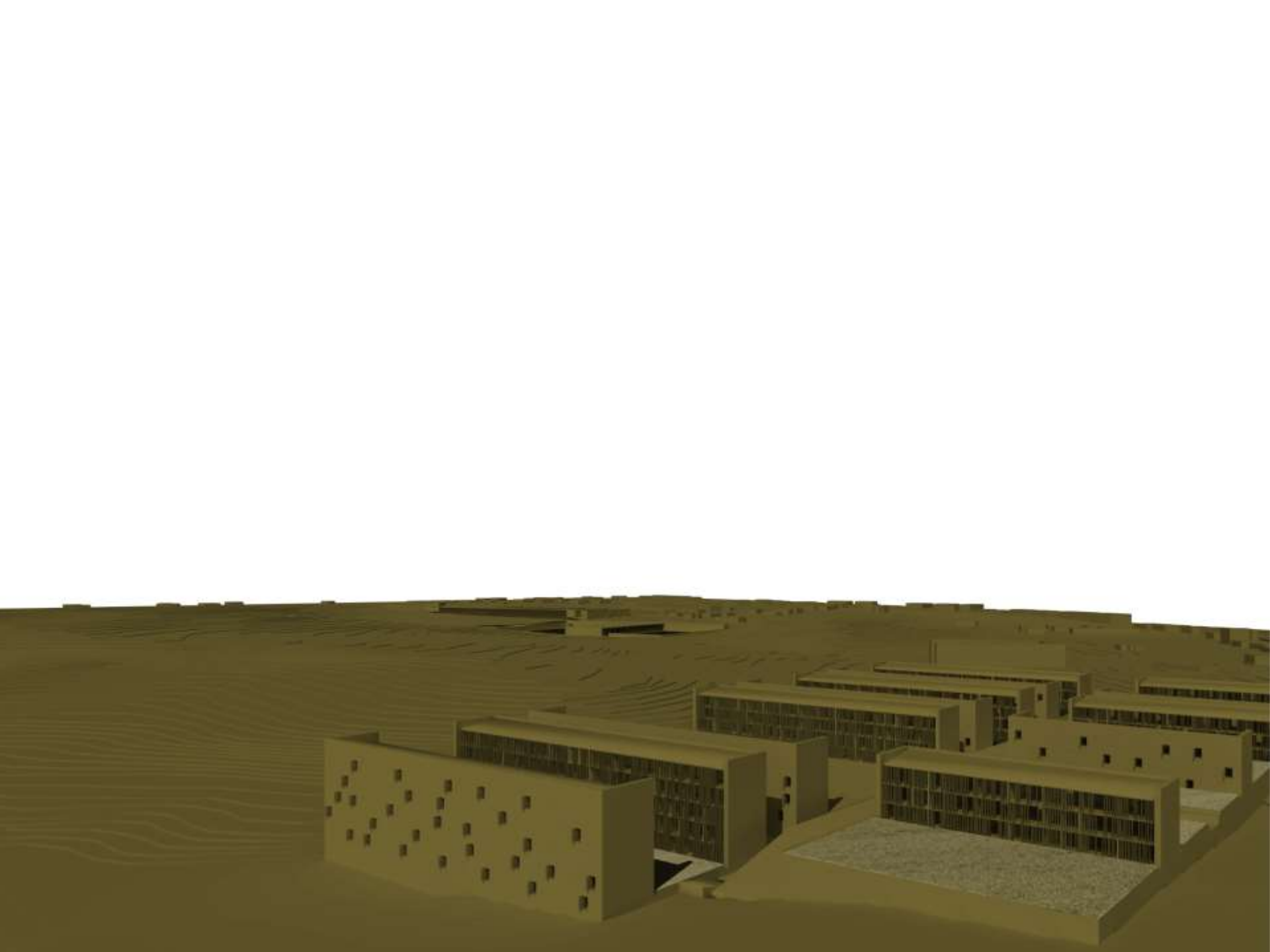


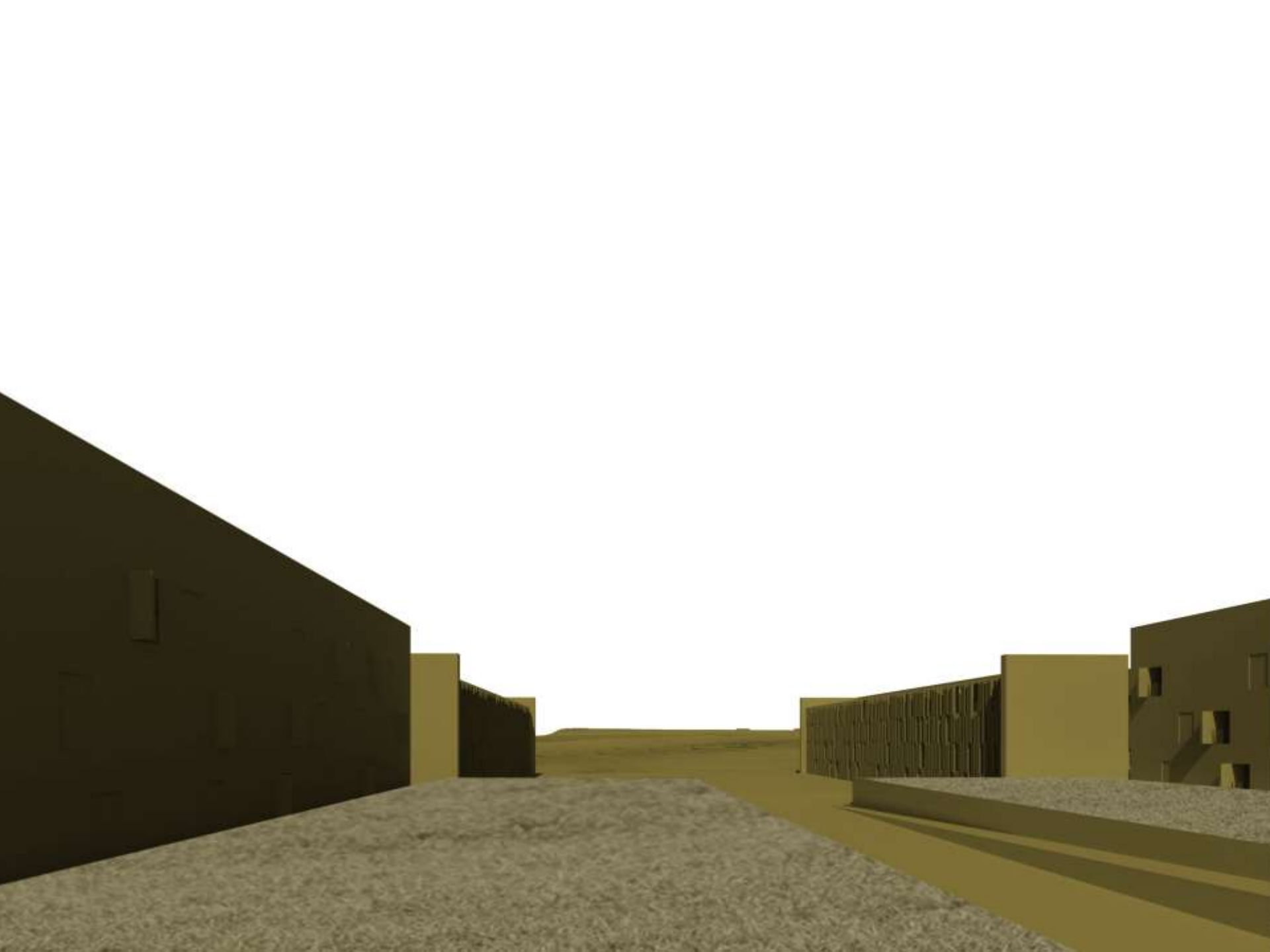




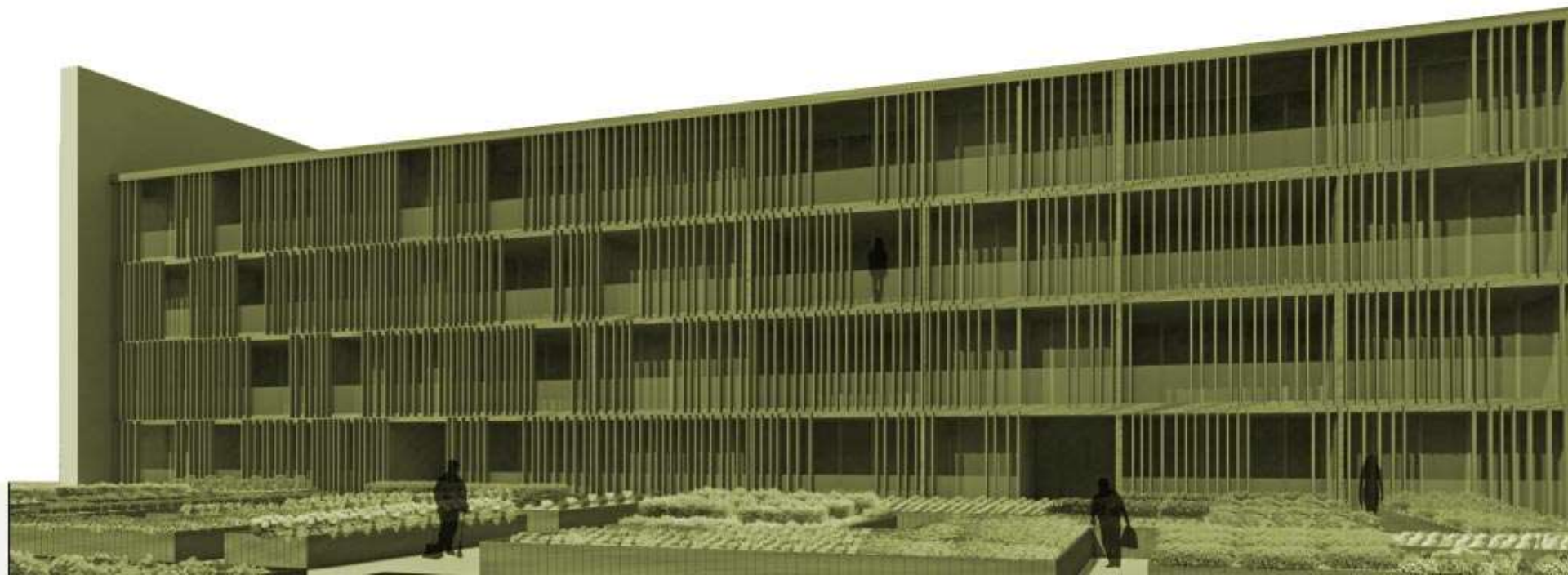




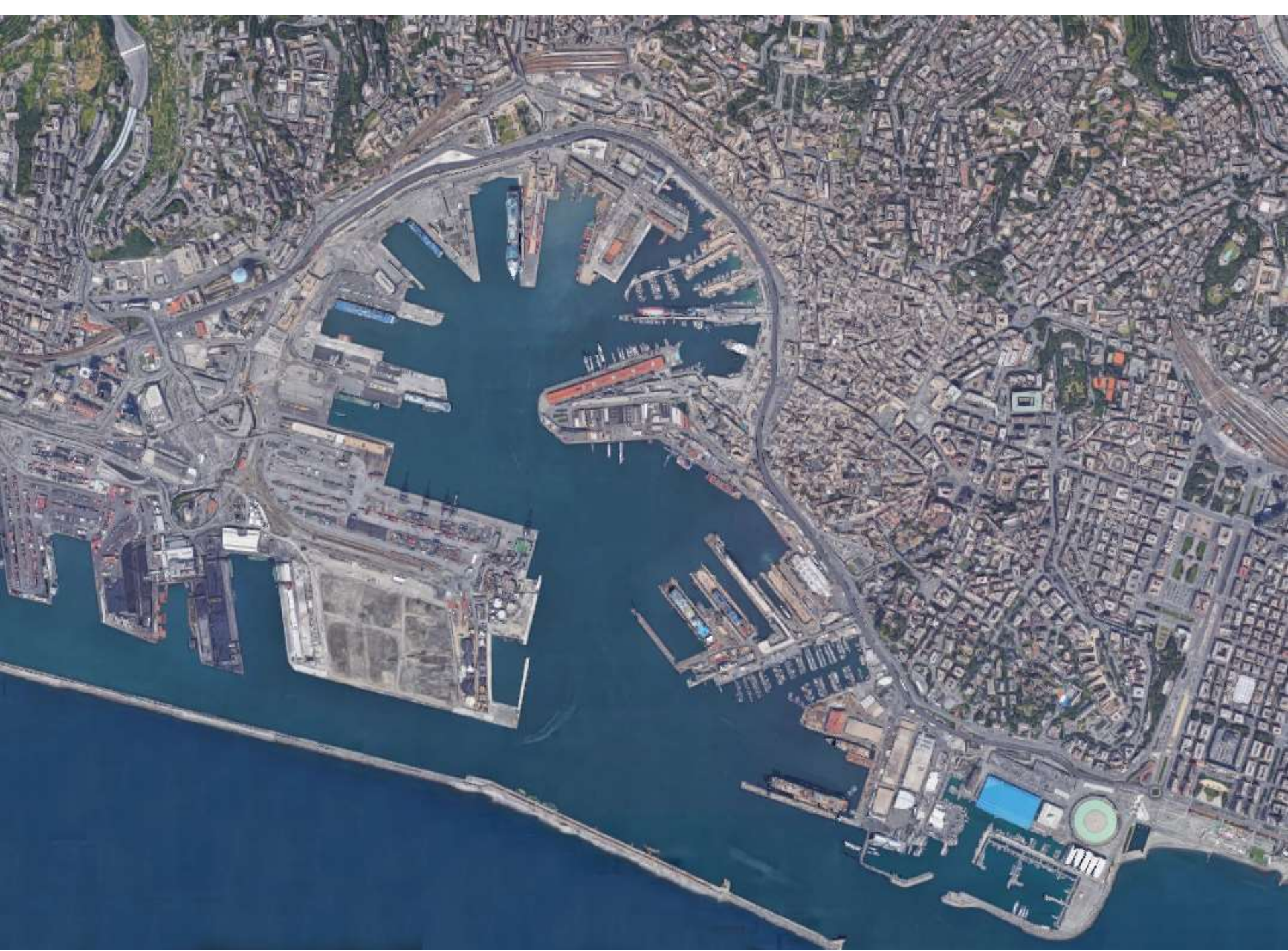




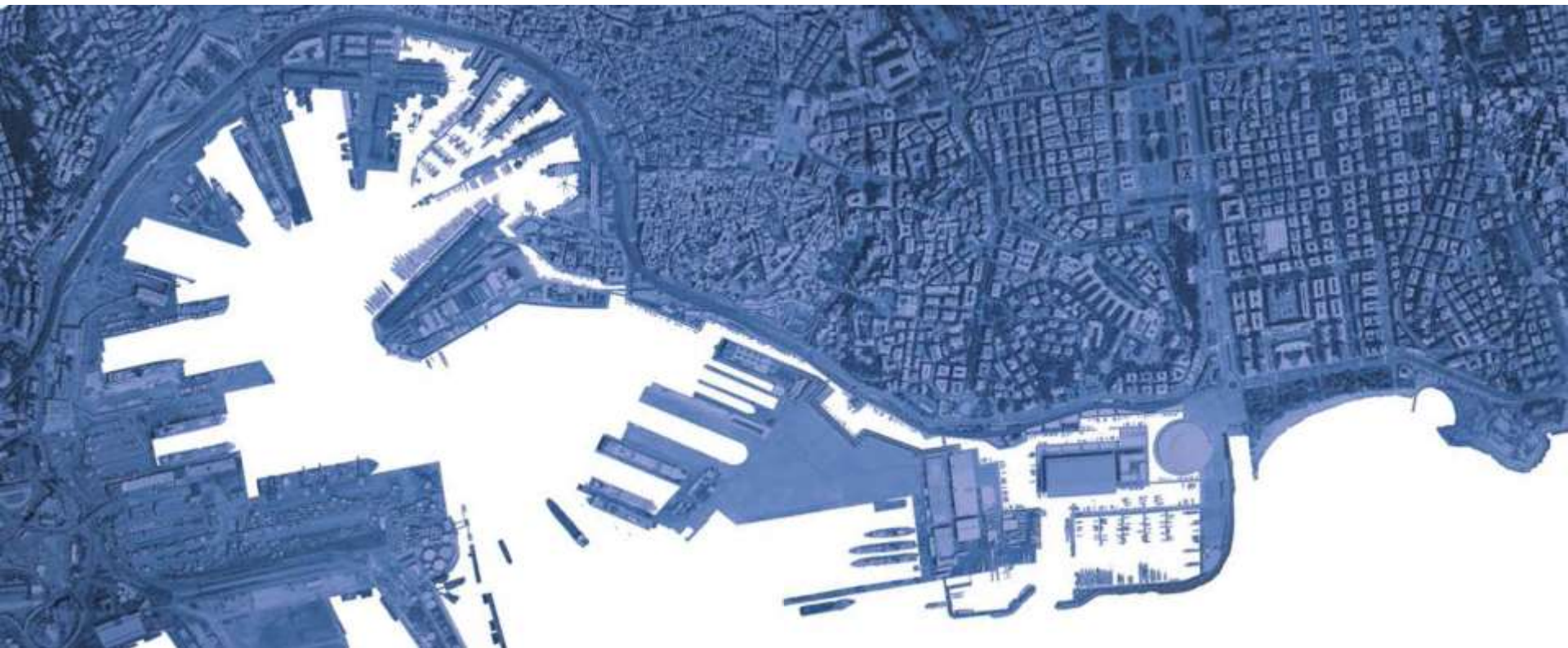










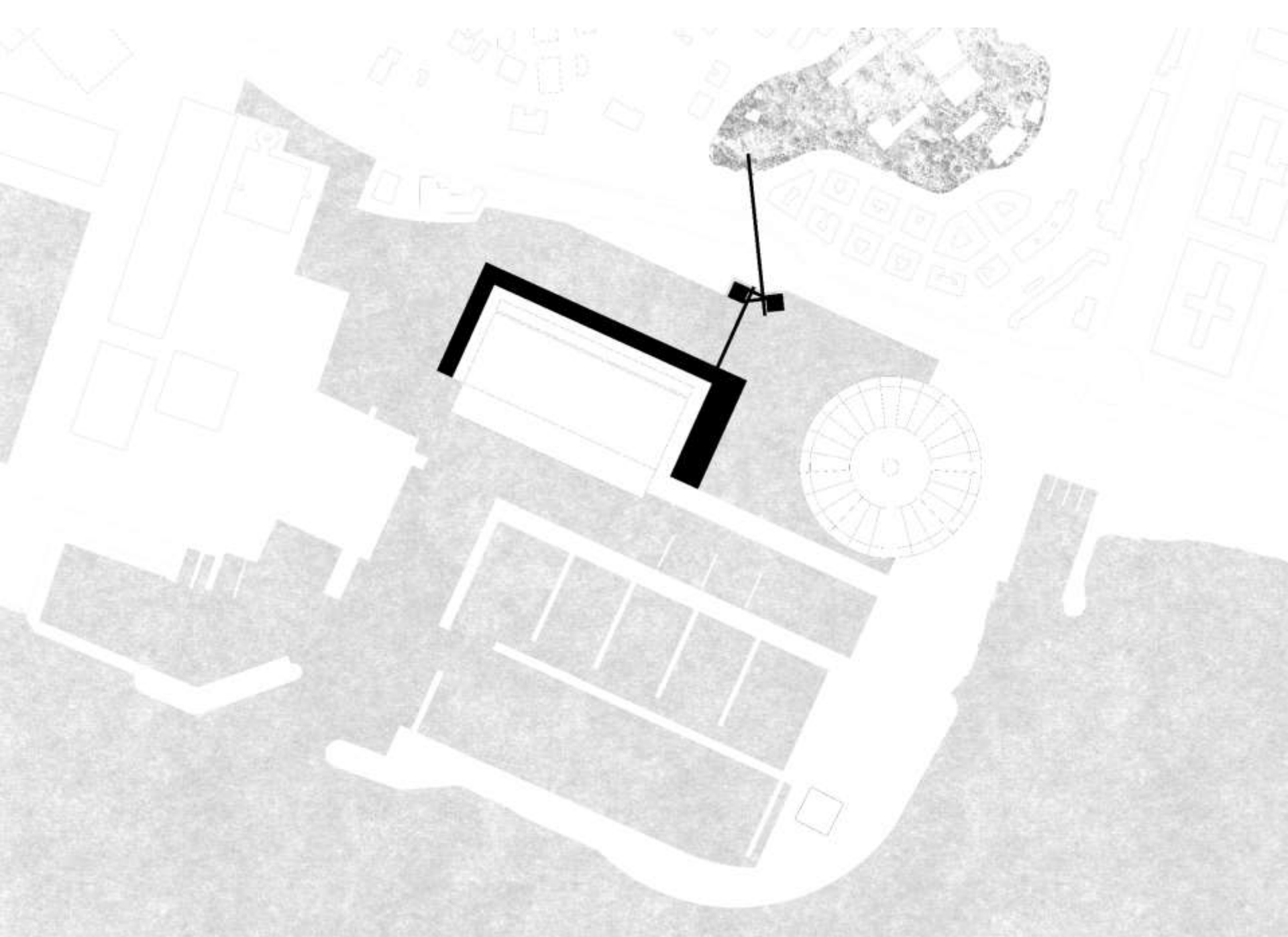


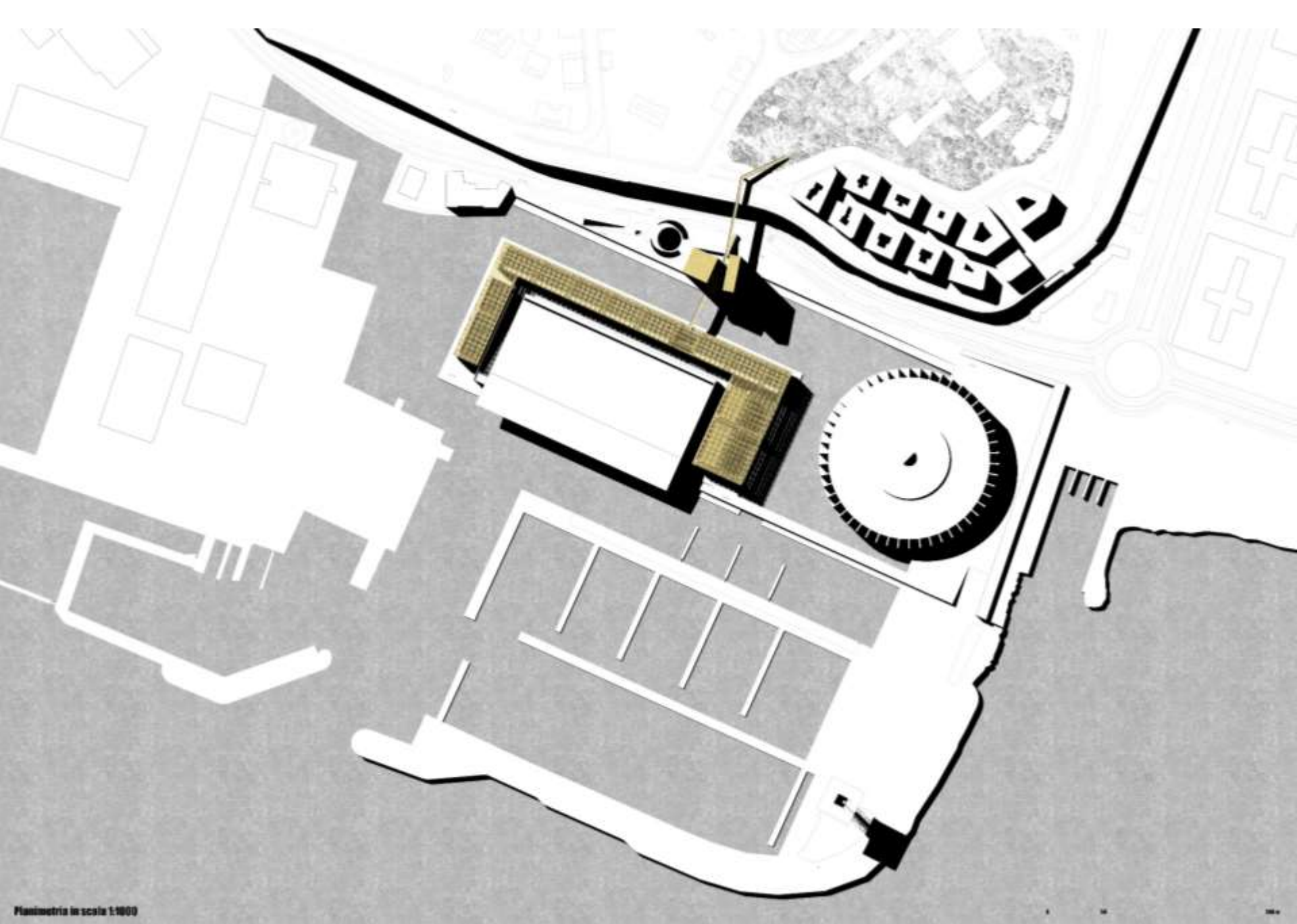




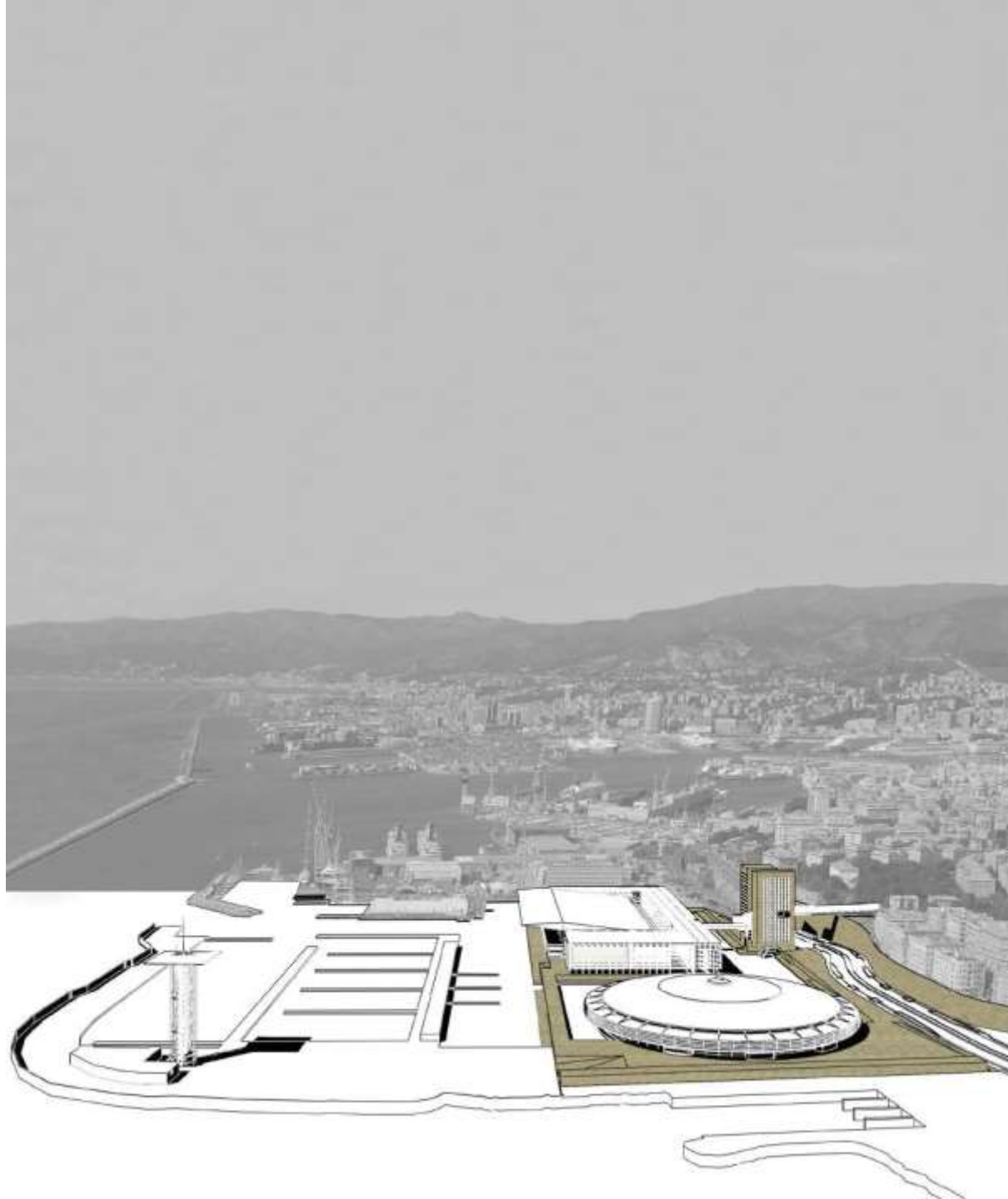


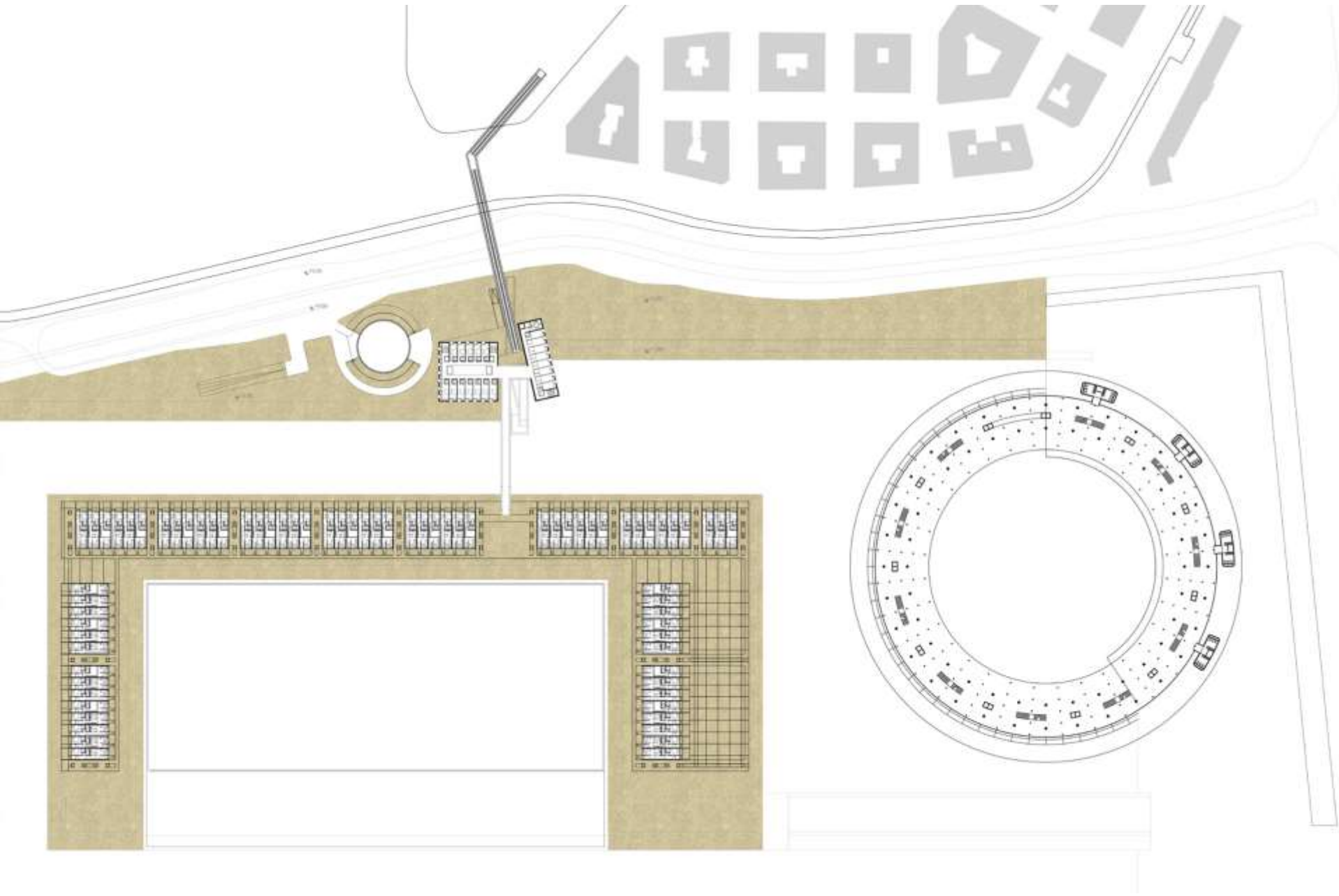


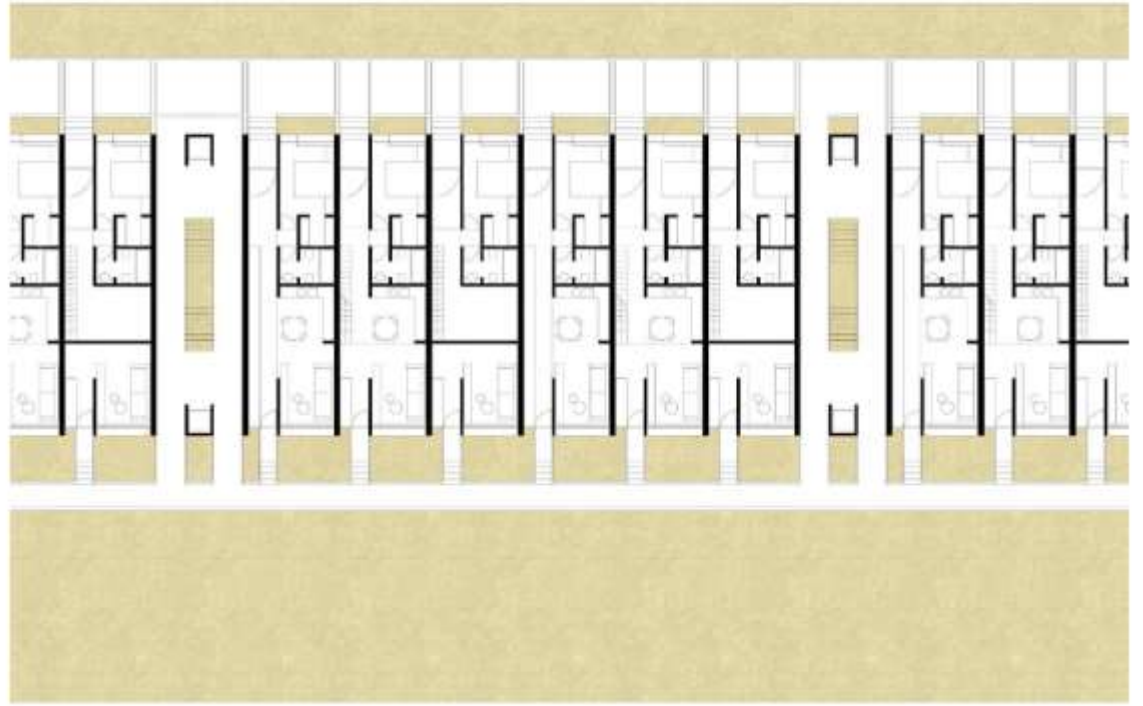
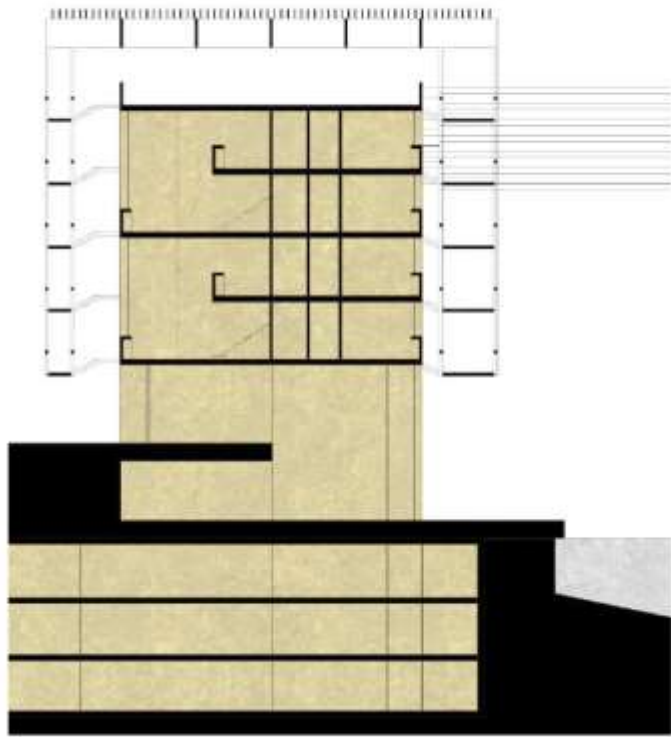




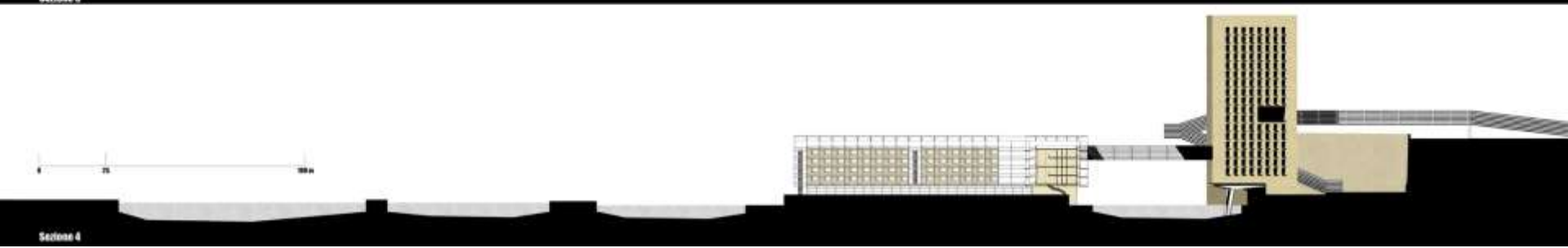
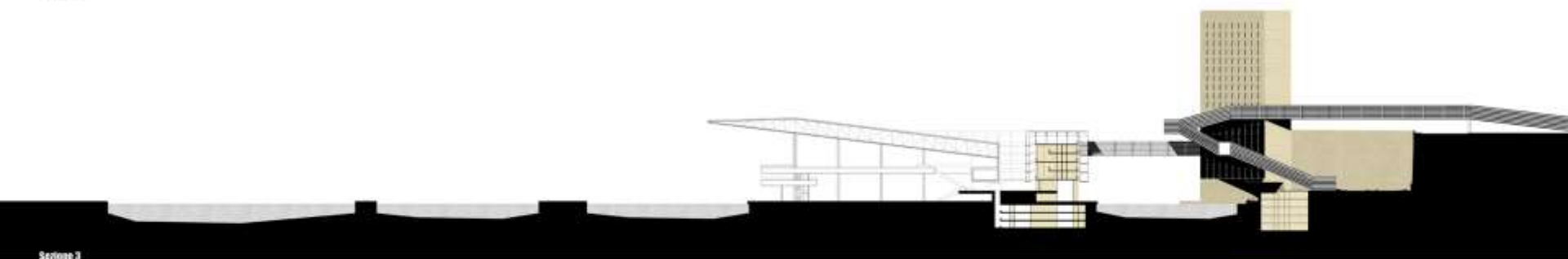
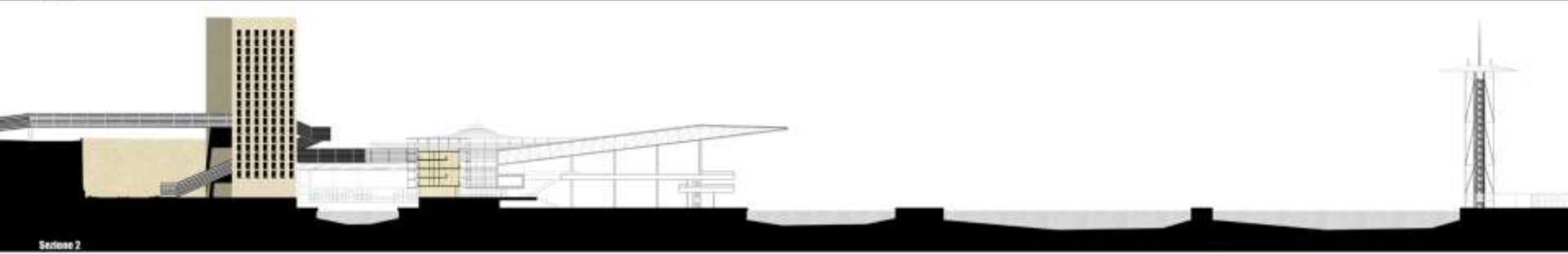
Pianimetria in scala 1:1000

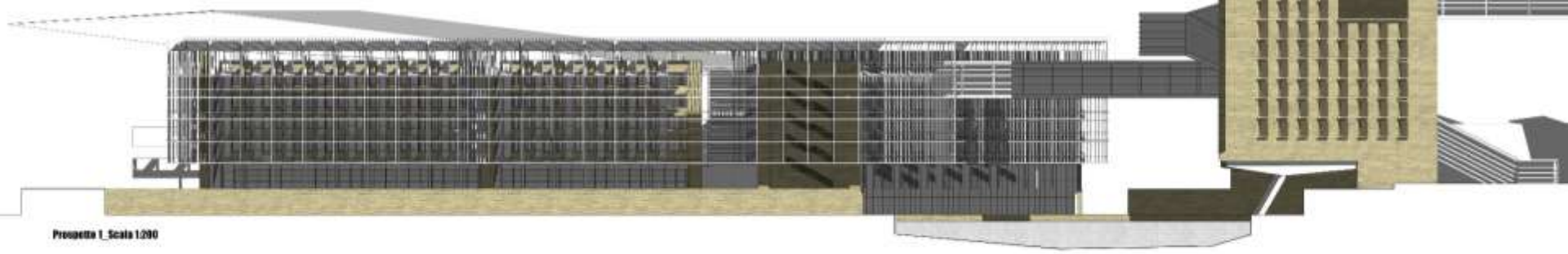




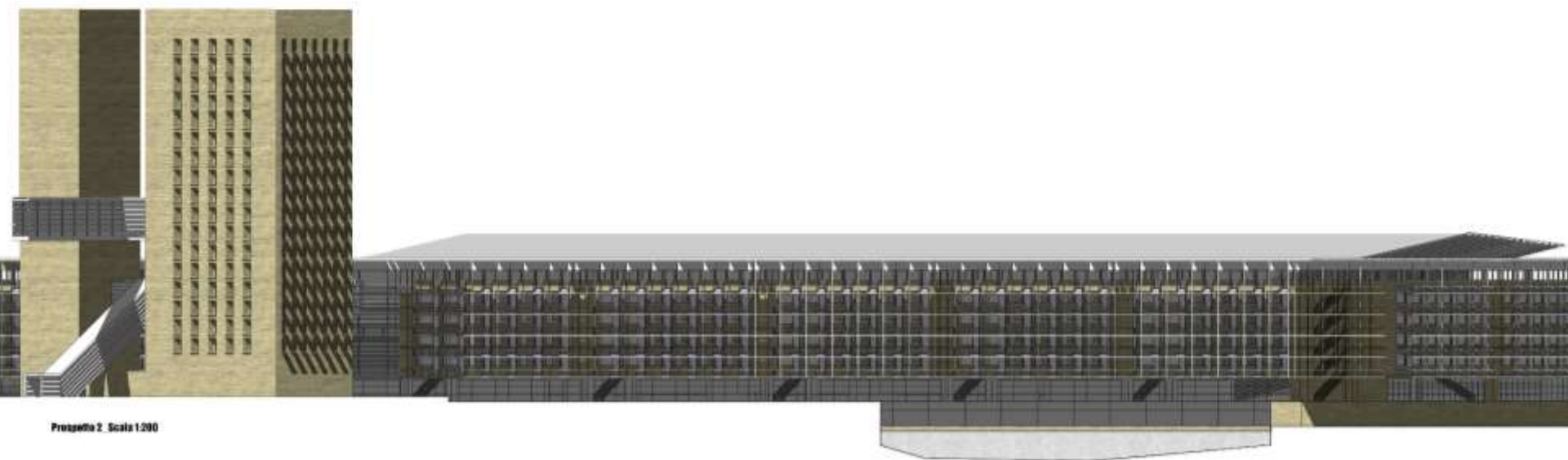


0 10 40 m





Prospetto 1, Scala 1:200



Prospetto 2, Scala 1:200









Pianta di Messina disegnata da G. B. Melchiorri e incisa da P. Pilaia.

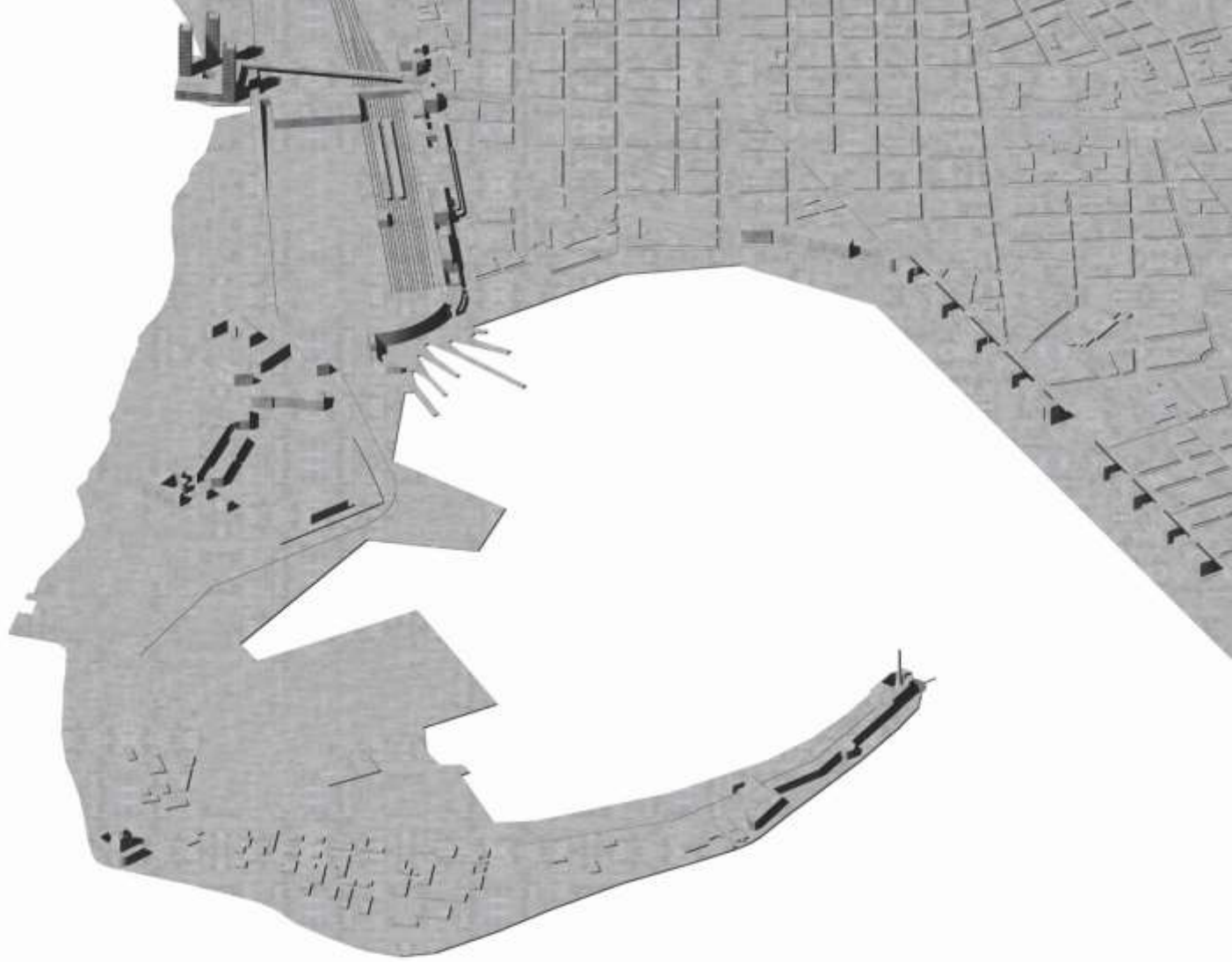


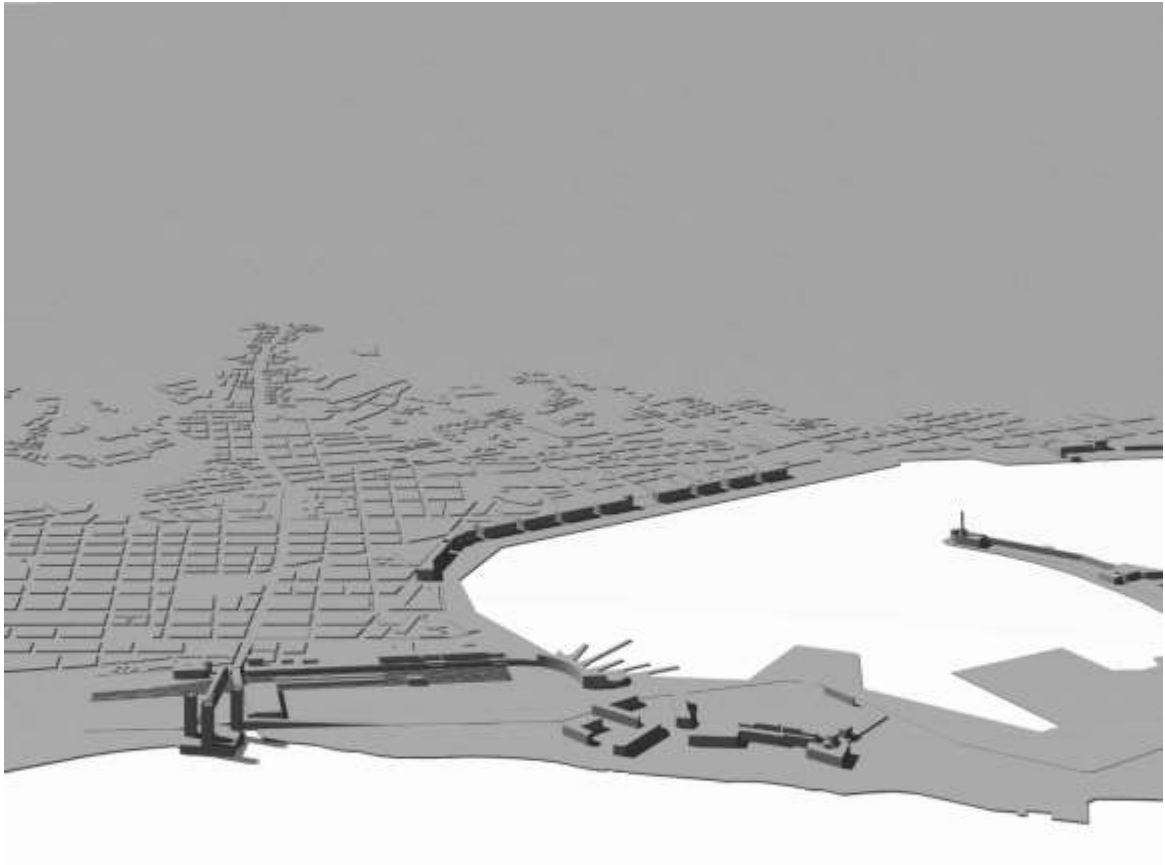


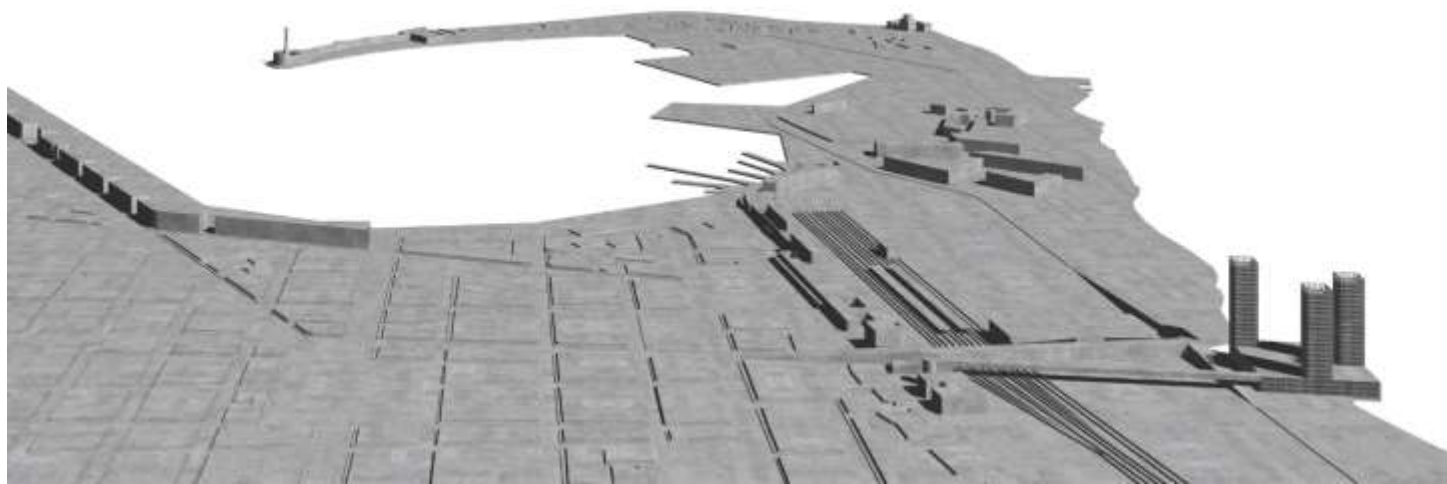




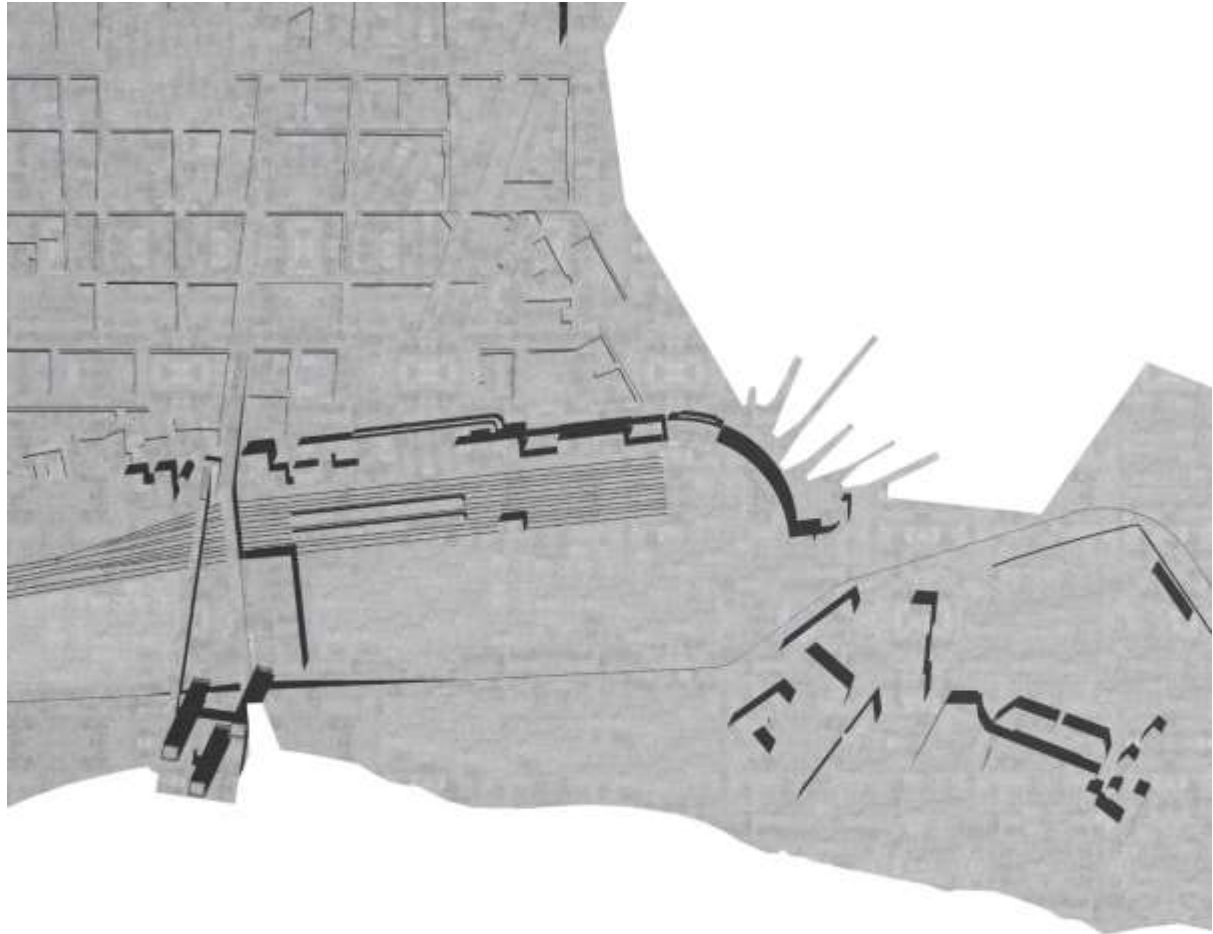


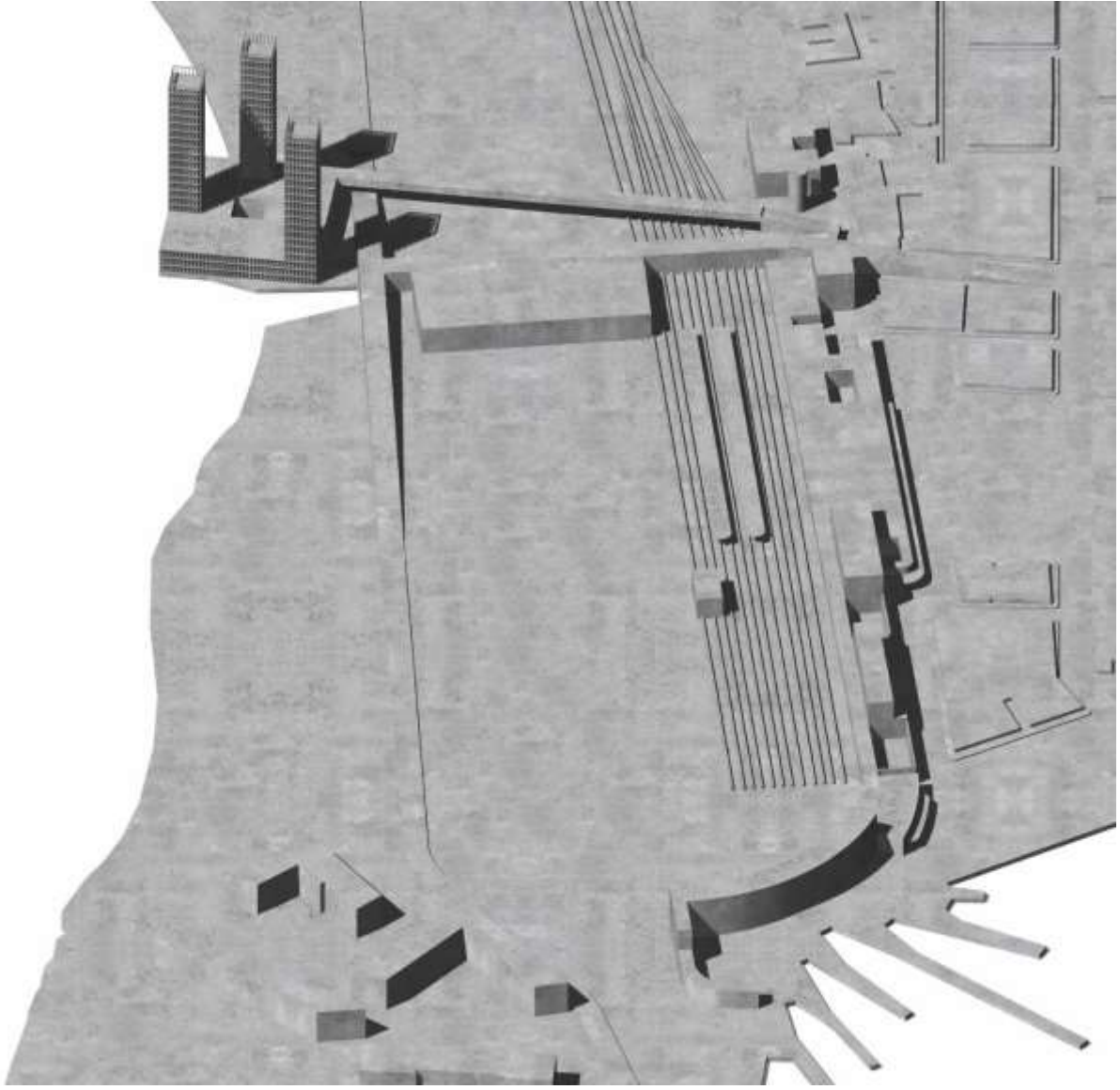


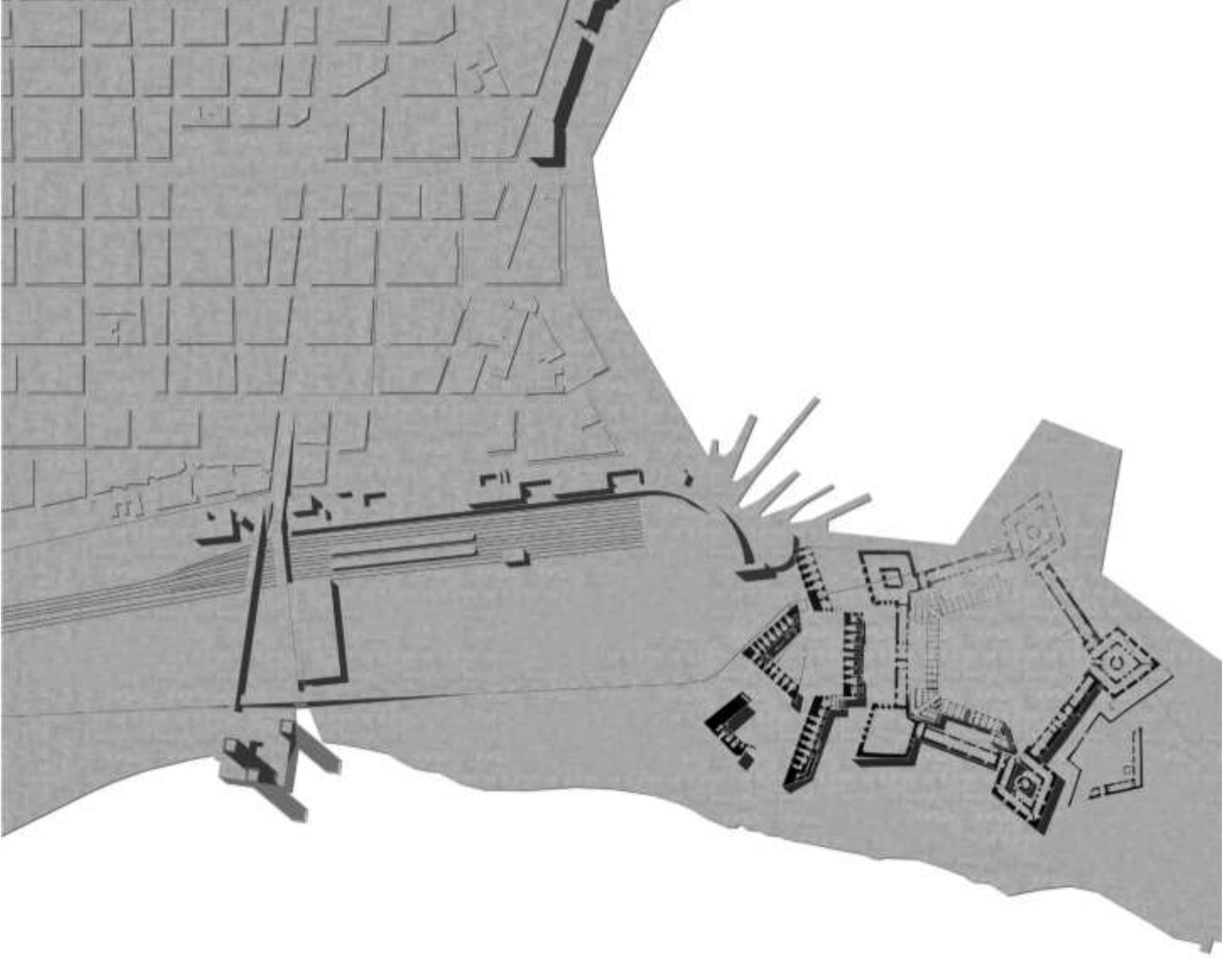


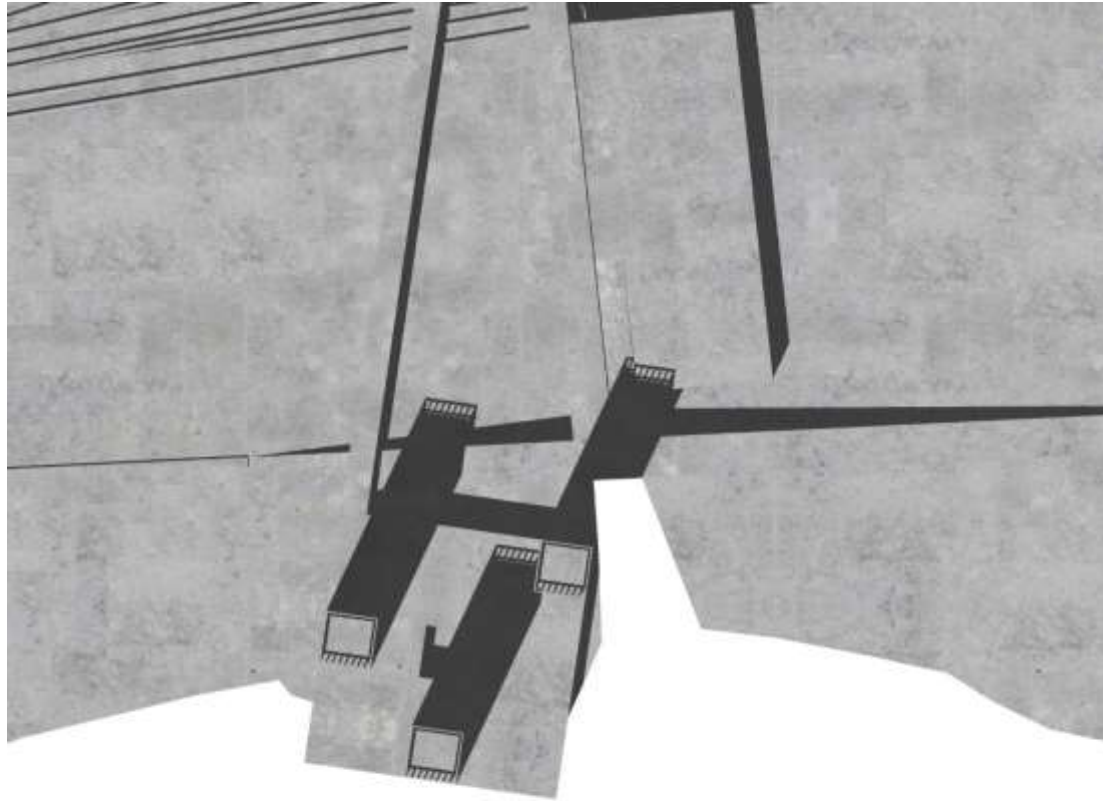




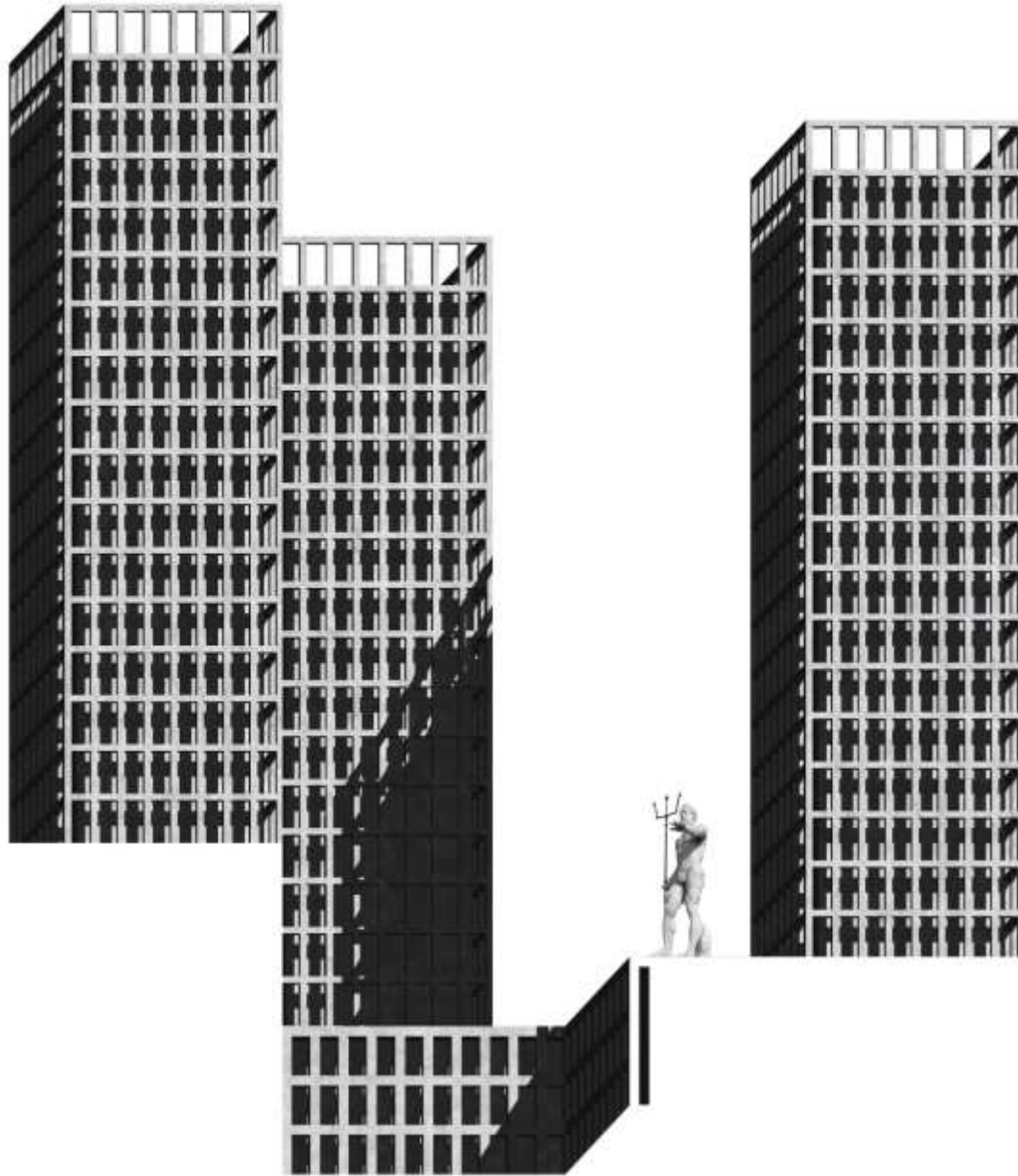


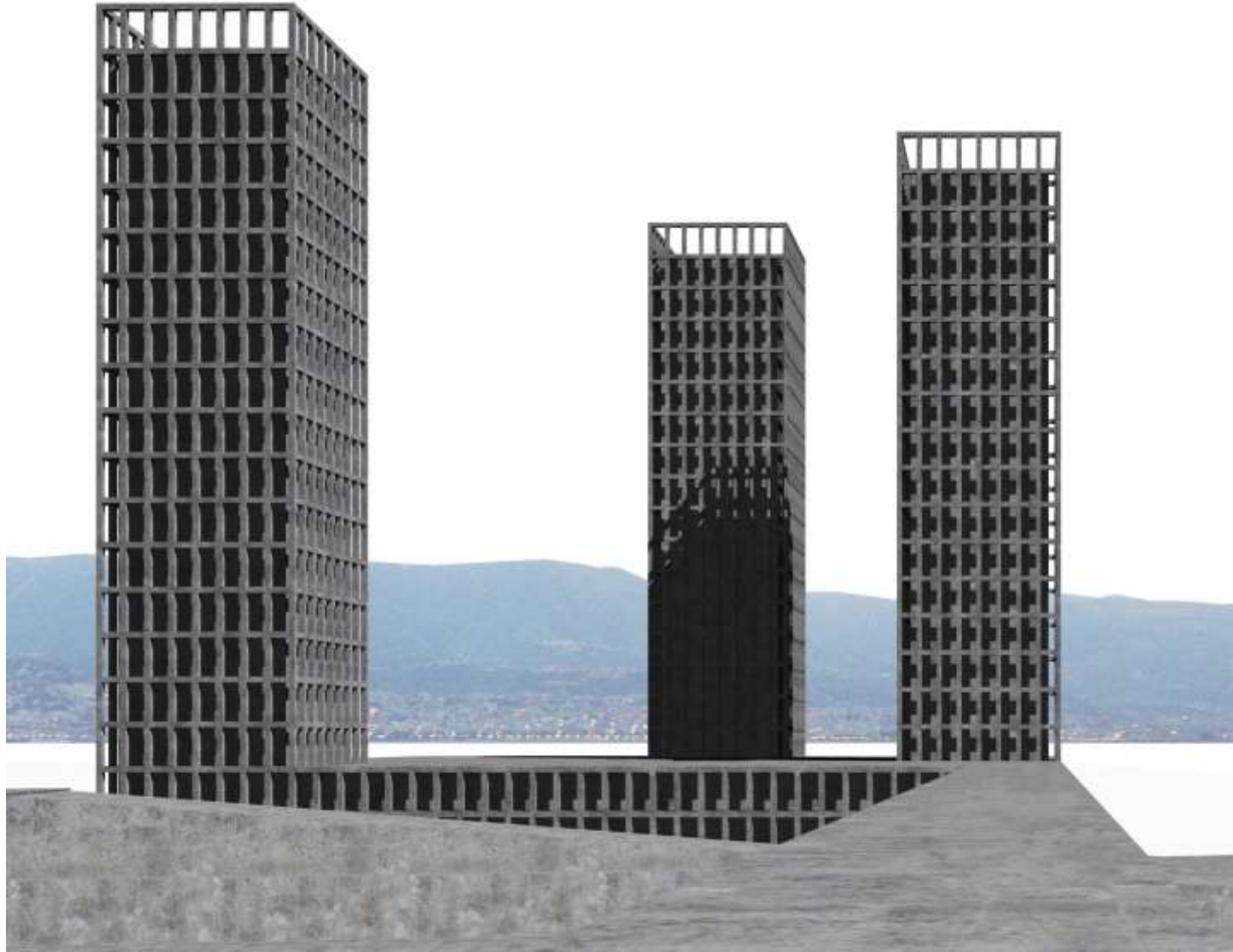


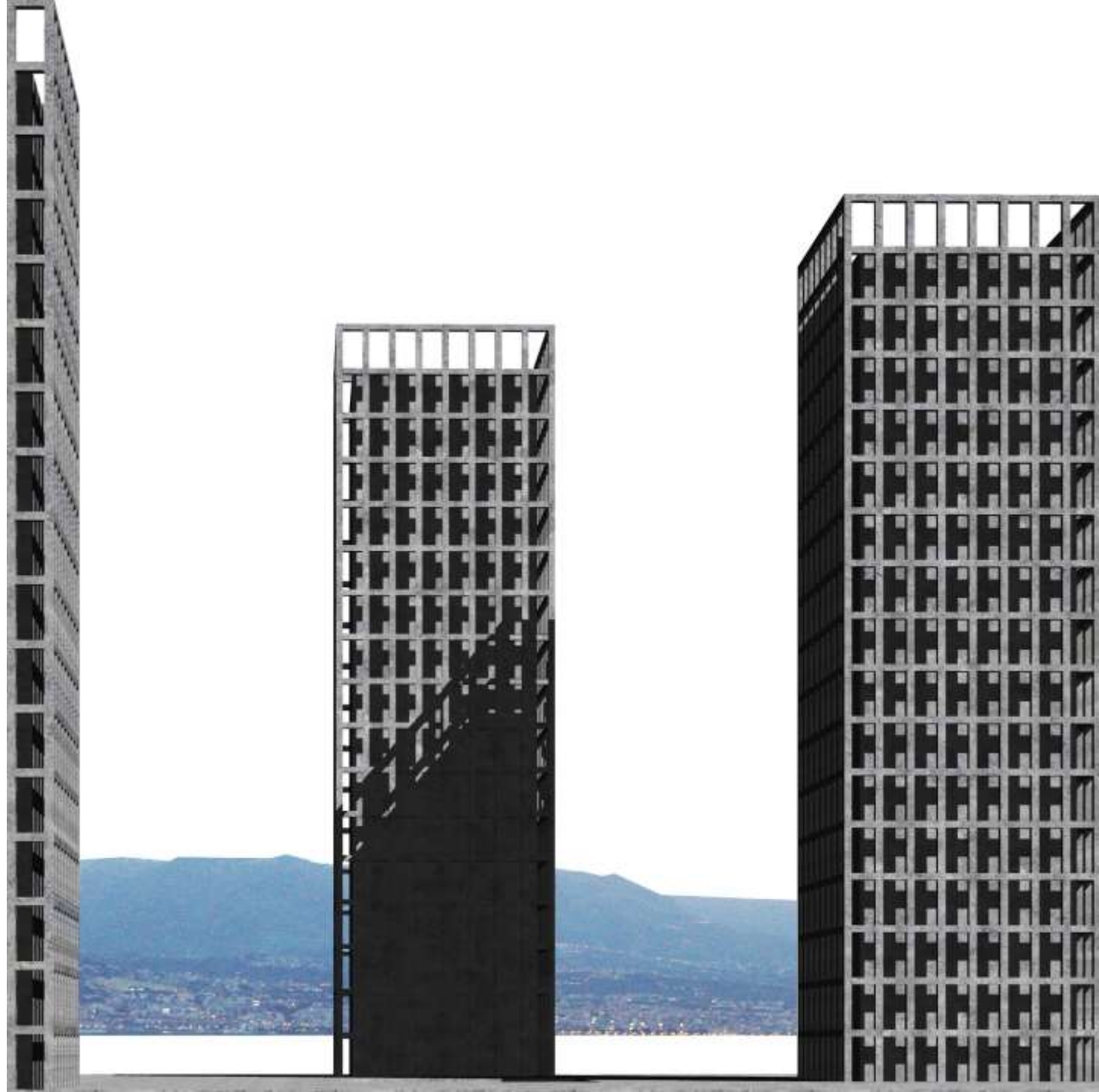


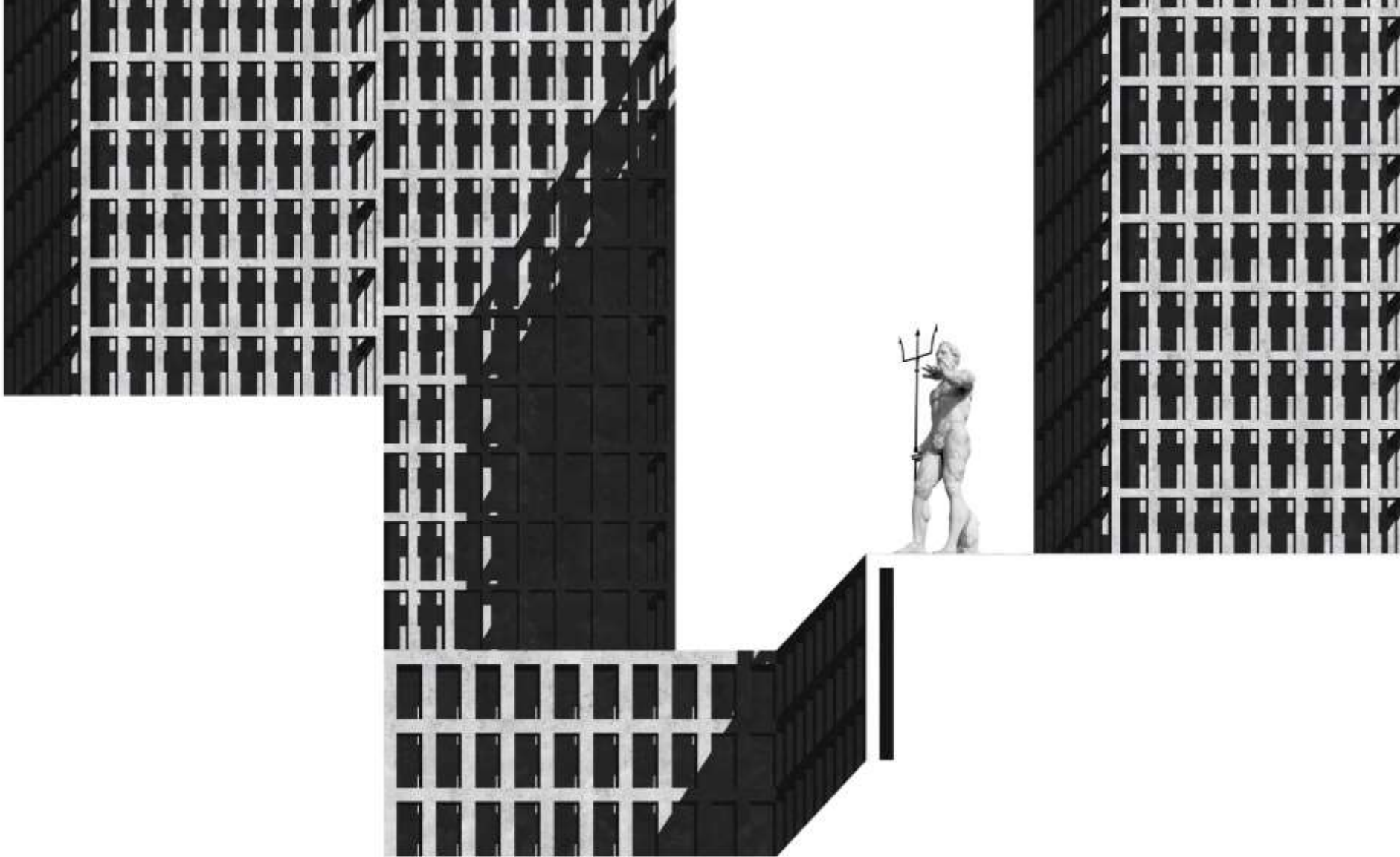








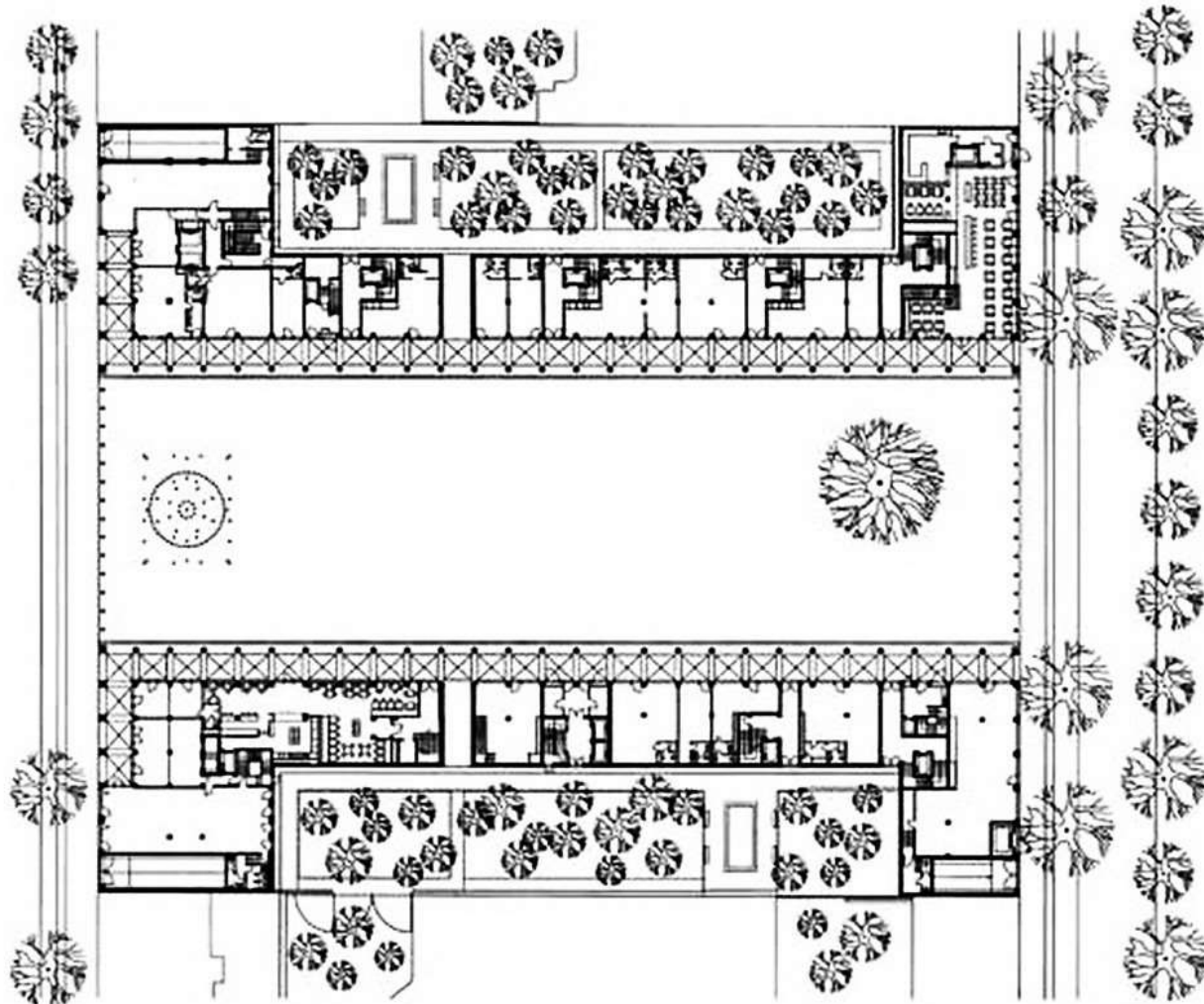




LA SCUOLA TEDESCA

Hans Kollhoff, Leibniz-Kolonnaden Berlino

Hans KOLLHOFF, Leibniz-Kolonnaden, Berlin-Charlottenburg, 1998-2000















Klaus Theo Brenner Herosè, Konstanz











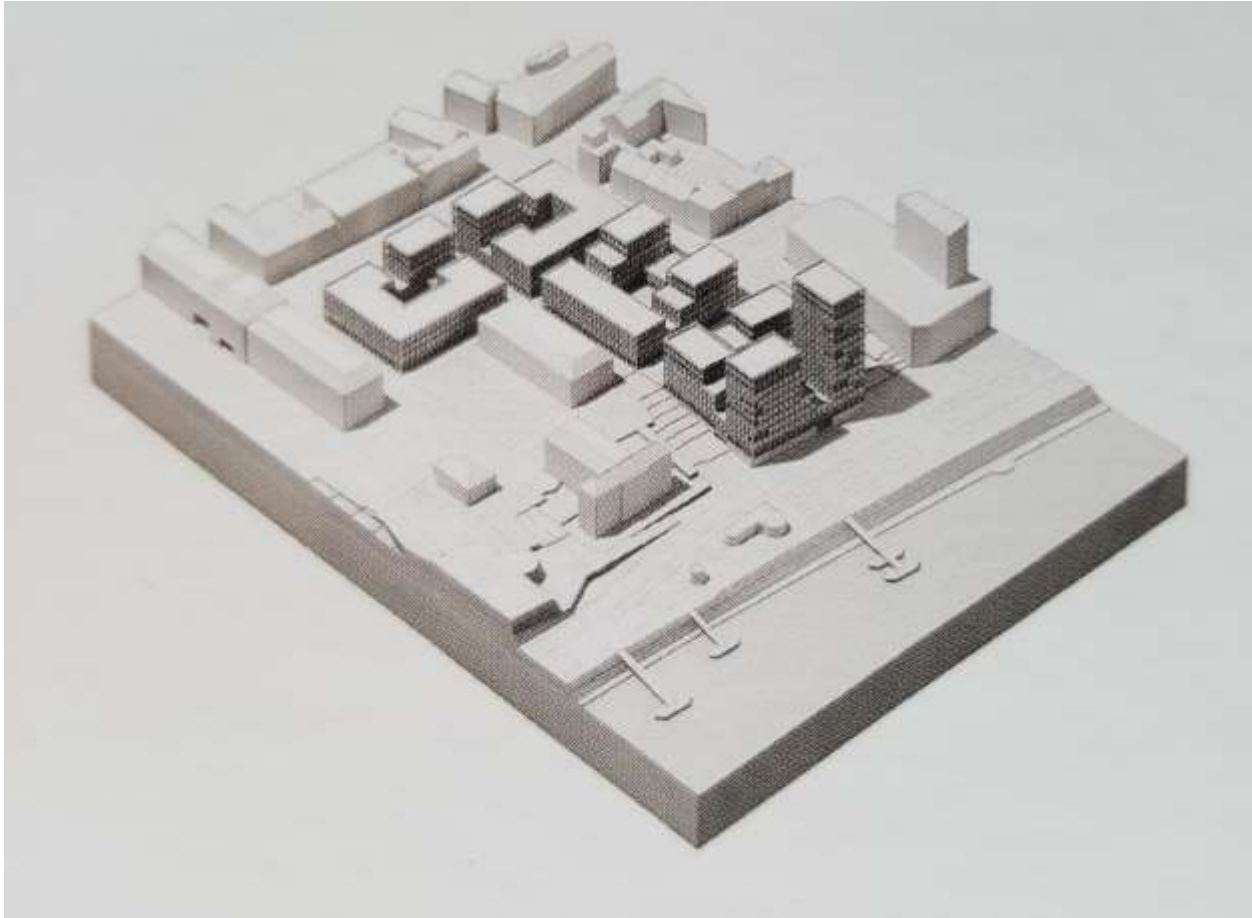


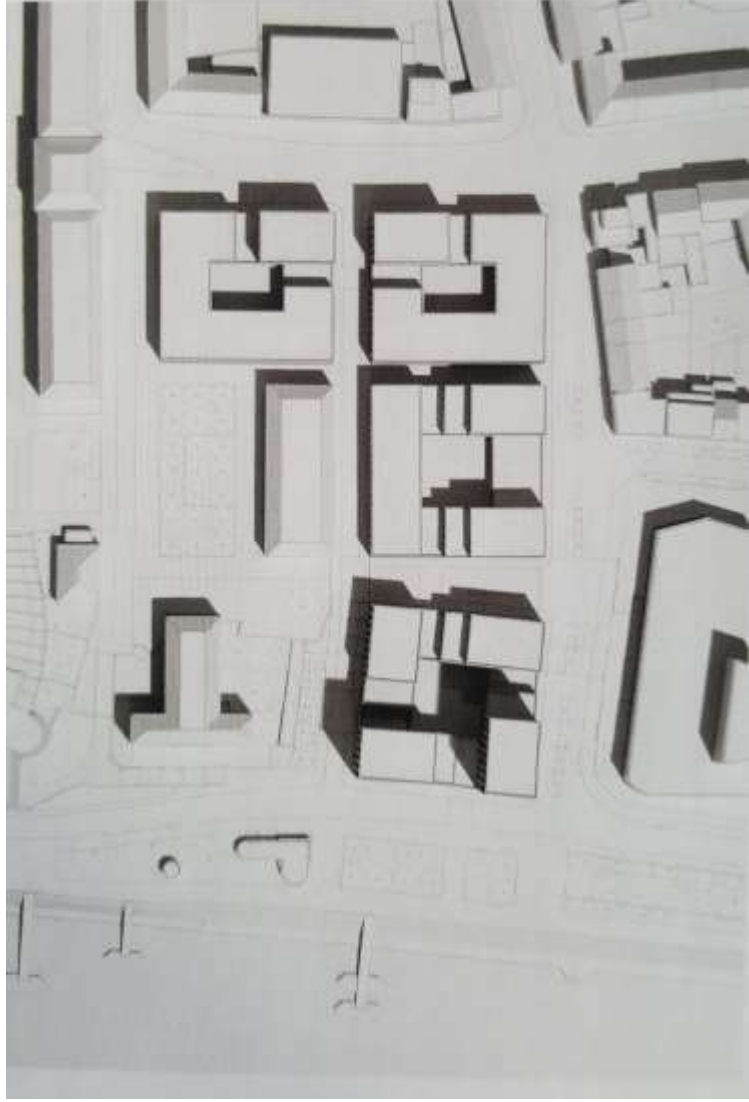
Uwe Schröder, Sugli spazi della città













Max Dudler, Sugli spazi della città





